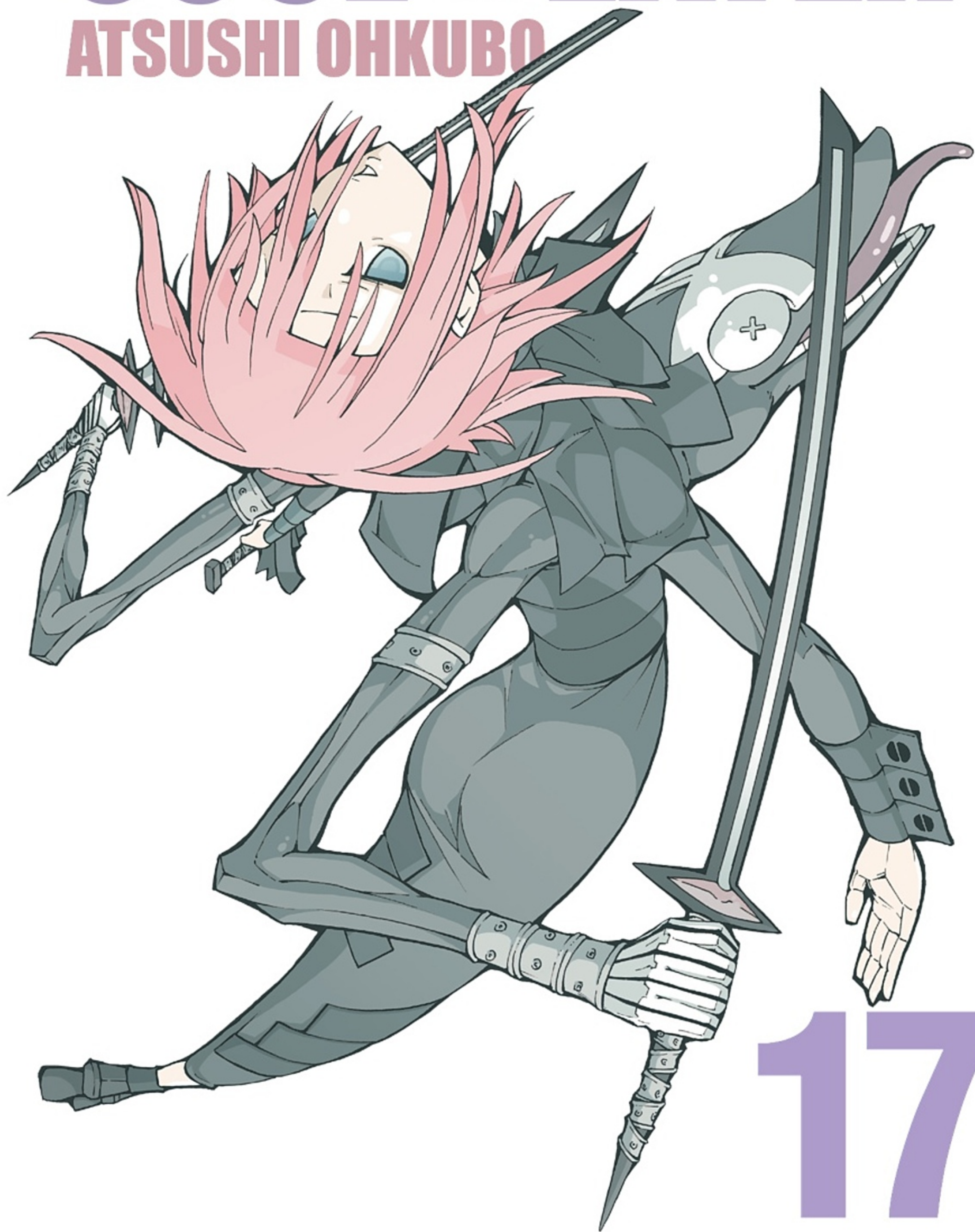


SOUL EATER

ATSUSHI OHKUBO



SOUL EATER



ATSUSHI OHKUBO

17



SOUL EATER

vol. 17






by ATSUSHI OHKUBO

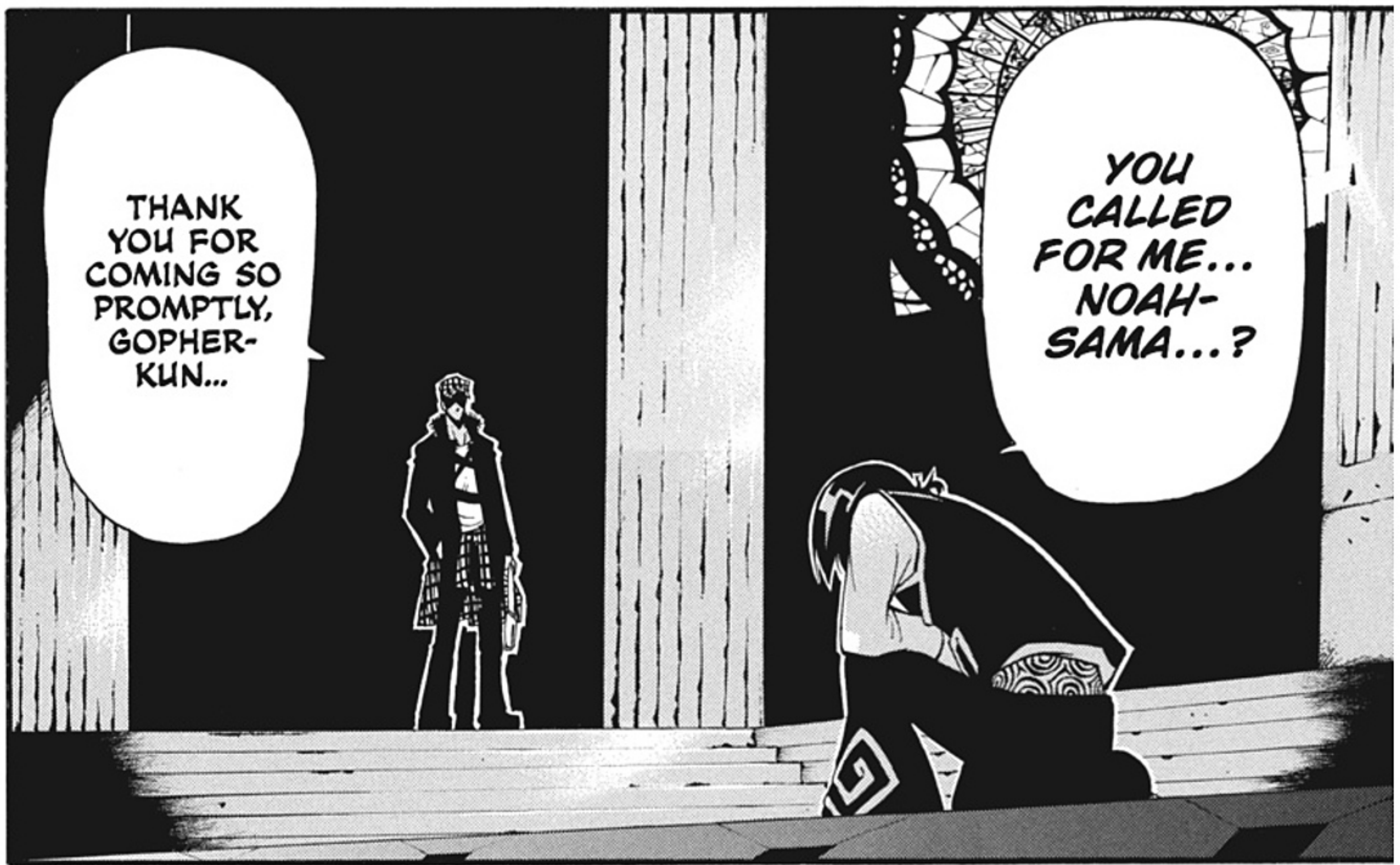
**The SOUL
with frenzy
makes war**

SOUL EATER 17



CONTENTS

-  **Chapter 68: The Abyss of Despair, the Uncleanliness, and the Darkness . .005**
-  **Chapter 69: Love Triangle 047**
-  **Chapter 70: The Business Lunch 089**
-  **Chapter 71: The Great Old One 117**
-  **Chapter 72: Salvage (Part 1) 139**



THANK
YOU FOR
COMING SO
PROMPTLY,
GOPHER-
KUN...

YOU
CALLED
FOR ME...
NOAH-
SAMA...?



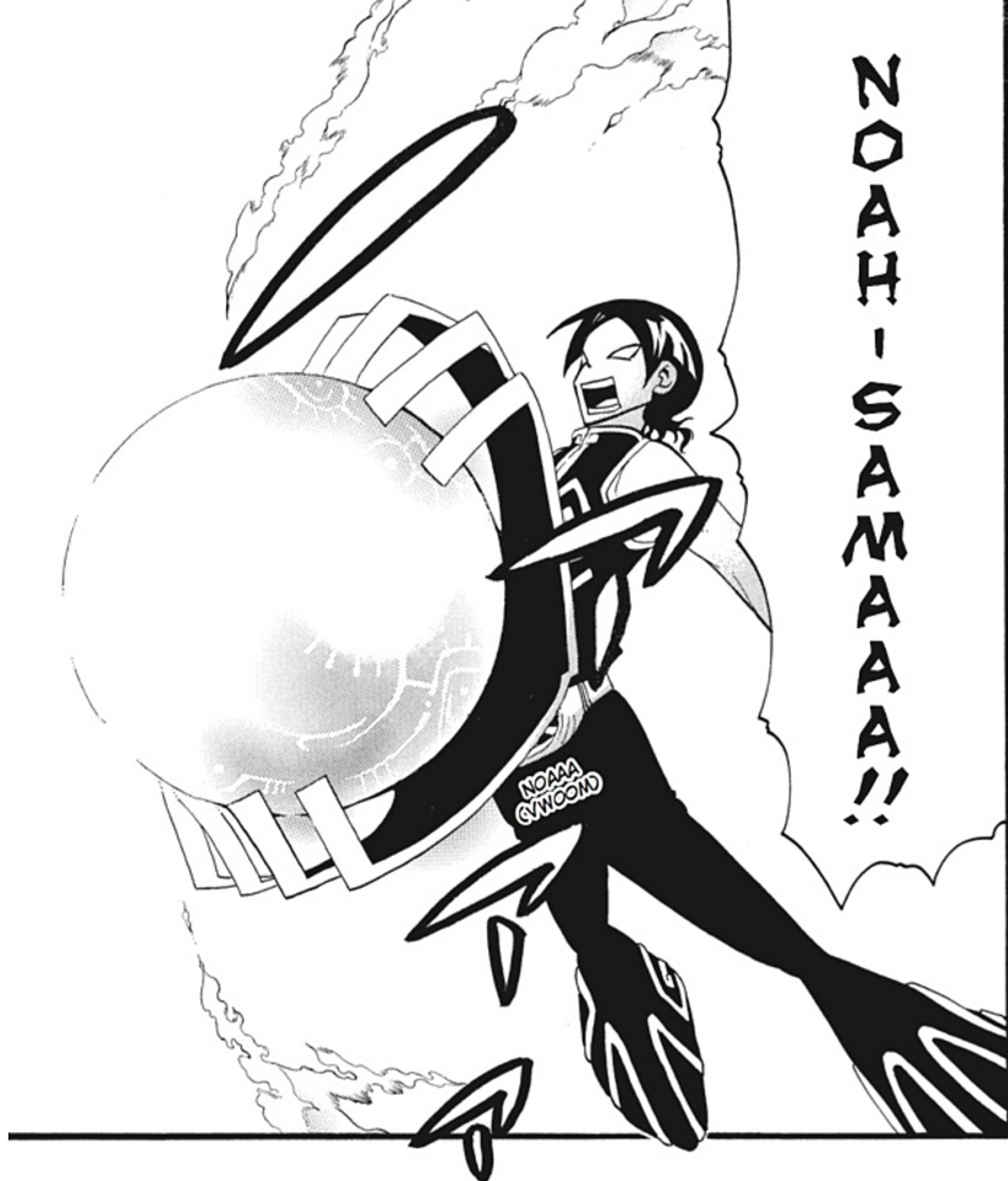
I WANT
YOU TO
ATTEMPT TO
OBLITERATE
A VILLAGE
WHILE
WEARING
THIS BELT
SO WE CAN
TEST ITS
EFFECTS.



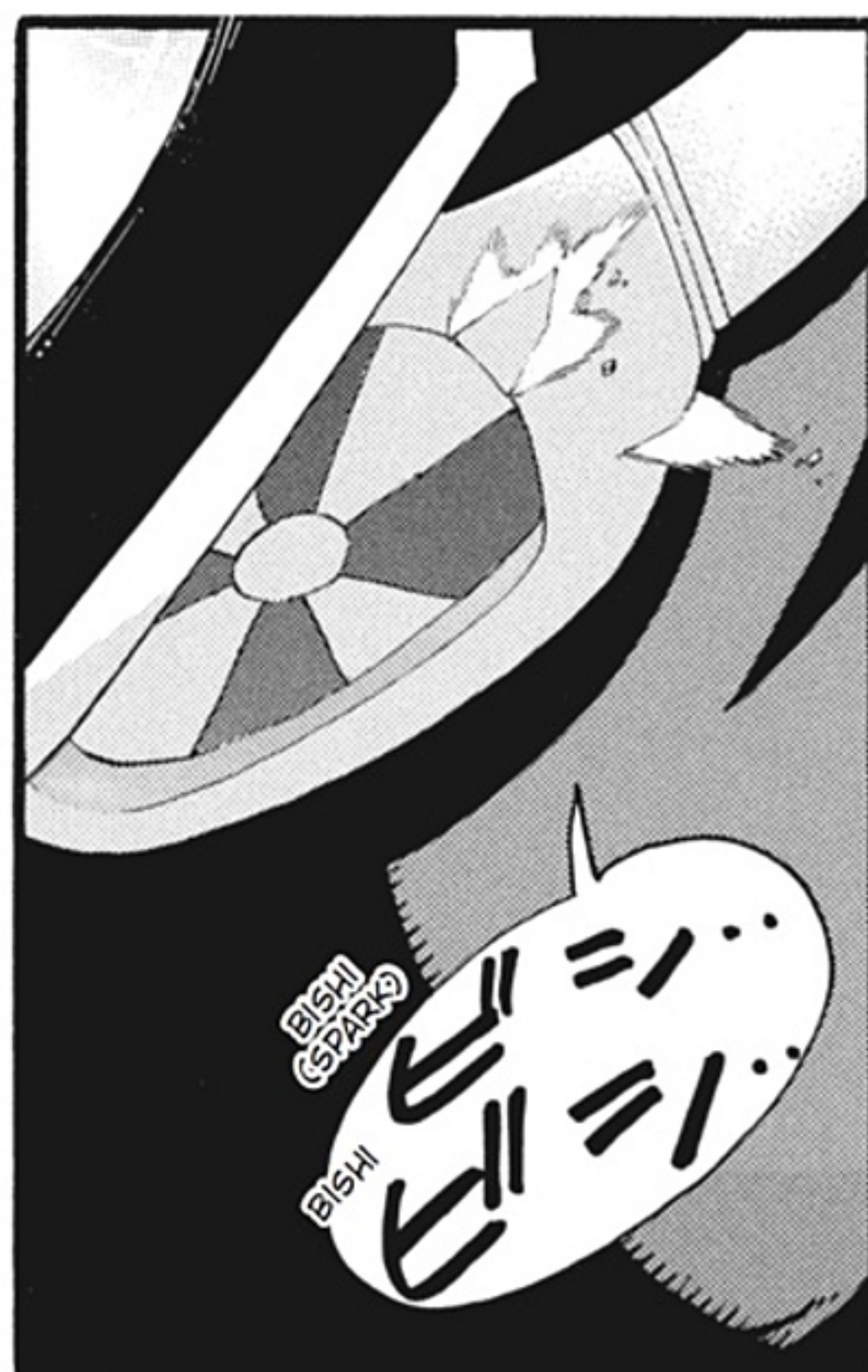
*You
created a
brand-new
demon tool
just for
me?*

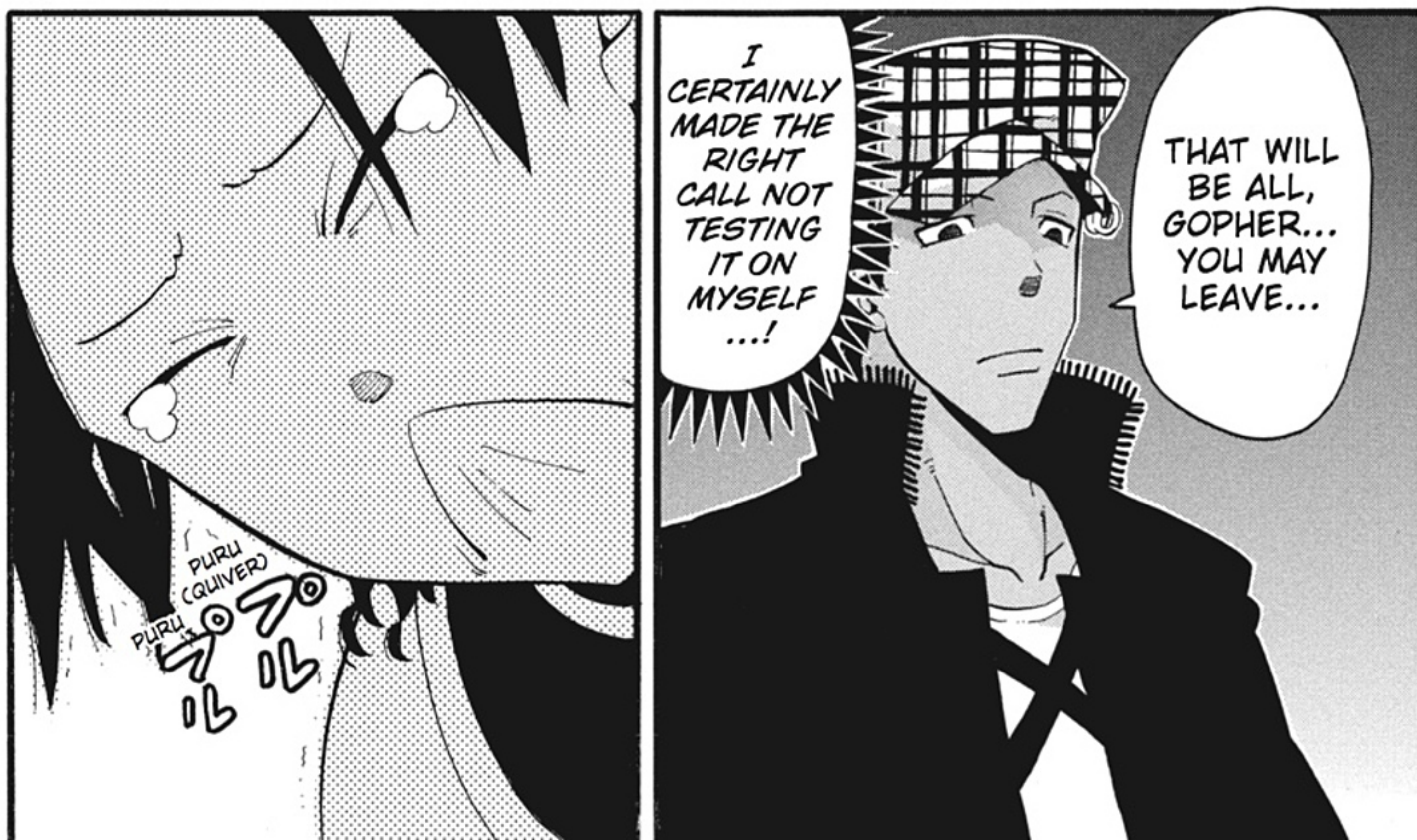
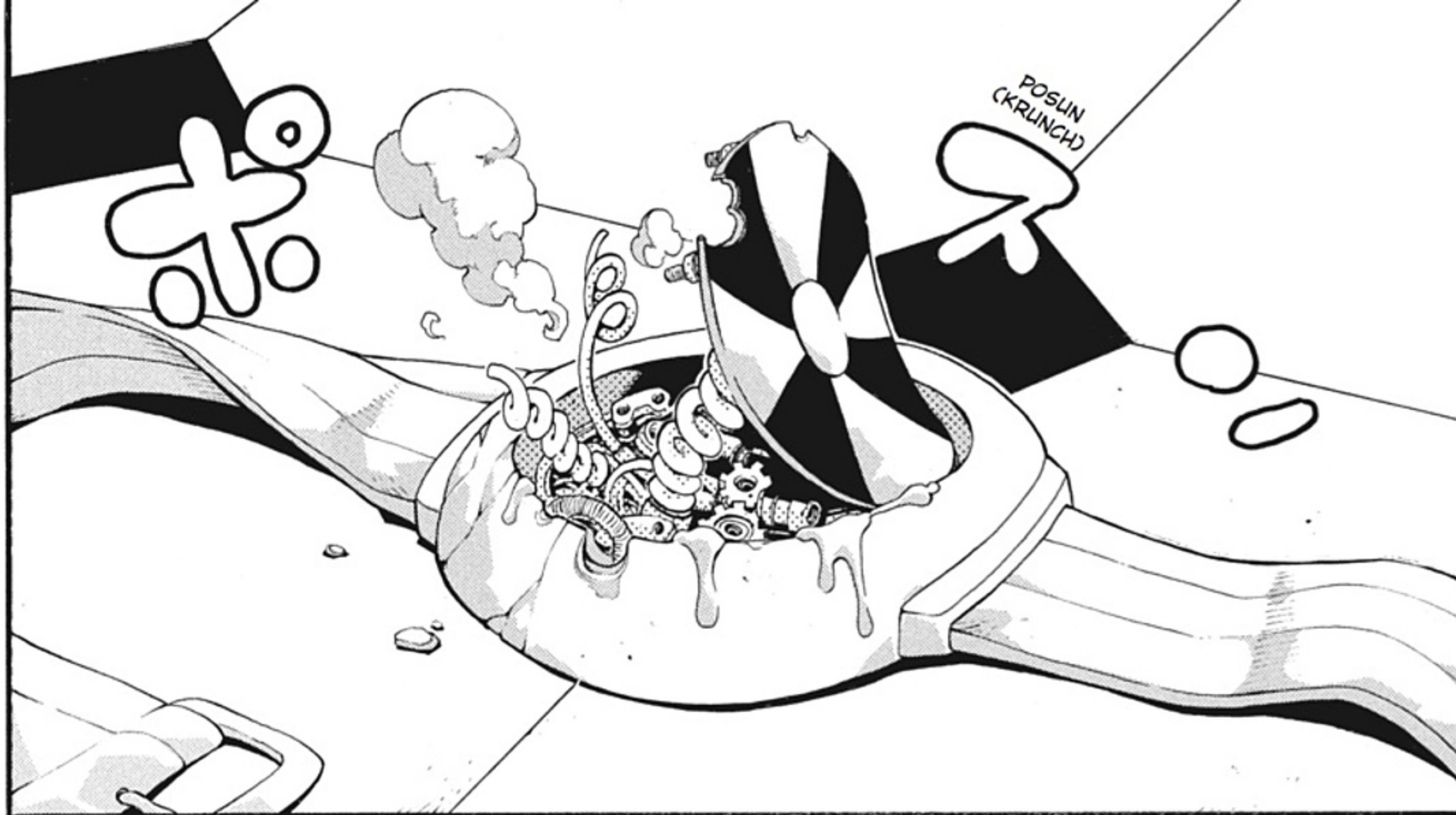
*I don't
know how
to thank
you, sir!*





NOAH-SAMAAA!!







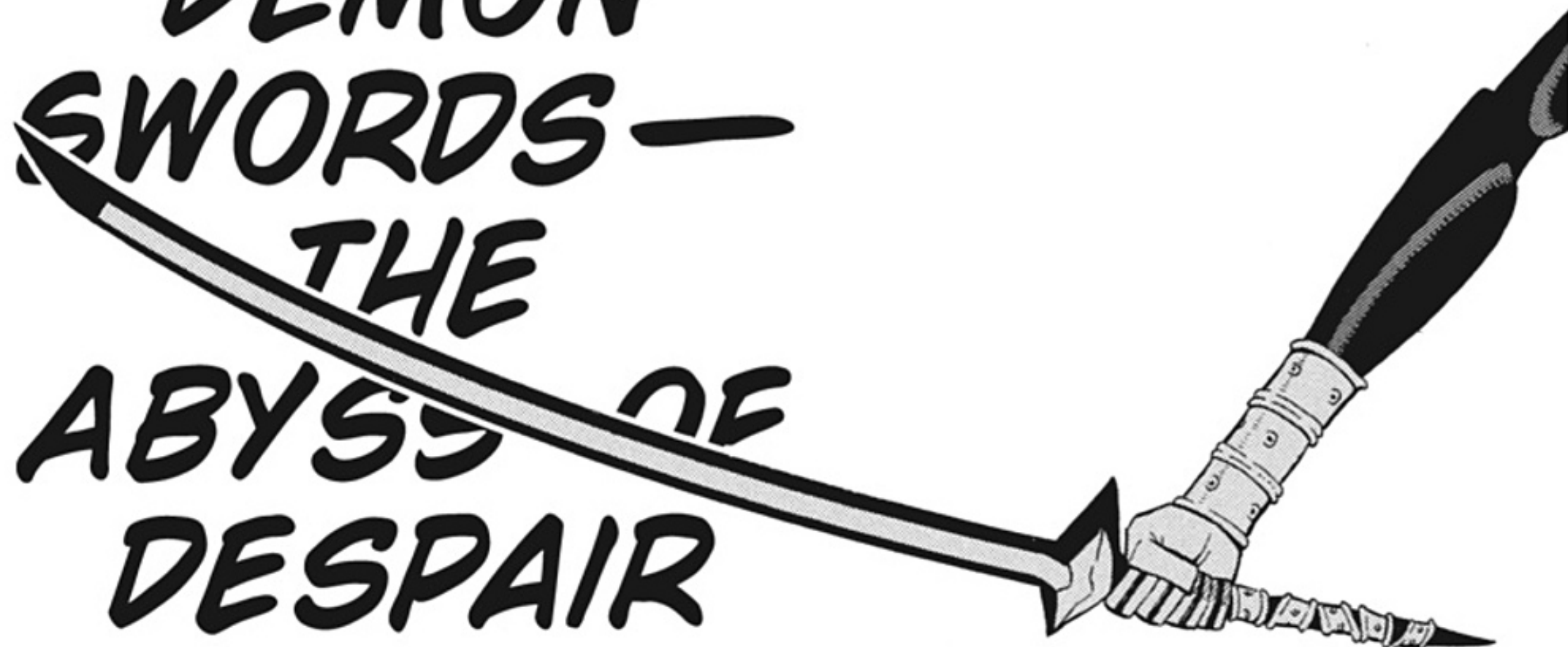
SOUL EATER



CHAPTER 68: THE ABYSS OF DESPAIR, THE UNCLEANLINESS, AND THE DARKNESS



**DEMON
SWORDS—
THE
ABYSS OF
DESPAIR**

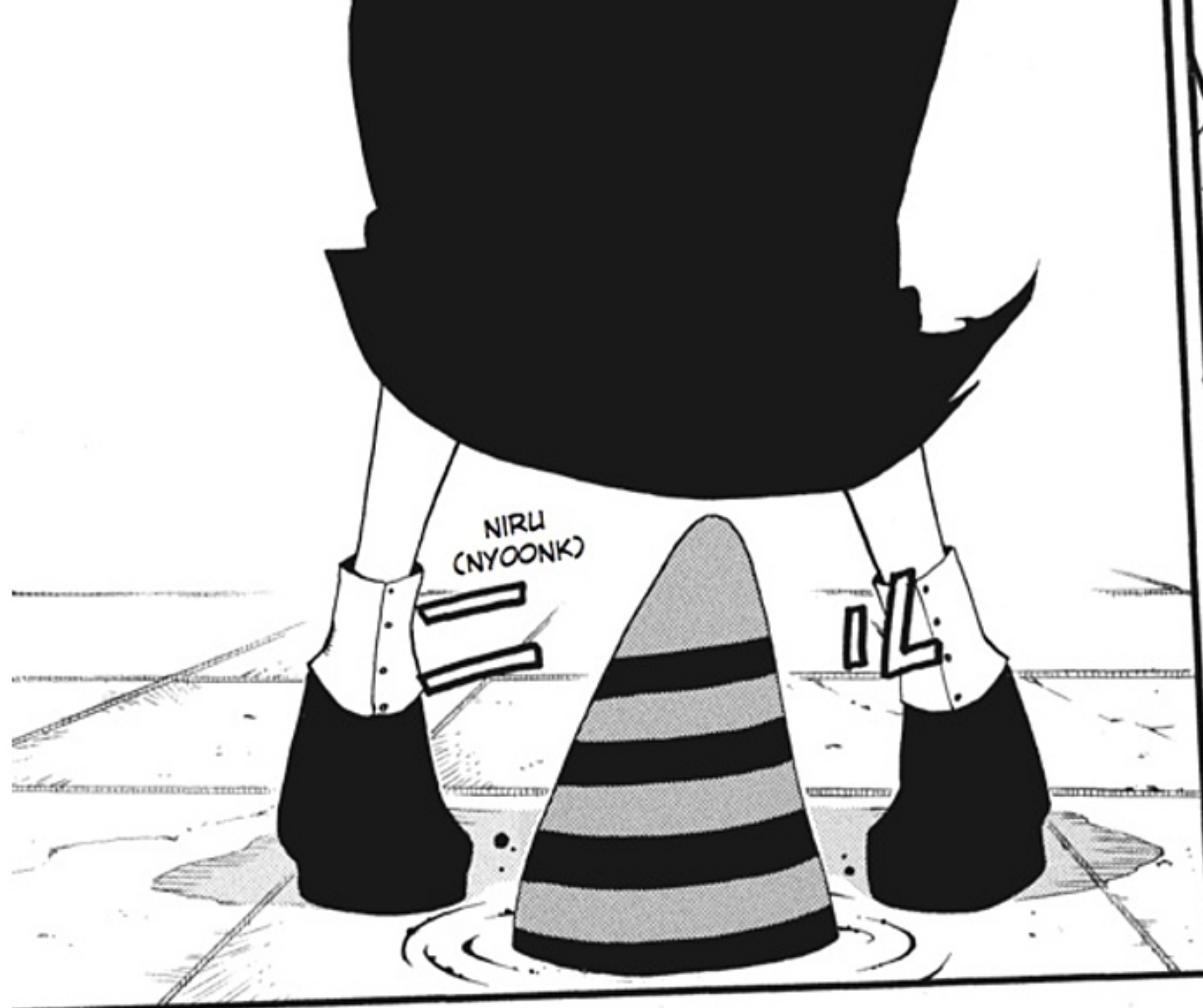


**THE
UNCLEAN-
LINESS**

IT'S
ALL HIS
FAULT!
EVER
SINCE HE
ARRIVED,
I'VE BEEN
SCREWING
UP NON-
STOP...

I SCREWED
UP AGAIN...

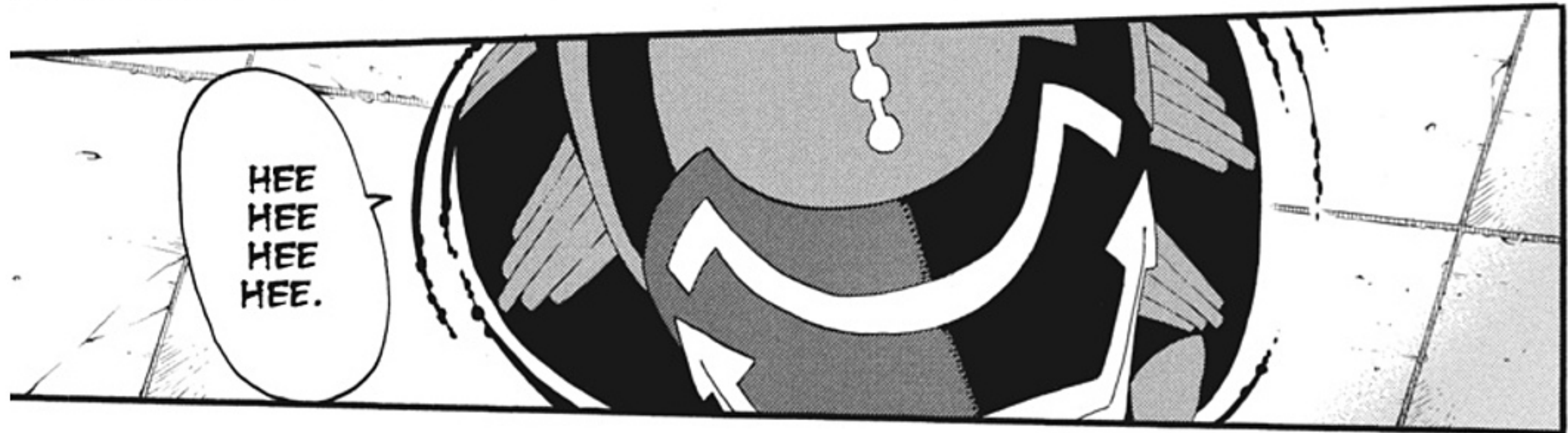




NIRU
(NYOONK)



COME...
BLACK
CLOWN.

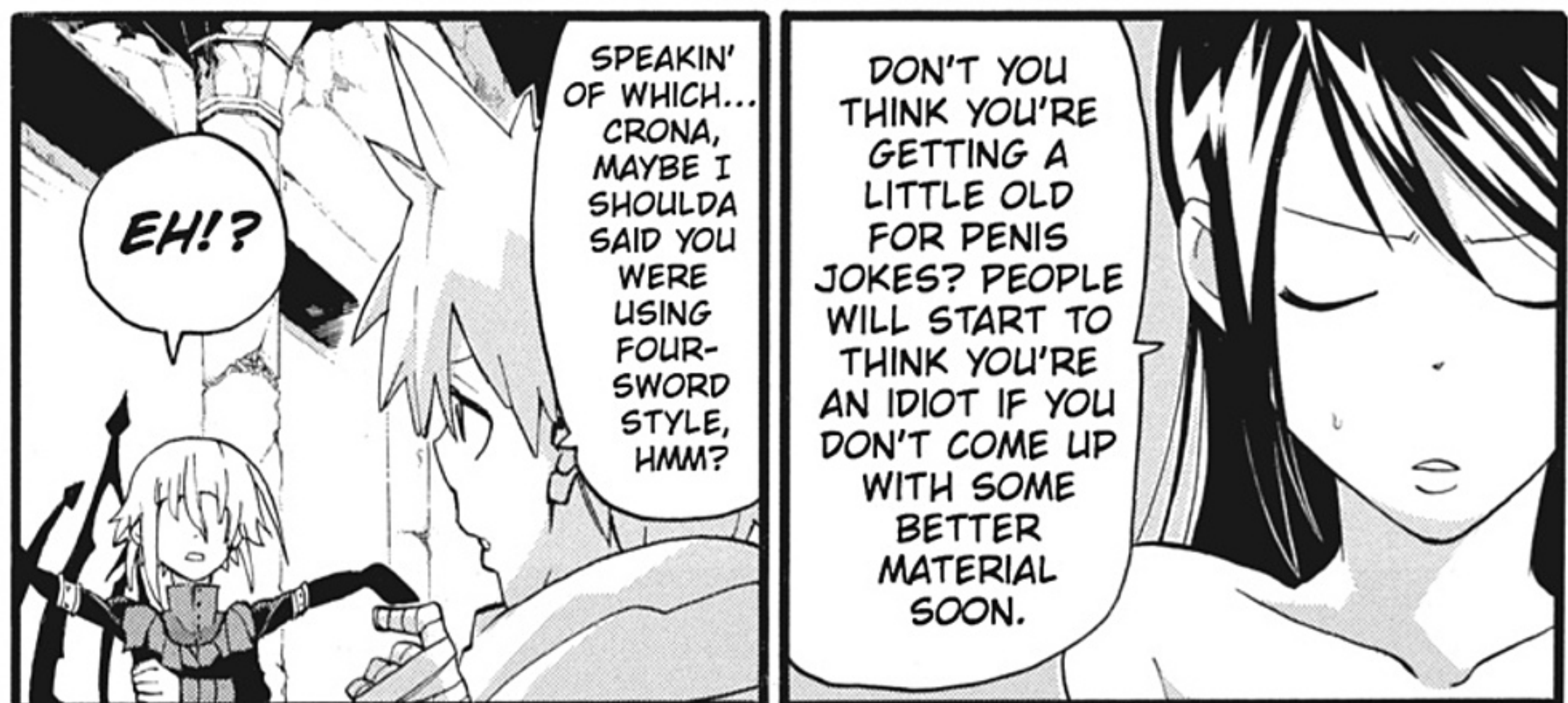
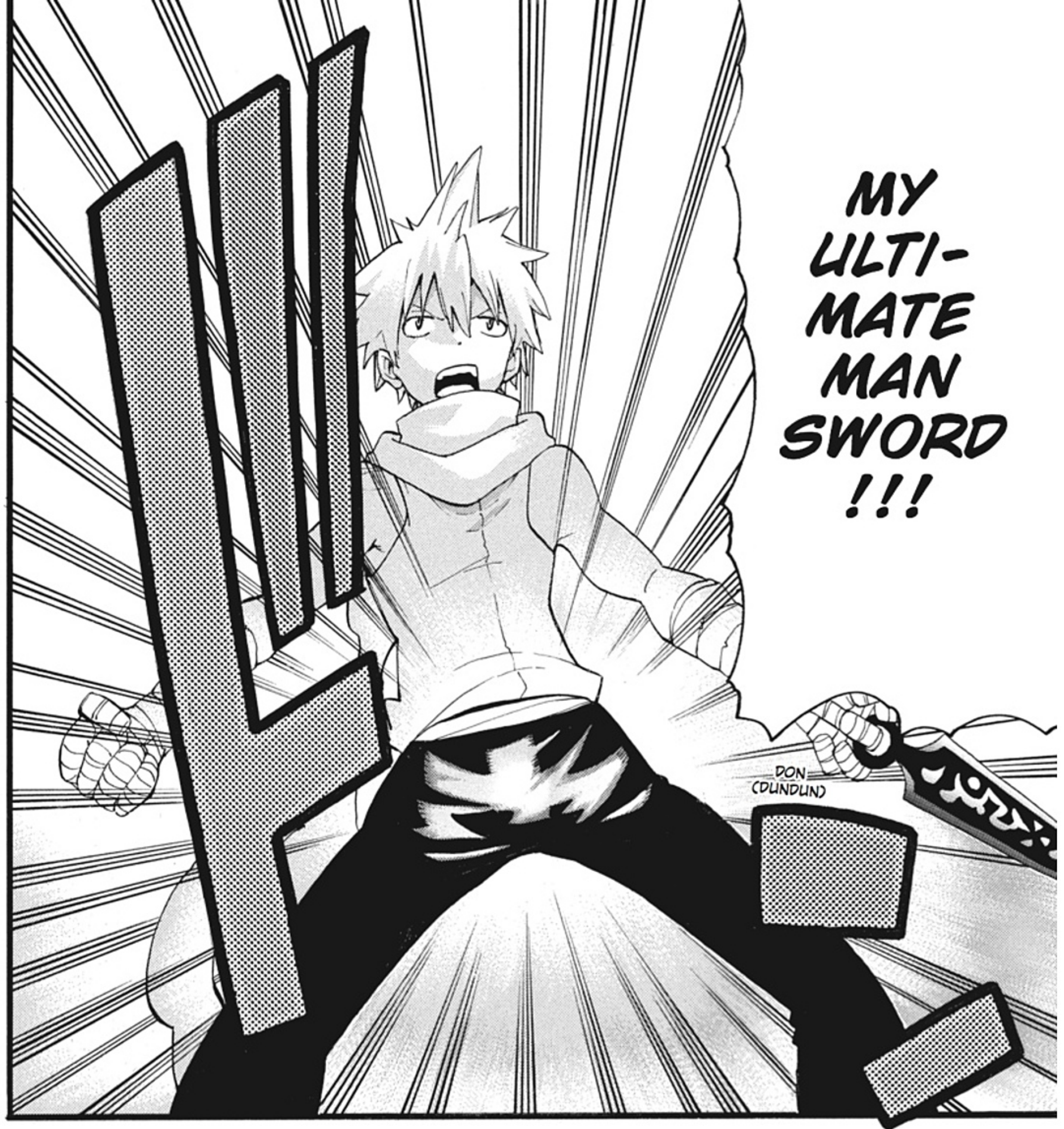


HEE
HEE
HEE
HEE.



PASU
(PSHT)











NOW THE
EXPER-
IMENT
BEGINS.



SHIBABABA
(FWAP-WHAP)



WE DON'T
SEEM TO BE
DRIVING HIM
BACK MUCH,
EVEN WITH
ALL THESE
ATTACKS WE'RE
THROWING
AT HIM.



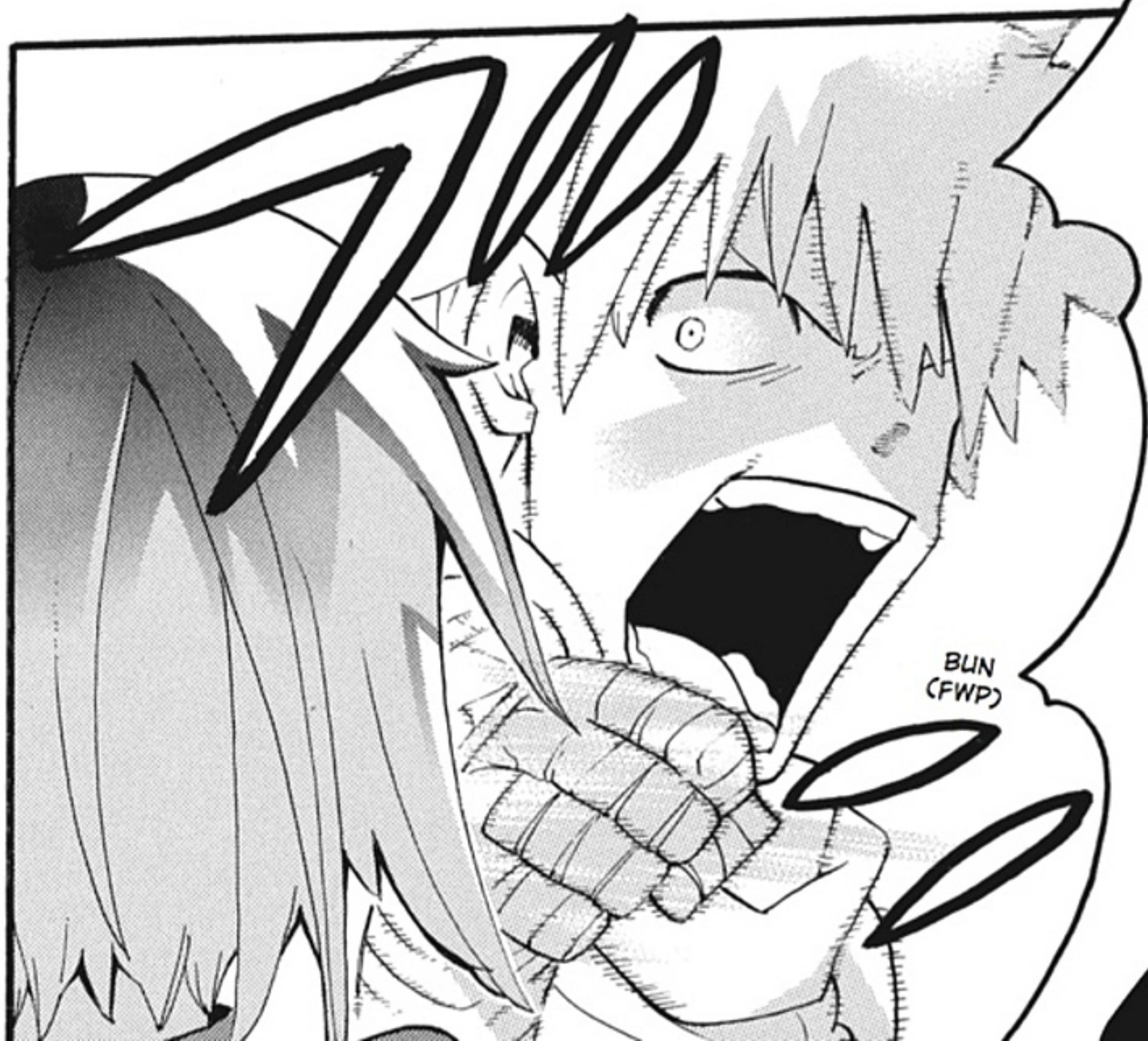


**JUST
DIE!!**



HE
DODGED
IT LIKE
IT WAS
NOTHING...





AAA
R
R
A
A

A
A
A
A
A
A



CRONA'S BODY
IS MADE OF BLACK
BLOOD...NO AMOUNT
OF PUNCHING IS
GOING TO DO ANY
DAMAGE TO HIM...





**STOP IT,
BLACK★
STAR!!
YOU'LL
HURT YOUR
HANDS!!**



**WHY,
YOU
!!**



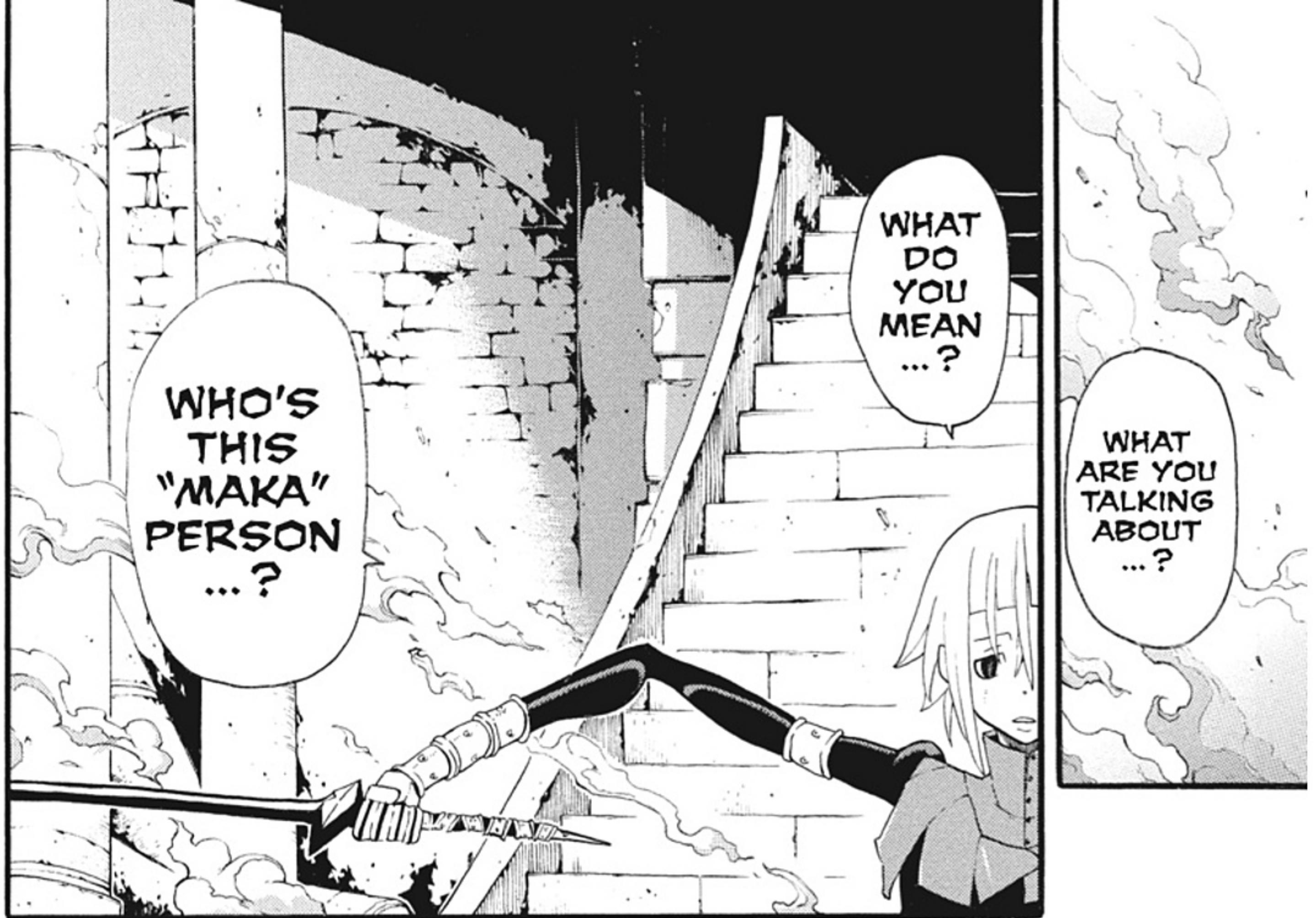
**YOU
DID IT
FOR
THIS?**

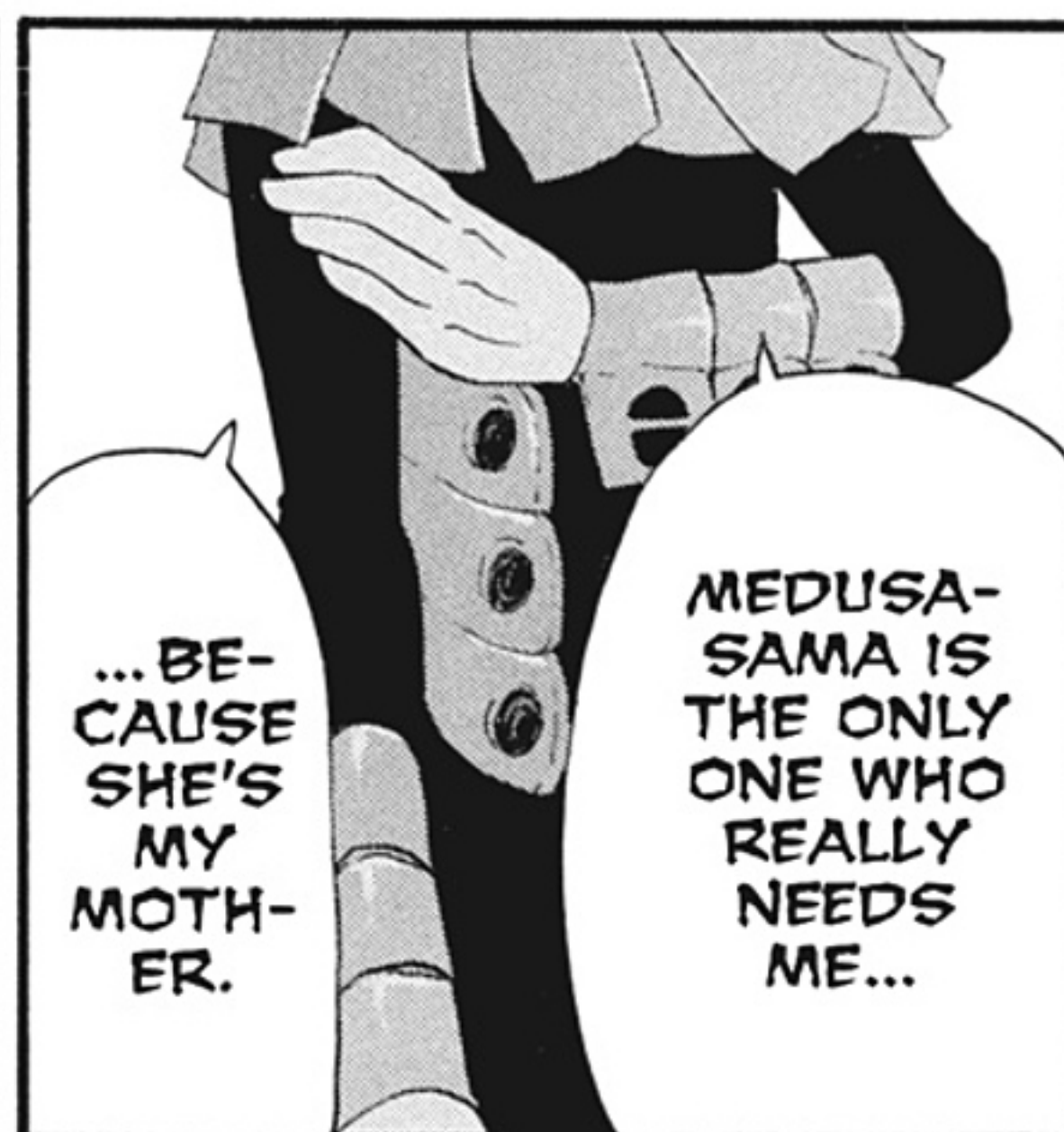
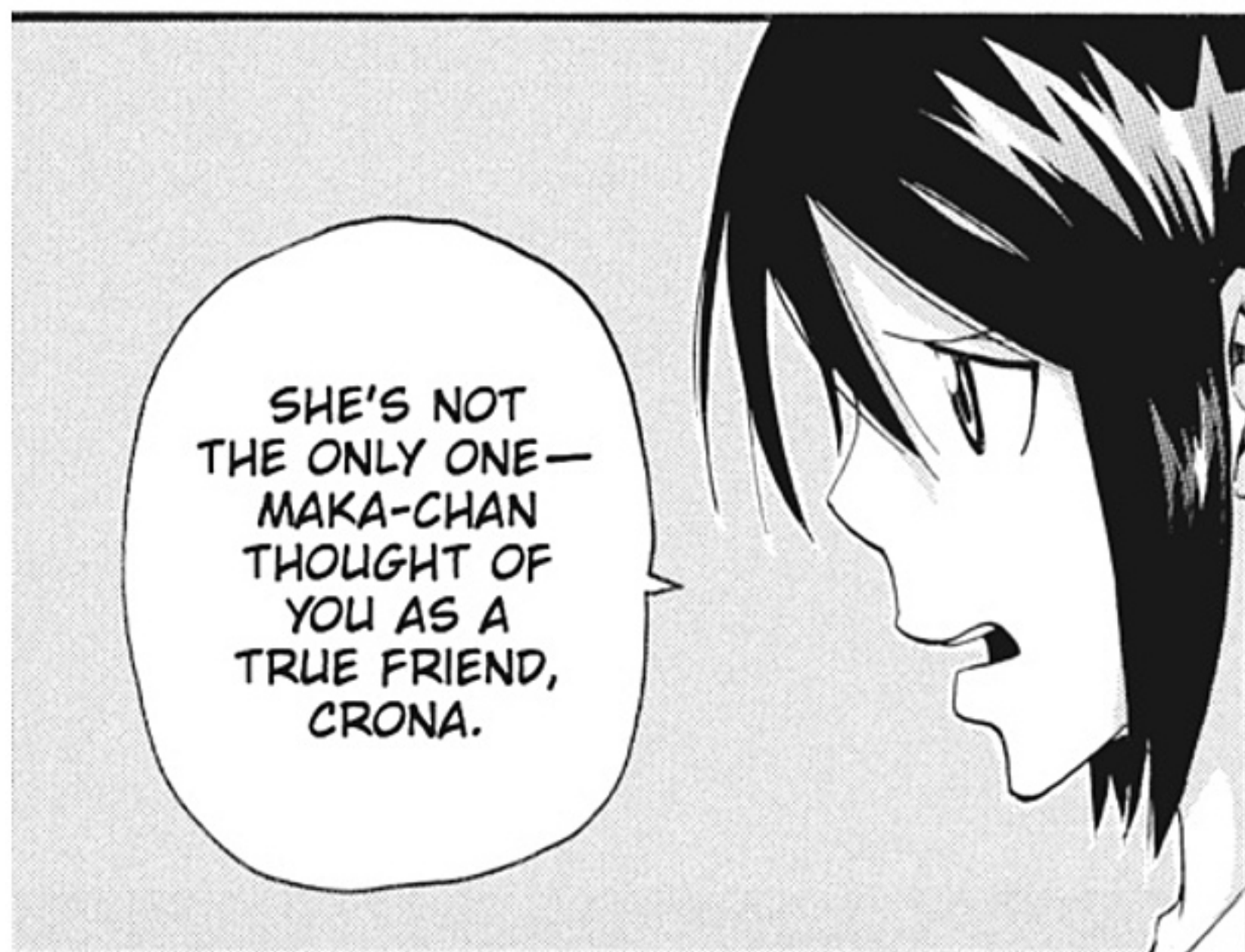


**FOR
THIS
PISSY
LITTLE
AMOUNT
OF
POWER
!!?**

**YOU
BE-
TRAYED
MAKA
FOR
THIS
!!!!?**







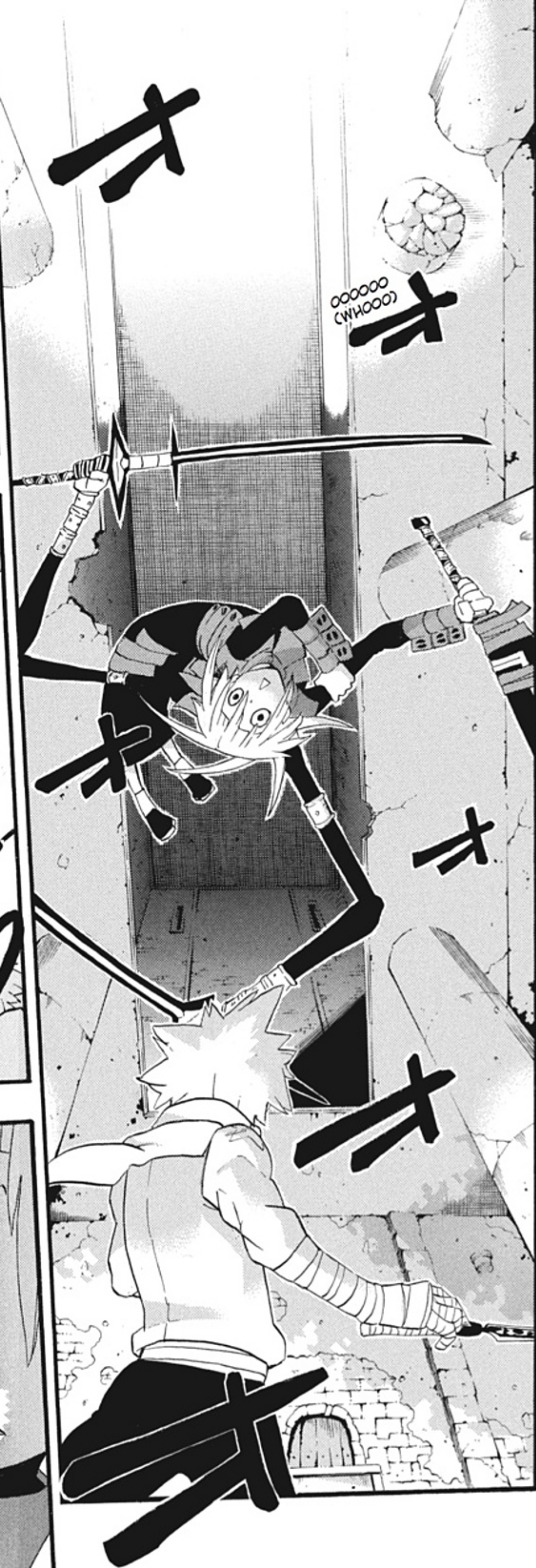


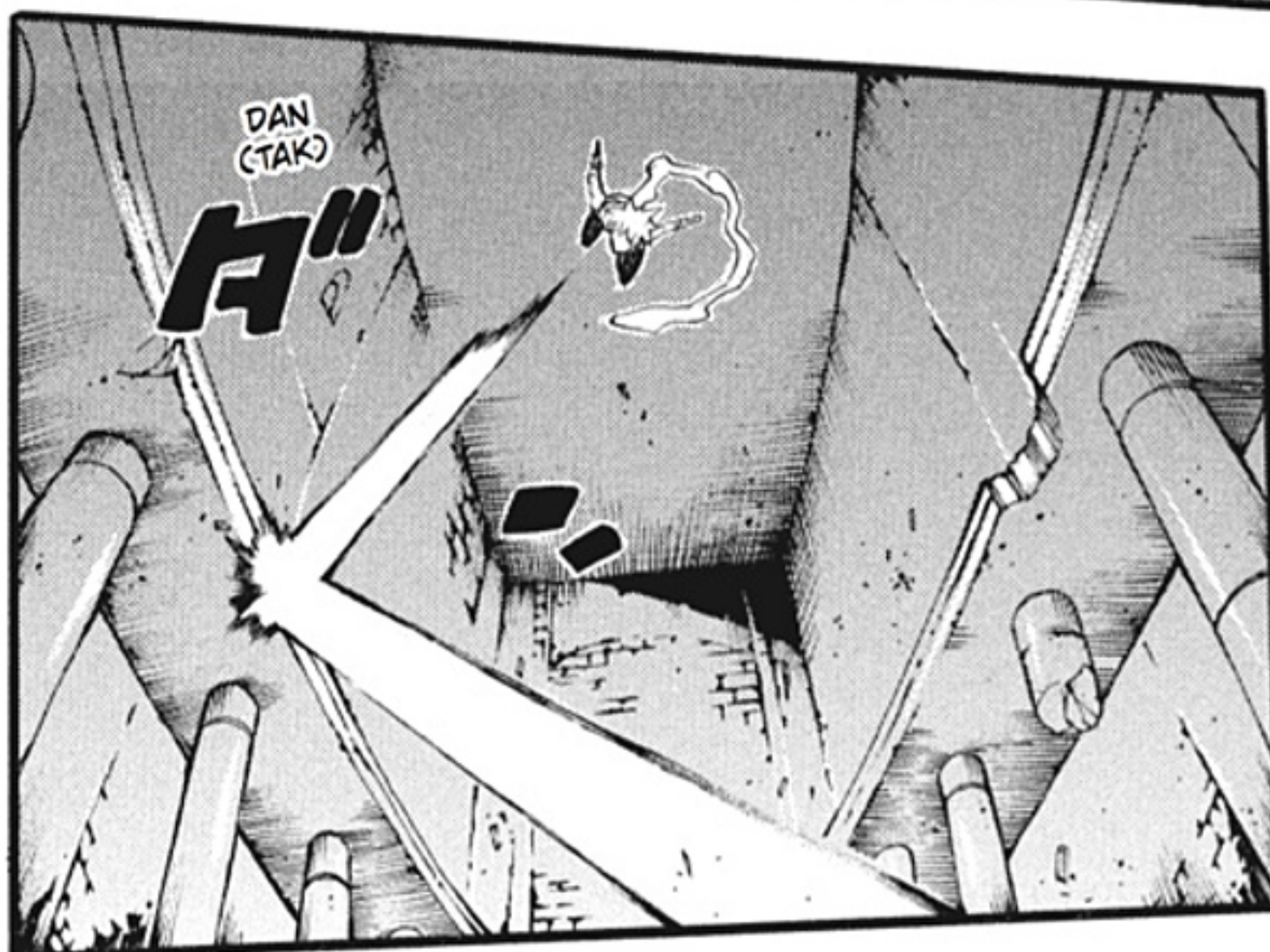


SEVERED
SHADOW.



SCREECH
DELTA.







DON'T
YOU LET
'EM GET
AWAY,
CRONA!!



DESPITE THE
PROVOCATION
OF HIS DWMA
FRIENDS,
IT SEEMS HIS
MADNESS
MIND-SET IS STILL
HOLDING.



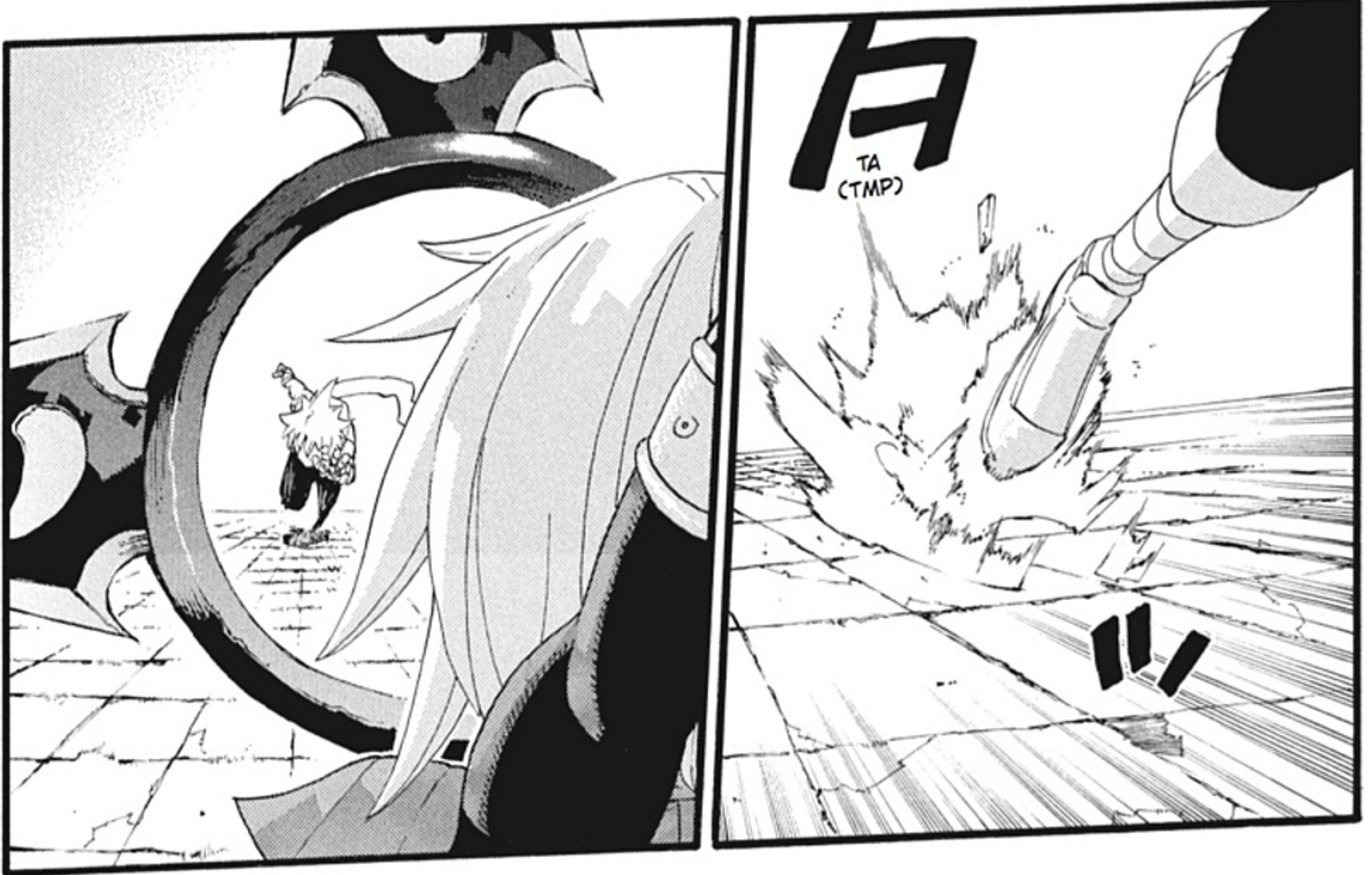
SHUT
HIM
DOWN!

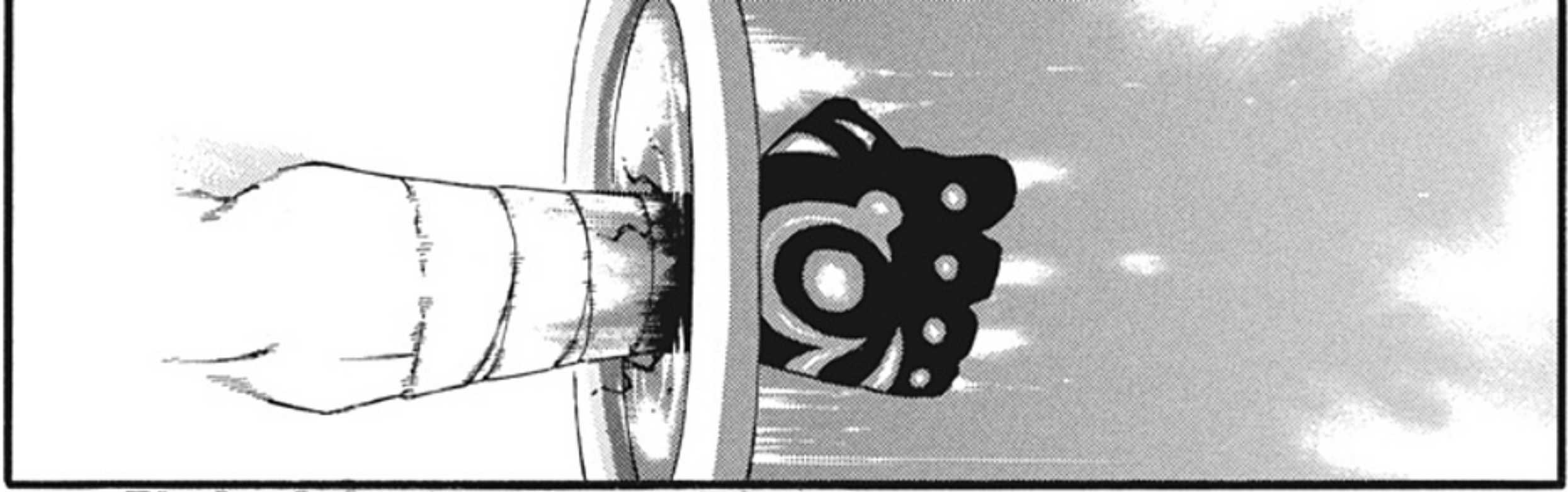
OOOOO
(WHOOO)

TSU-
BAKI
!!









DOGO
(KATHOOM)



SUN
(WHIRL)

SUN



ZUGON
(BABOOM)

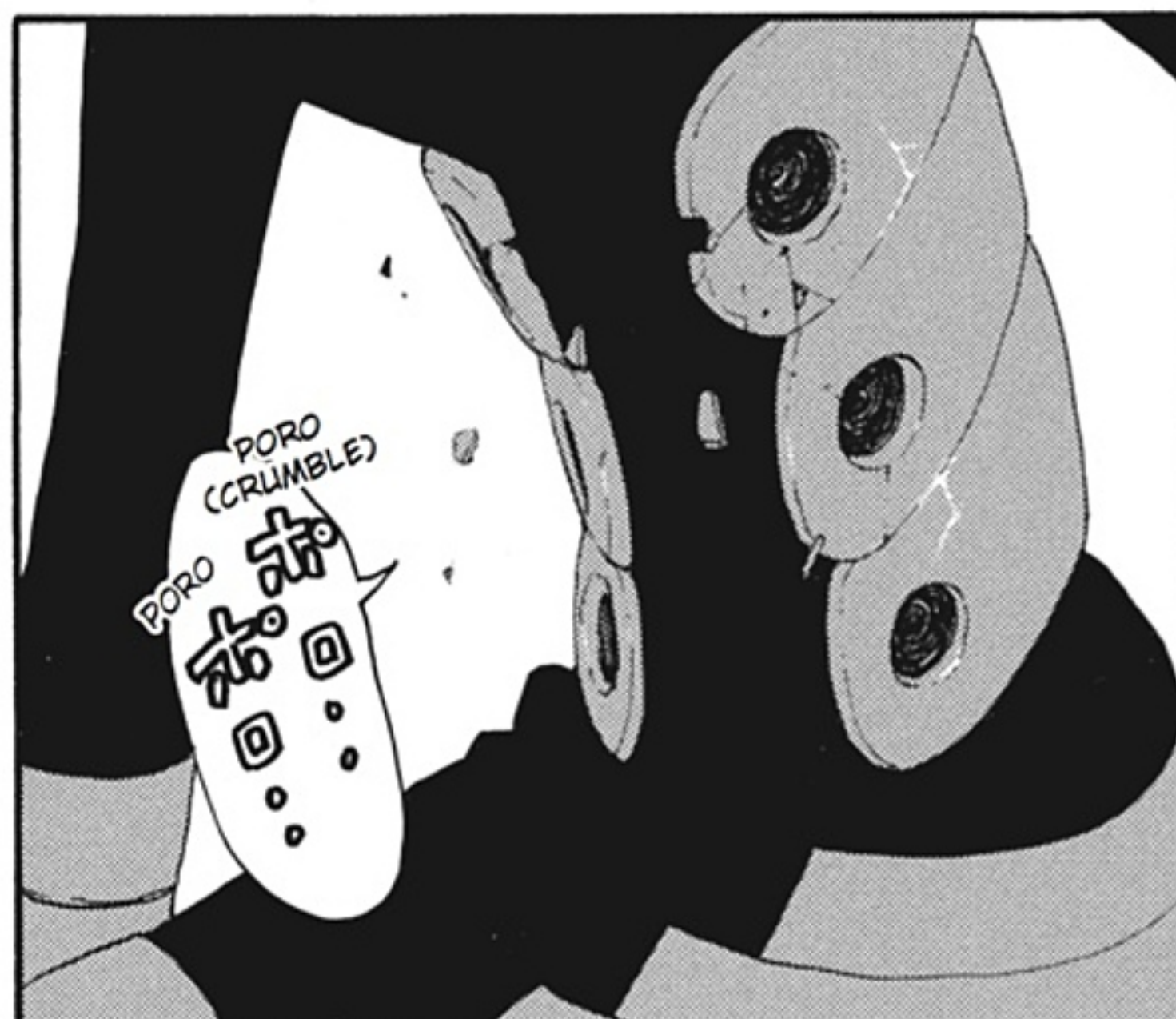
GYUH!




HE WAS
ABLE TO
CRACK
THE BLACK
BLOOD
WITH HIS
FISTS!?



I DON'T KNOW
HOW TO DEAL
WITH THIS
GUY... HE'S...
TOO STRONG...
I HAVE TO KILL
SCARY GUYS
LIKE THIS...



DON'T
YOU
THINK
YOU
SHOULD
CONSIDER
YOUR
OWN
SAFETY
AND NOT
JUST
YOUR
CHILD'S?



!?



I DIDN'T THINK CRONA
WAS READY TO DEFEAT
BLACK☆STAR JUST YET,
BUT STILL... I THOUGHT
HE'D DO BETTER THAN
THIS. IT SEEMS I
GREATLY UNDER-
ESTIMATED BLACK☆STAR.
WELL, WELL, BLACK☆
STAR... "TRANSCEND THE
GODS," HUH? I SUPPOSE
I WON'T BE ABLE
TO SNICKER THE
NEXT TIME I HEAR
THAT ONE...

BUT I CAN'T LET
THIS FIGHT GO ON
ANY LONGER, OR
CRONA WON'T MAKE
IT OUT ALIVE. OH
WELL... AT LEAST I
WAS ABLE TO ASSESS
THE STABILITY OF
CRONA'S NEW MIND-SET,
SO WE'LL CALL THAT
GOOD ENOUGH.



YOU REALIZE
THAT IN MY
HASTE TO
SHAKE YOU OFF
MY TAIL, I HAD
TO ABANDON
SOME VERY
VALUABLE
RESEARCH
MATERIALS IN
MY LAB FOR
DWMA TO FIND.

YOU
AGAIN?



LAW-
ABIDING
SILVER
GUN.

ズドコン
ズドコン
ズドコン
ZUDOKON
(DA-DOOMP)
ZUDOKON



COME ON, CRONA,
LET'S NOT FIGHT
ANYMORE...NO
ONE HERE WANTS
TO HURT YOU OR
STAB YOU IN THE
BACK...THERE'S
ABSOLUTELY NO
REASON FOR YOU TO
BE AFRAID OF US...



SOME-
THING
...
...PRE-
CIOUS
...?

CRONA...
WHAT YOU
FOUND AT
DWMA WAS
SOMETHING
VERY
PRECIOUS,
DON'T YOU
THINK?



COME
BACK
WITH US.
EVERY-
ONE'S
WAITING
FOR YOU
TO COME
BACK...



WHO
IS
THAT
...?

AND
"MARIE-
SENSEI"
.....



FRIENDSHIP...
BUT WHO IS
"MAKA"? AND
"SOUL"? "KID"?
"LIZ"? "PATTY"?
WHO ARE THEY?



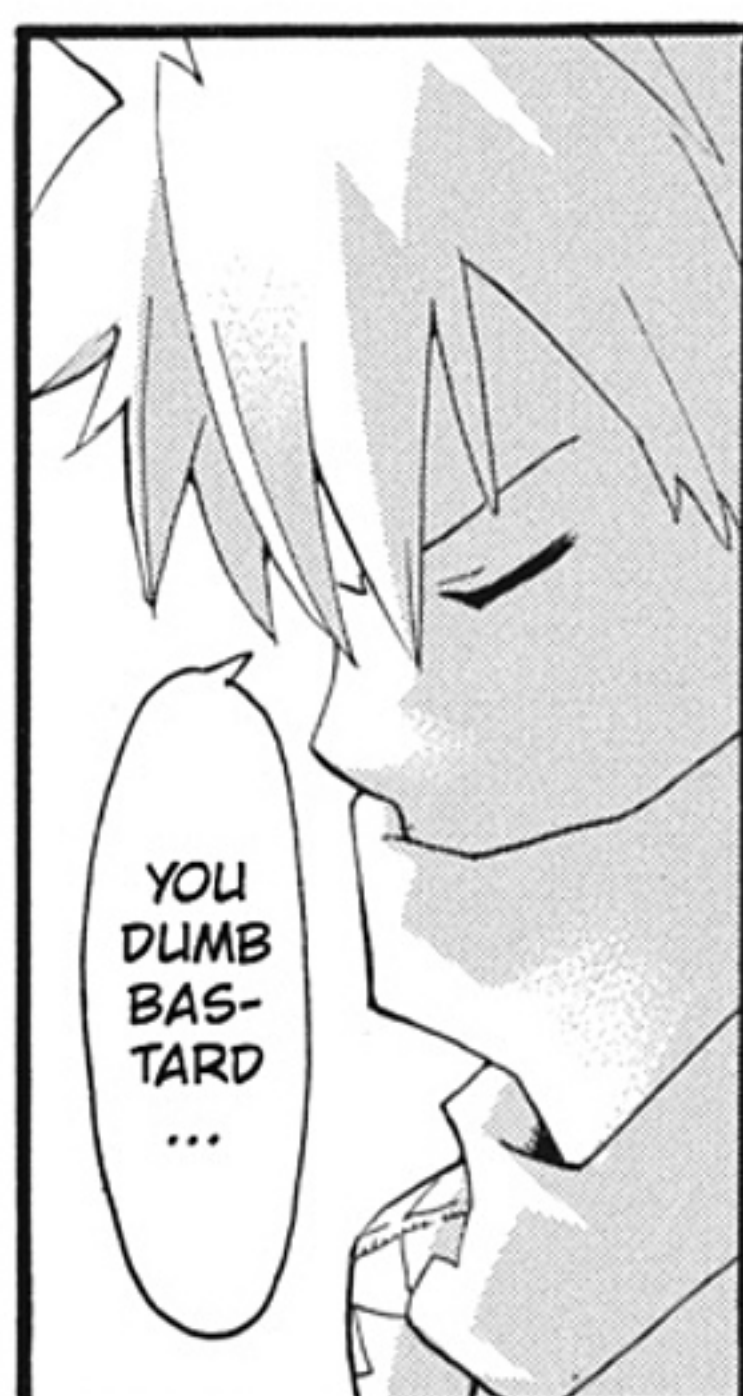
WHAT
AM I
TALKING
ABOUT!?
I DON'T
KNOW!
I DON'T
KNOW!

HUH
!?

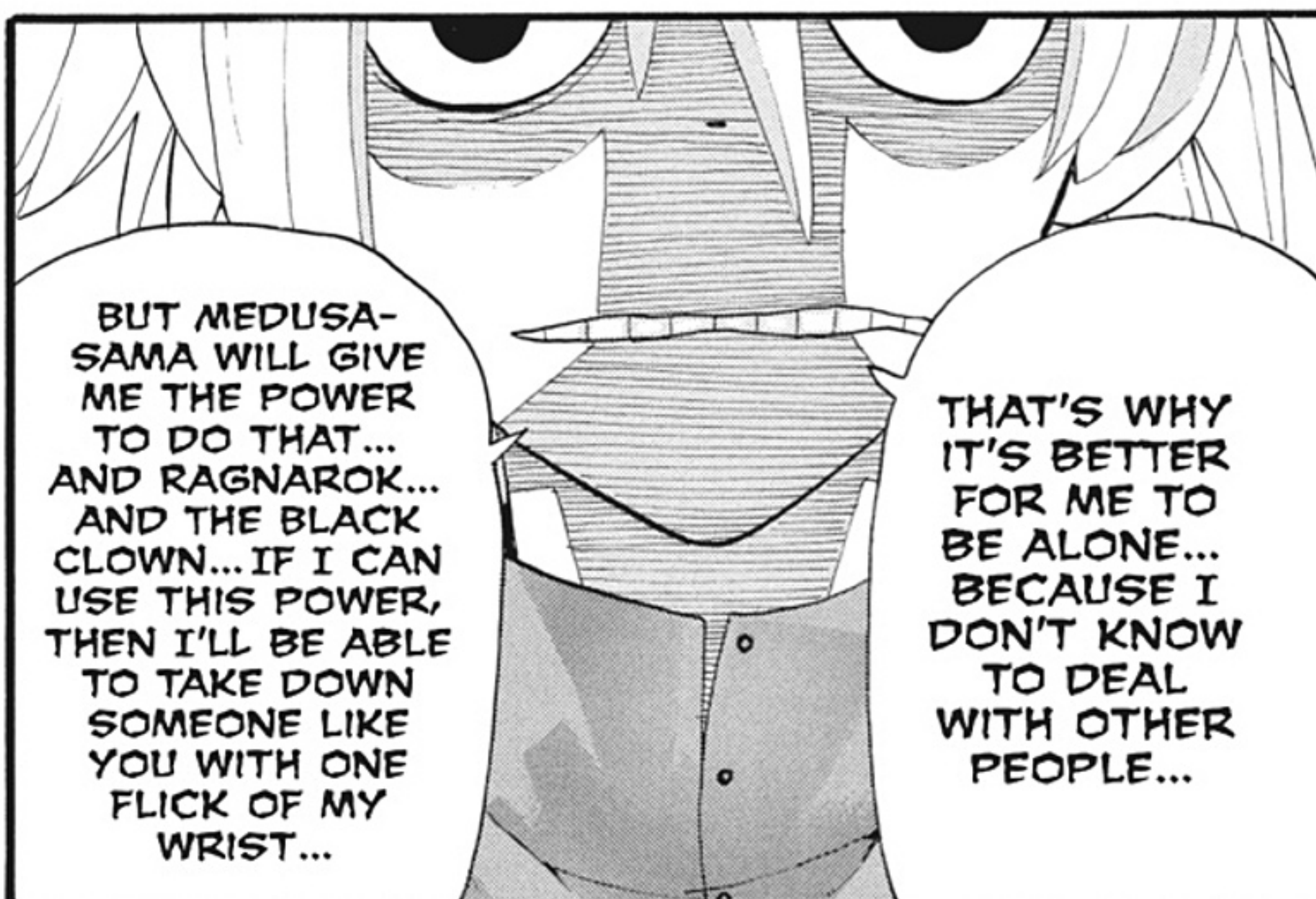


THAT'S
WHY I
CAN'T
BE
THERE
ANY-
MORE...

EVEN
IF THEY
WON'T
BETRAY
ME, I
BETRAYED
THEM...



YOU
DUMB
BAS-
TARD
...



BUT MEDUSA-
SAMA WILL GIVE
ME THE POWER
TO DO THAT...
AND RAGNAROK...
AND THE BLACK
CLOWN...IF I CAN
USE THIS POWER,
THEN I'LL BE ABLE
TO TAKE DOWN
SOMEONE LIKE
YOU WITH ONE
FLICK OF MY
WRIST...

THAT'S WHY
IT'S BETTER
FOR ME TO
BE ALONE...
BECAUSE I
DON'T KNOW
TO DEAL
WITH OTHER
PEOPLE...



WHAT
REALLY
COUNTS IS
BEIN' ABLE
TO COUNT ON
ME AND MY
AWESOME-
NESS.

YOU DON'T
UNDERSTAND
SHIT. NONE OF
THAT STUFF'S
WHAT REALLY
COUNTS. IT AIN'T
POWER, IT AIN'T
COURAGE, AND
IT SURE AIN'T
FRIENDS.



I'LL
KILL
YOU.

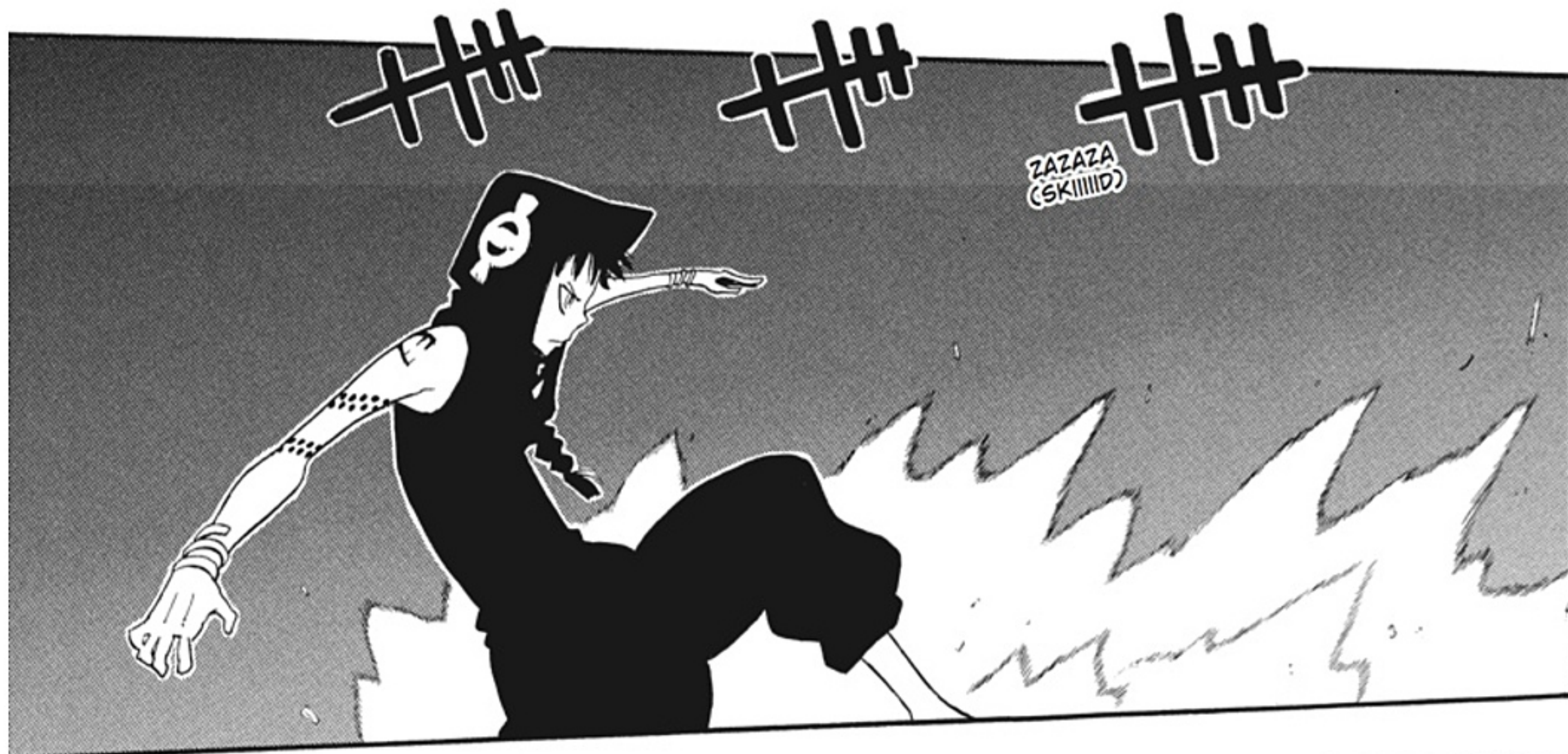
I'LL
KILL
YOU.

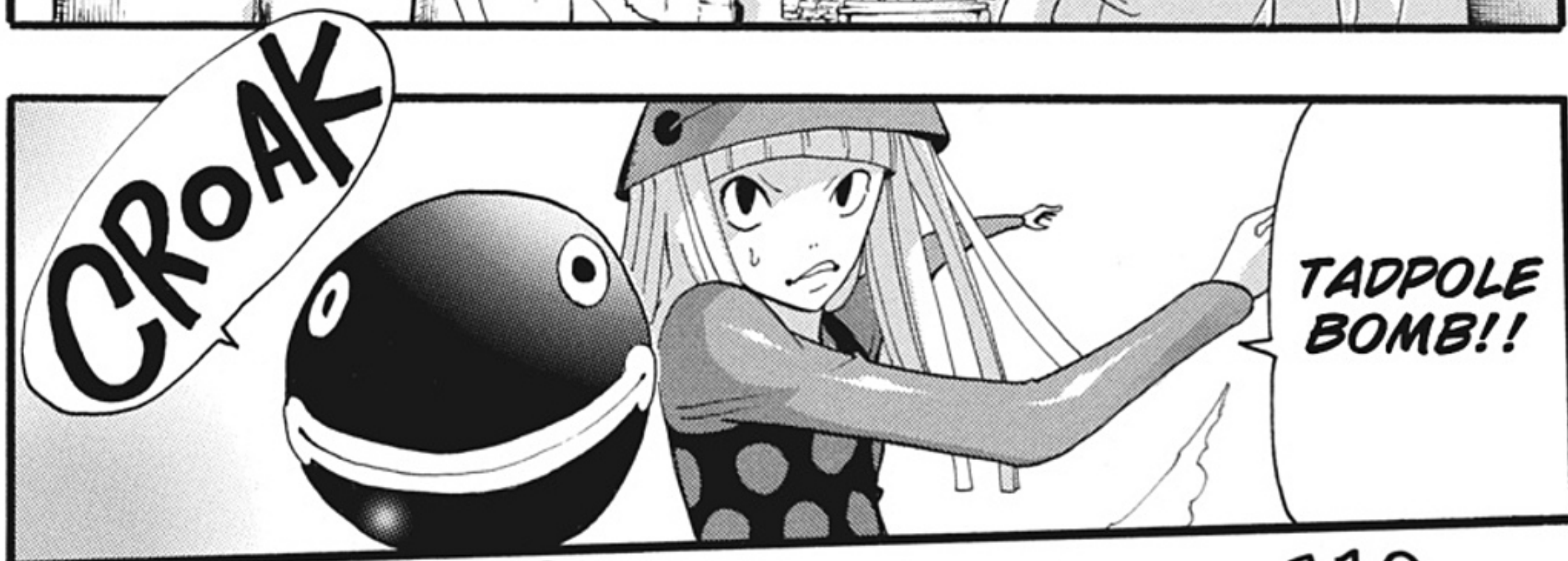
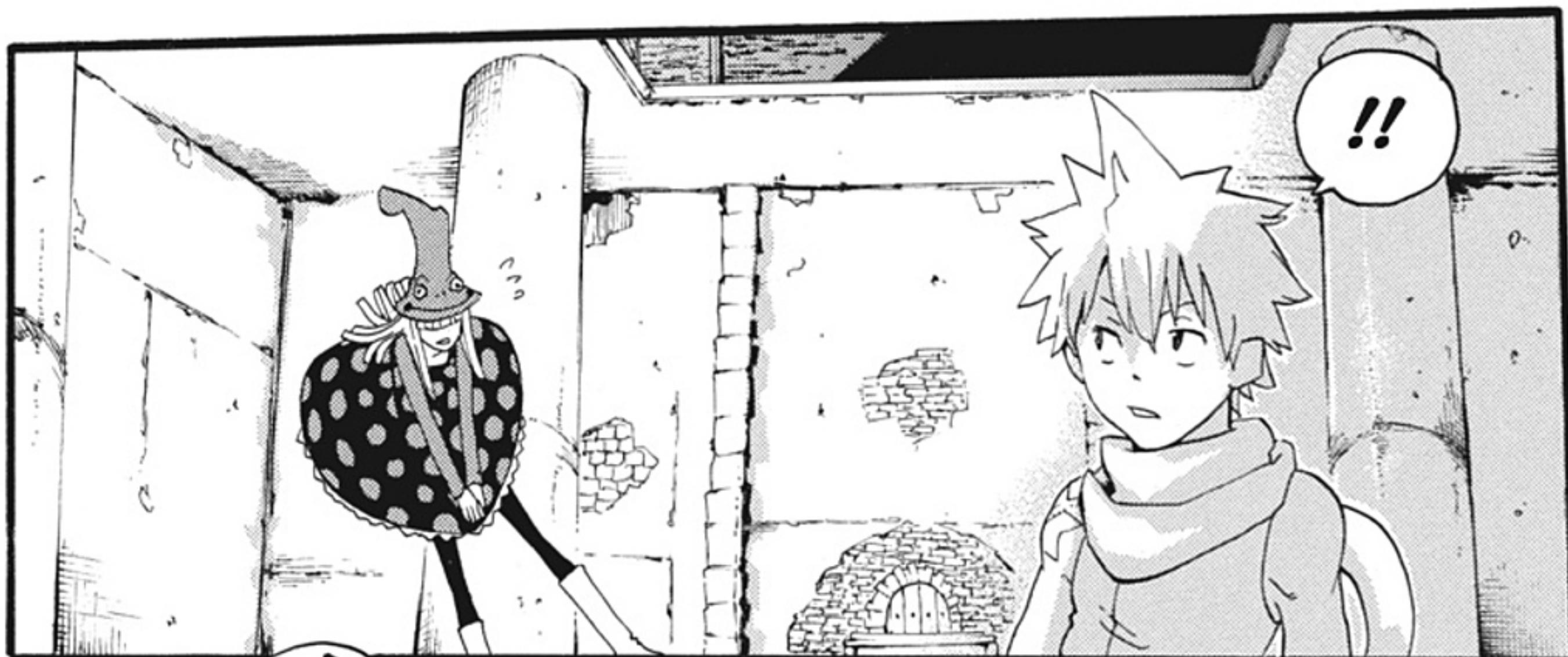
I DON'T
KNOW HOW
TO DEAL
WITH A MAN
PEOPLE CAN
COUNT ON.

I'LL
KILL
YOU.
I'LL
KILL
YOU.

I'M
THE MAN
WHOSE
AWESOME-
NESS THE
WHOLE
WORLD
COUNTS
ON.

SO IF
YOU AIN'T
COUNTIN'
ON ME AND
MY AWESOME-
NESS... THEN,
BRO, YOU'RE
A TOTAL
DUMBASS!!







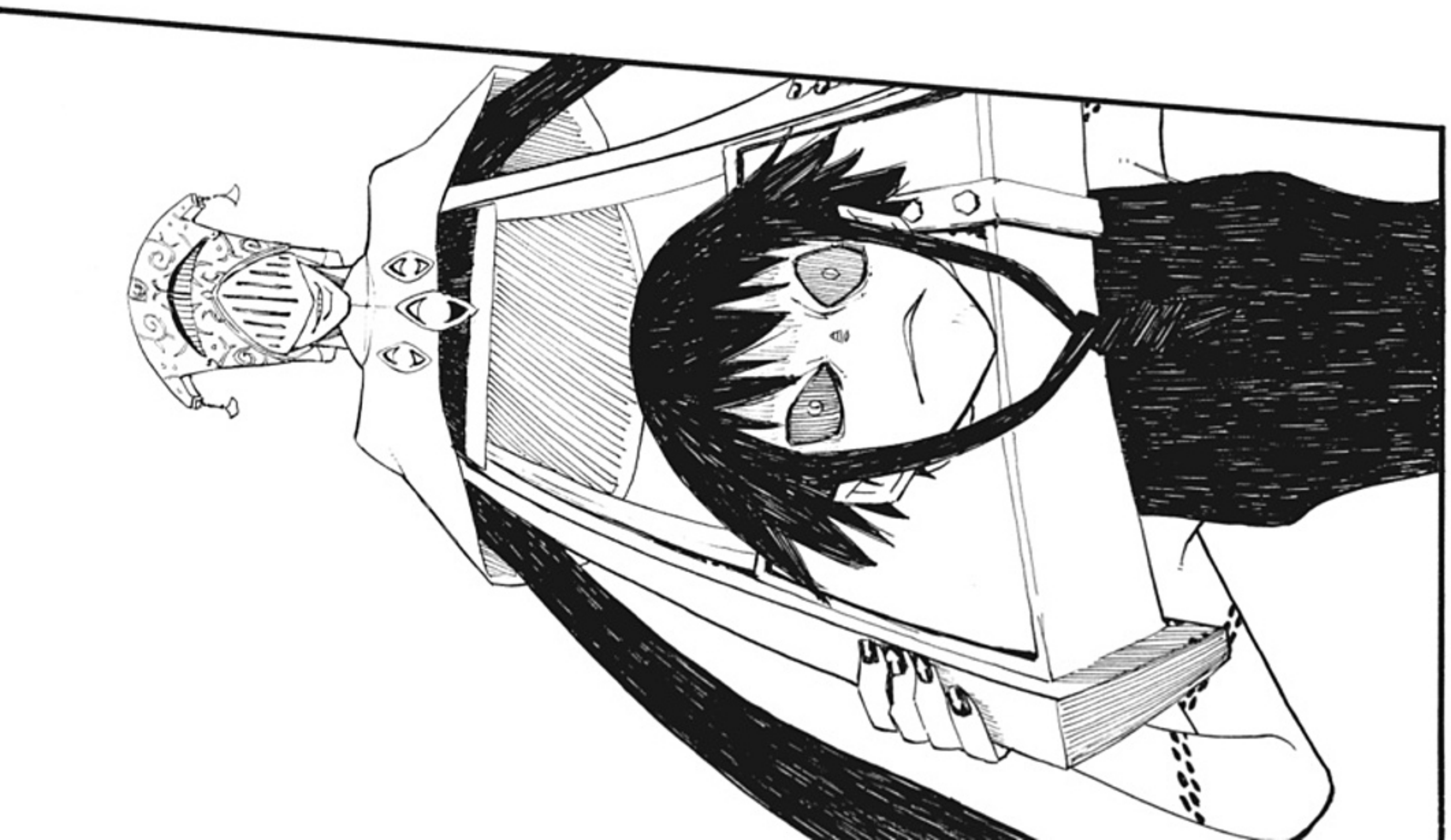


EXECUTIONER



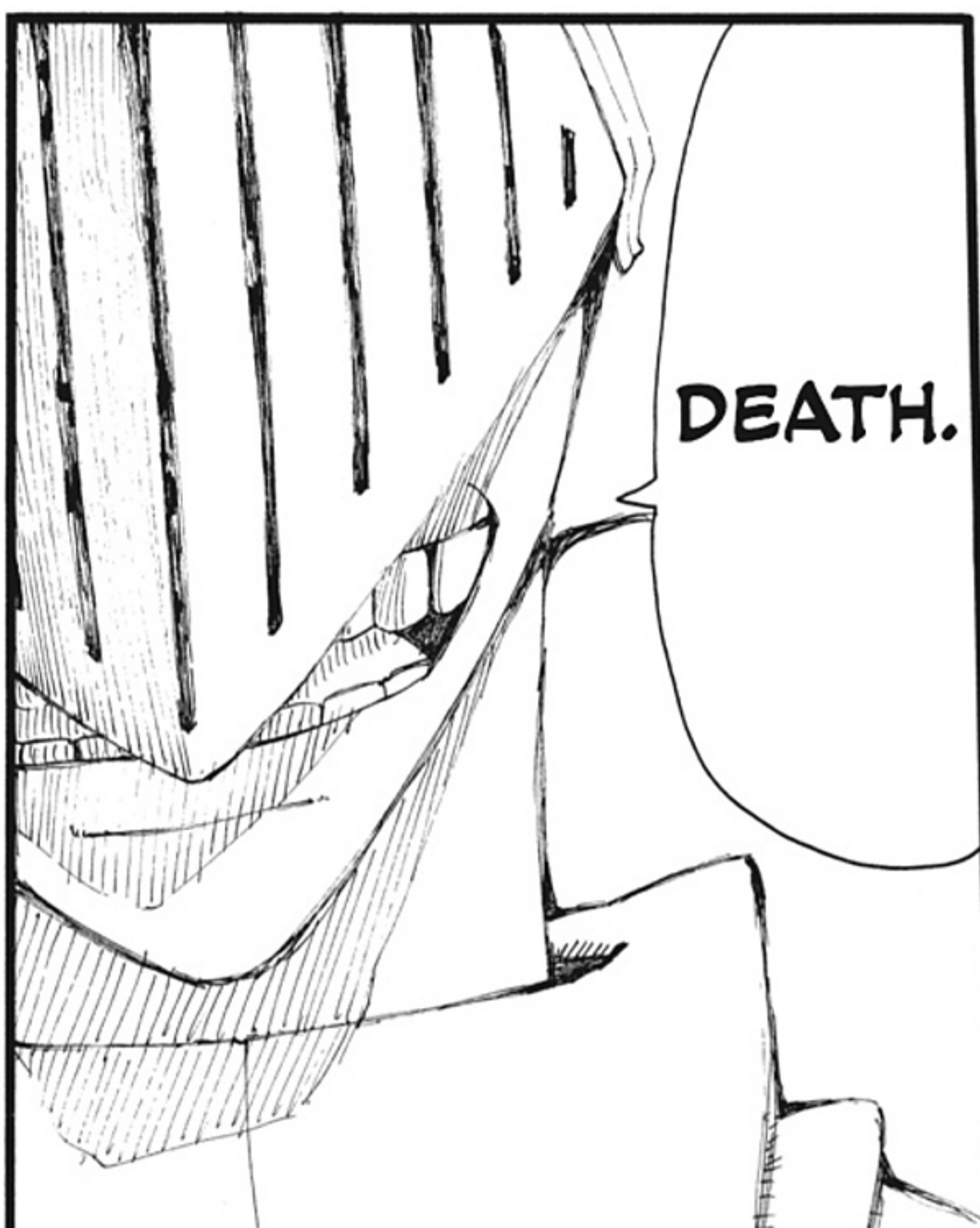
COMMENCE
EXECUTION

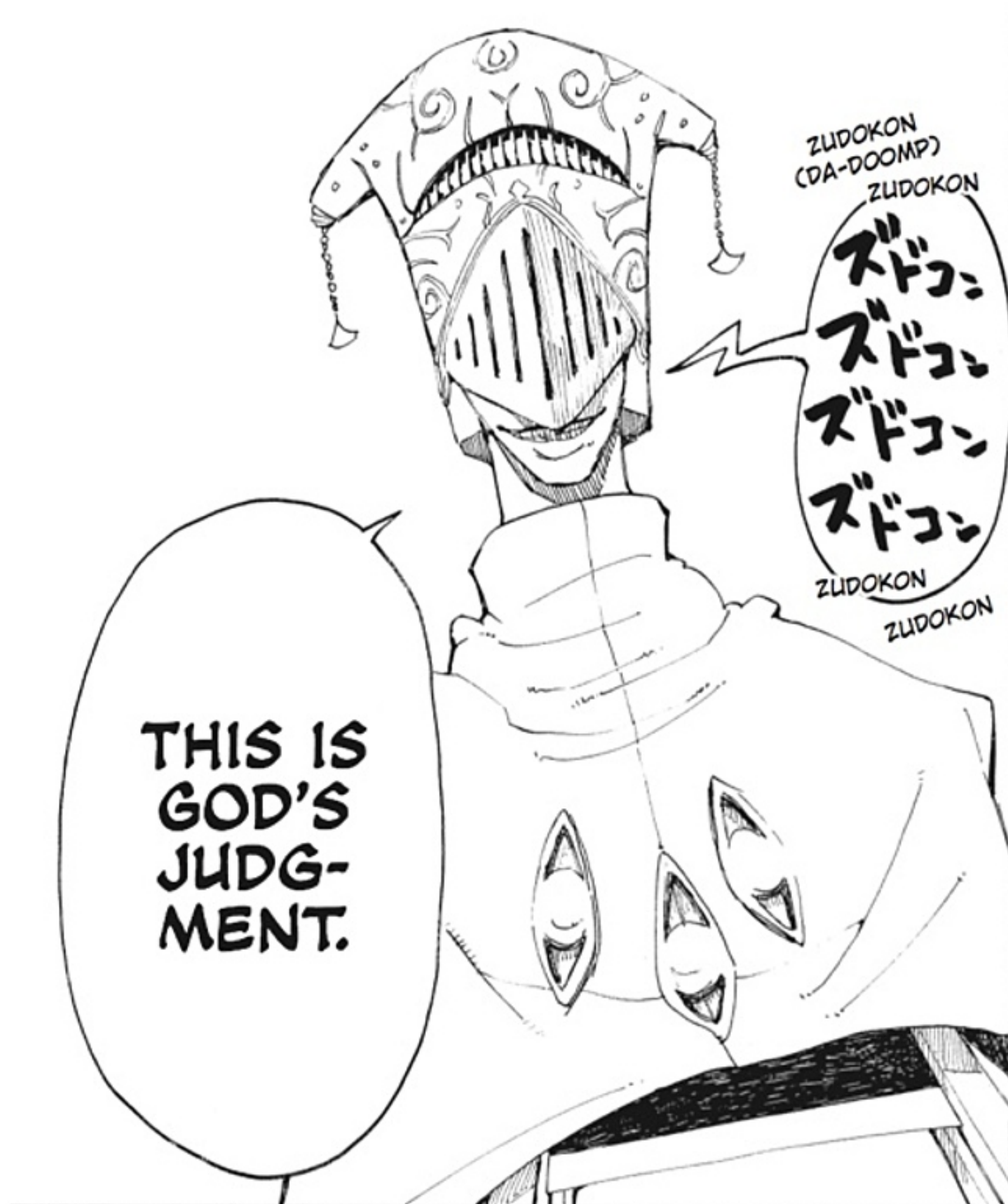
SOUL  EATER





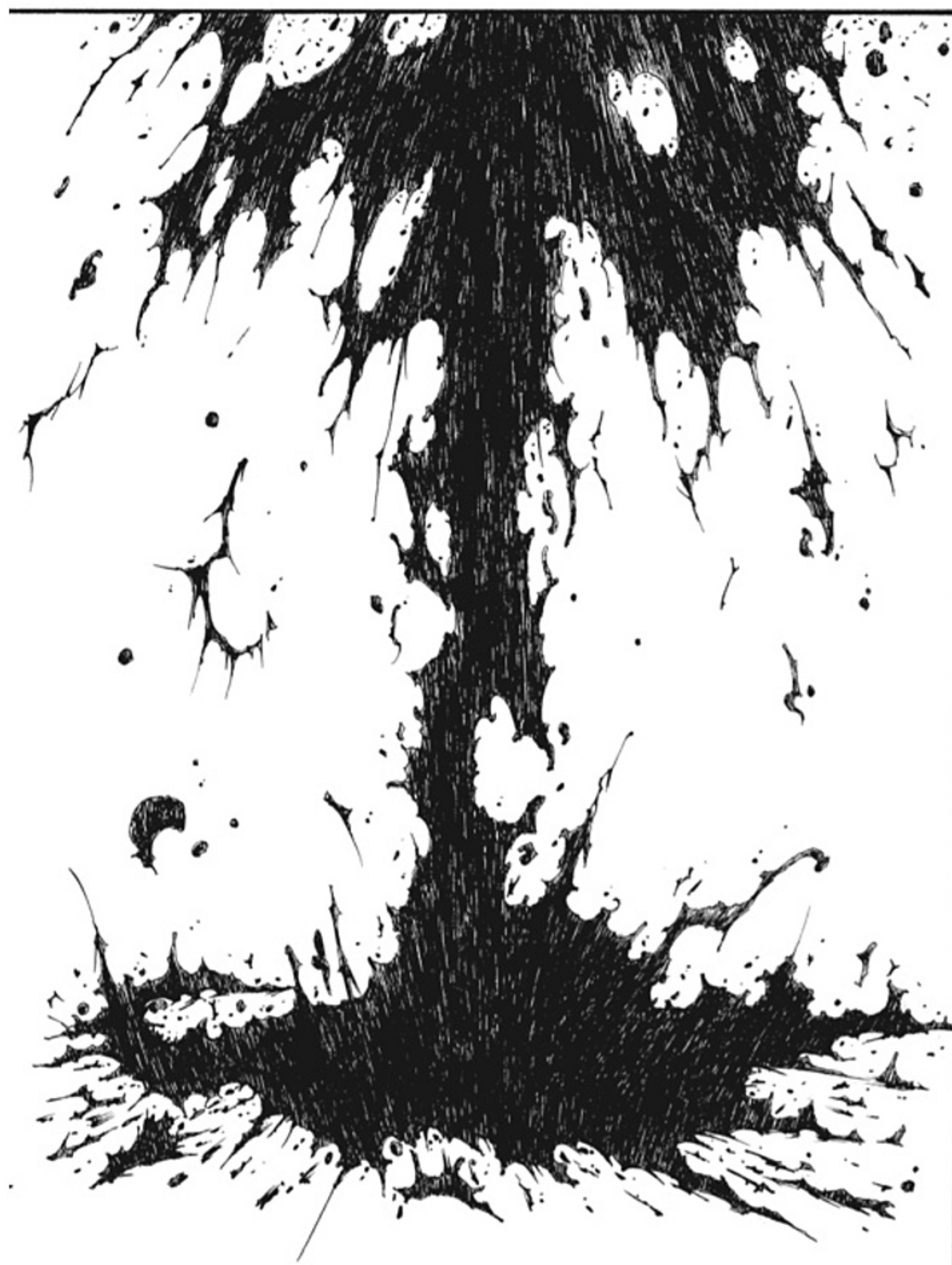
JUDGMENT!!





YOU'RE
JUDGING
ME? WHO
THE HELL DO
YOU THINK
YOU ARE? AND
WHAT DO YOU
THINK YOUR
PUNISHMENT
WILL BE FOR
BETRAYING THE
SHINIGAMI,
HUH?

WHAT
MAKES YOU
THINK YOU
HAVE THE
RIGHT TO
PRONOUNCE
JUDGMENT
ON ME?



**NO,
STOP
!!**

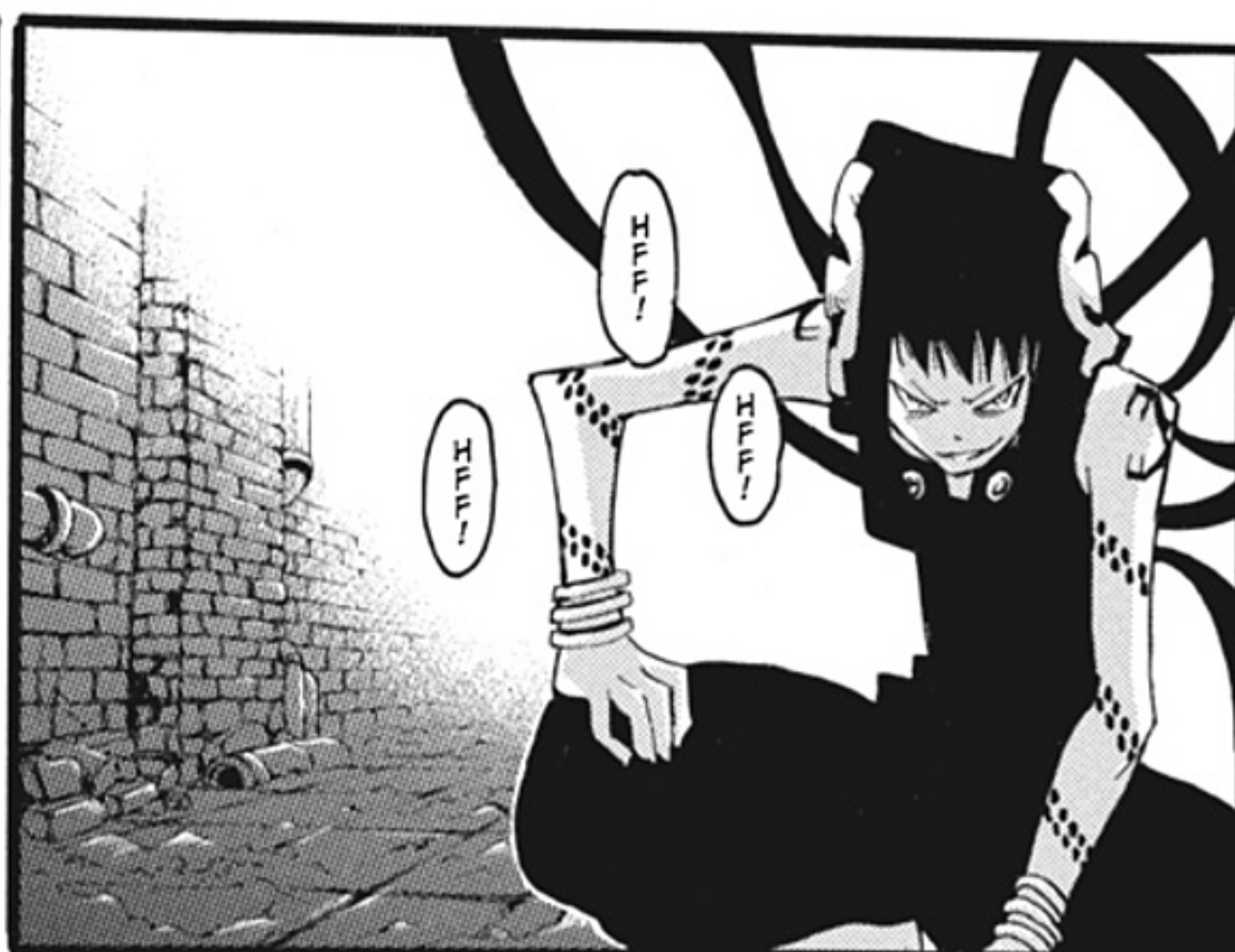


SOUL EATER

CHAPTER 69: LOVE TRIANGLE



CLEARLY
YOU WERE
ABLE TO
REPEL MY
MADNESS
ATTACK...



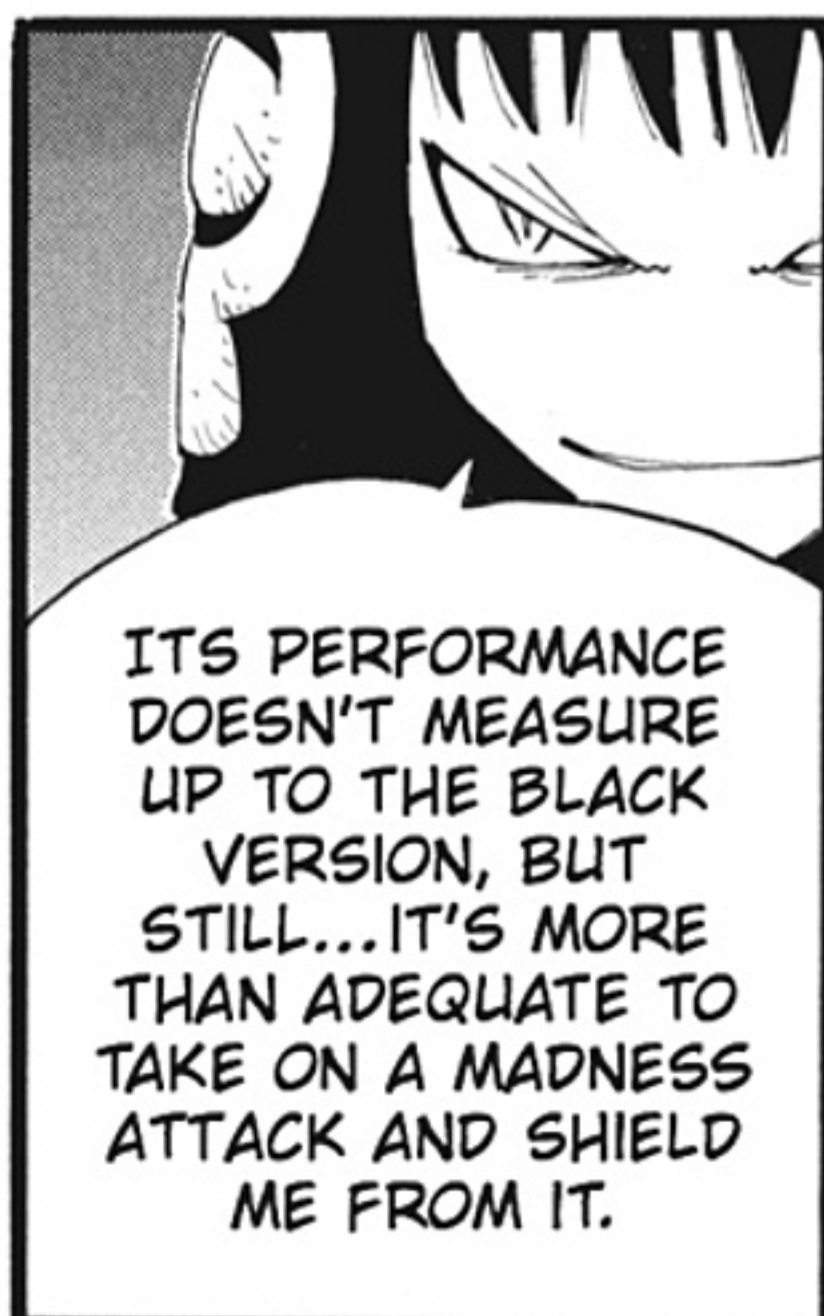
DID YOU
HONESTLY
THINK I'D HAVE
ENDURED THAT
AND NOT HAVE
SOME COUNTER-
MEASURE
PREPARED
FOR THE
NEXT TIME?



YOU
FORGET—
I WAS
UTTERLY
CRUSHED BY
ARACHNE'S
MADNESS
ATTACK IN
BABA YAGA
CASTLE...



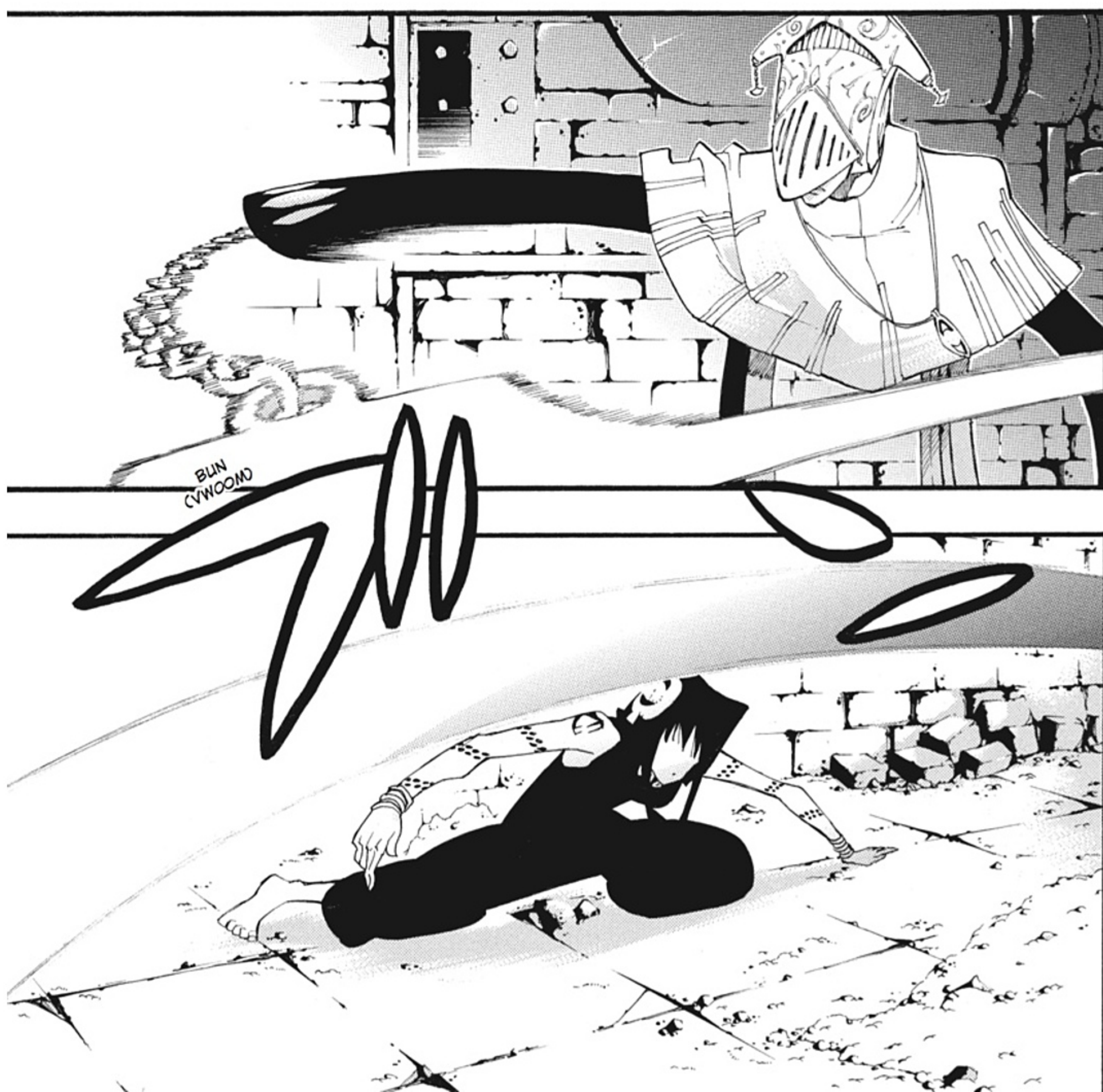
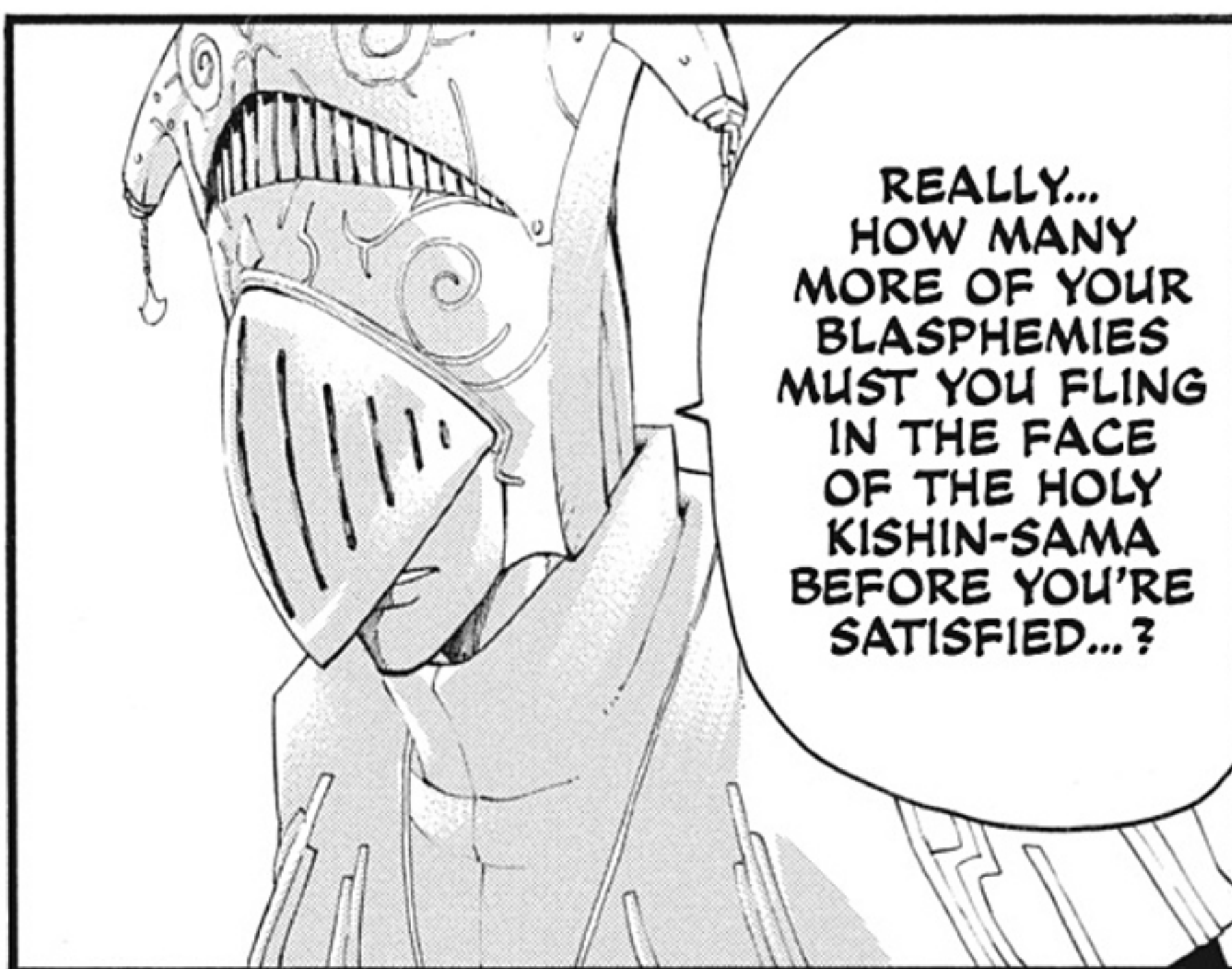
THAT
WHATEVER-
IT-IS
FLOATING
ABOVE
YOUR
SHOULDER,
I PRE-
SUME.

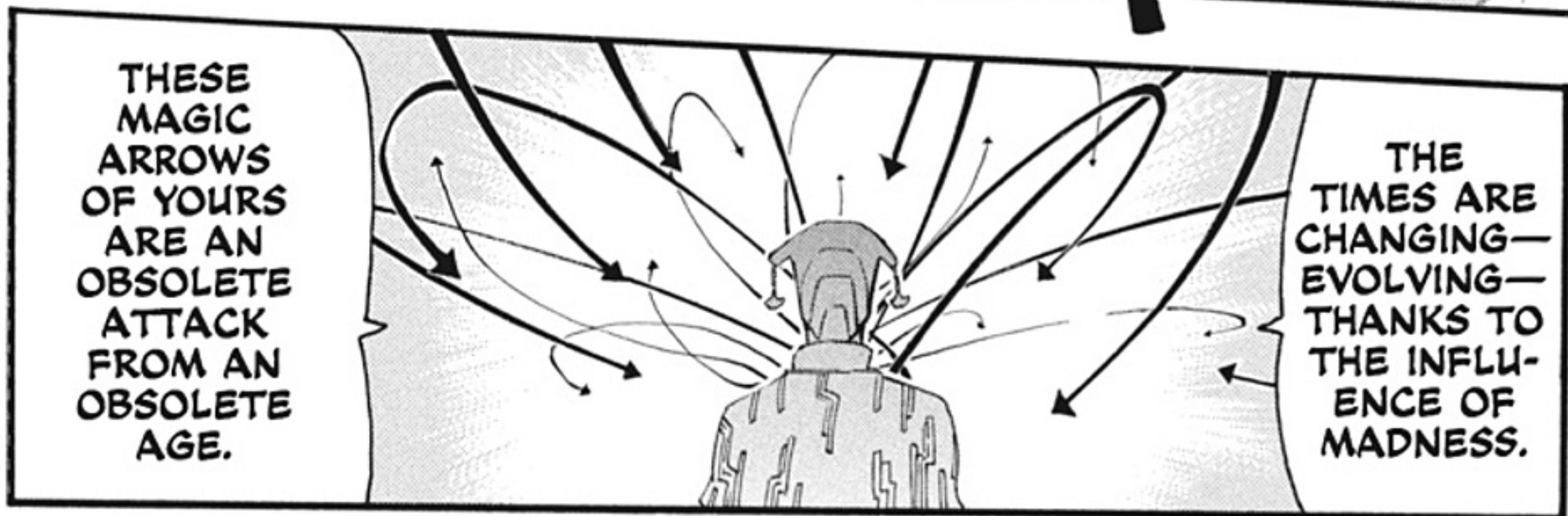


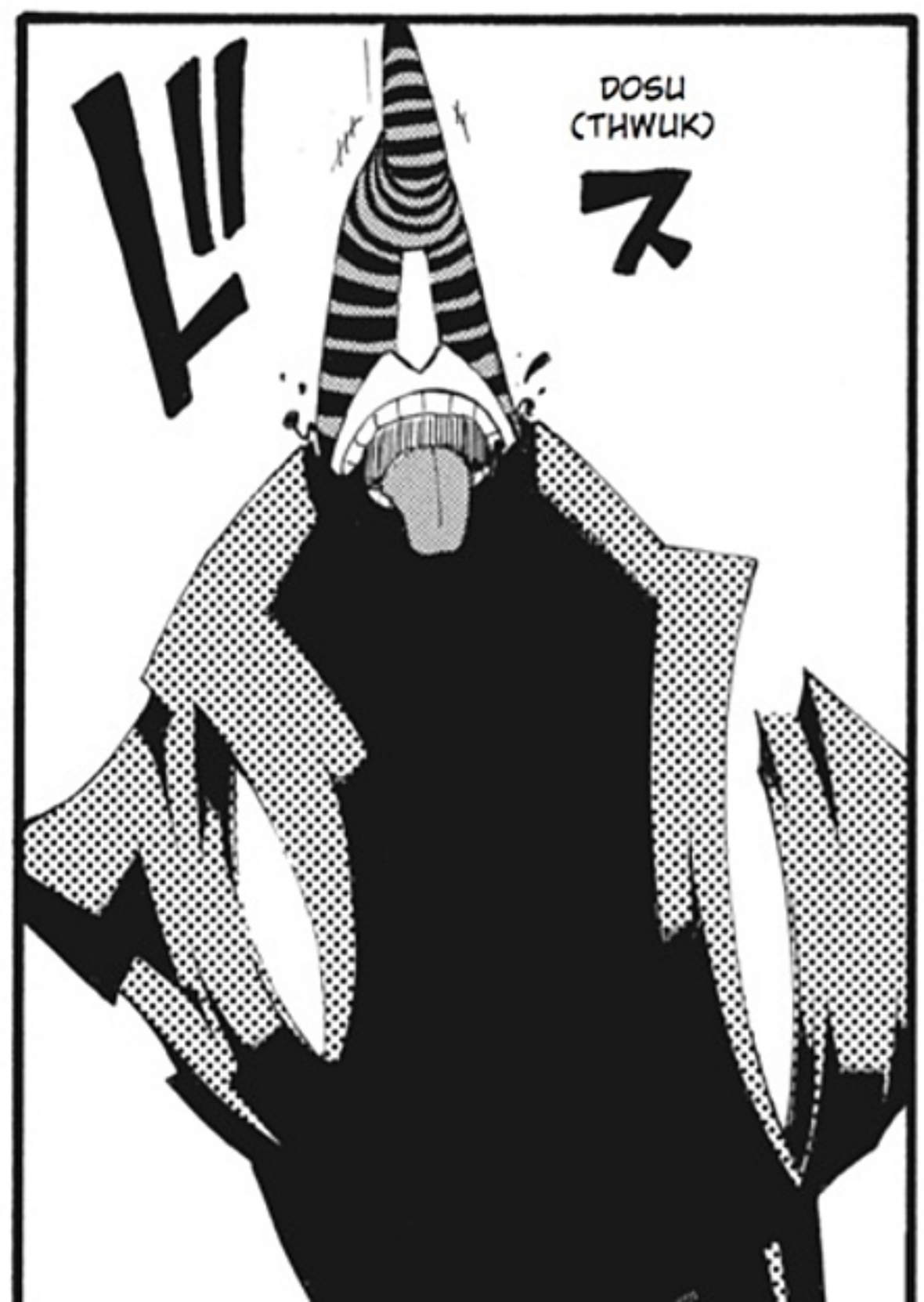
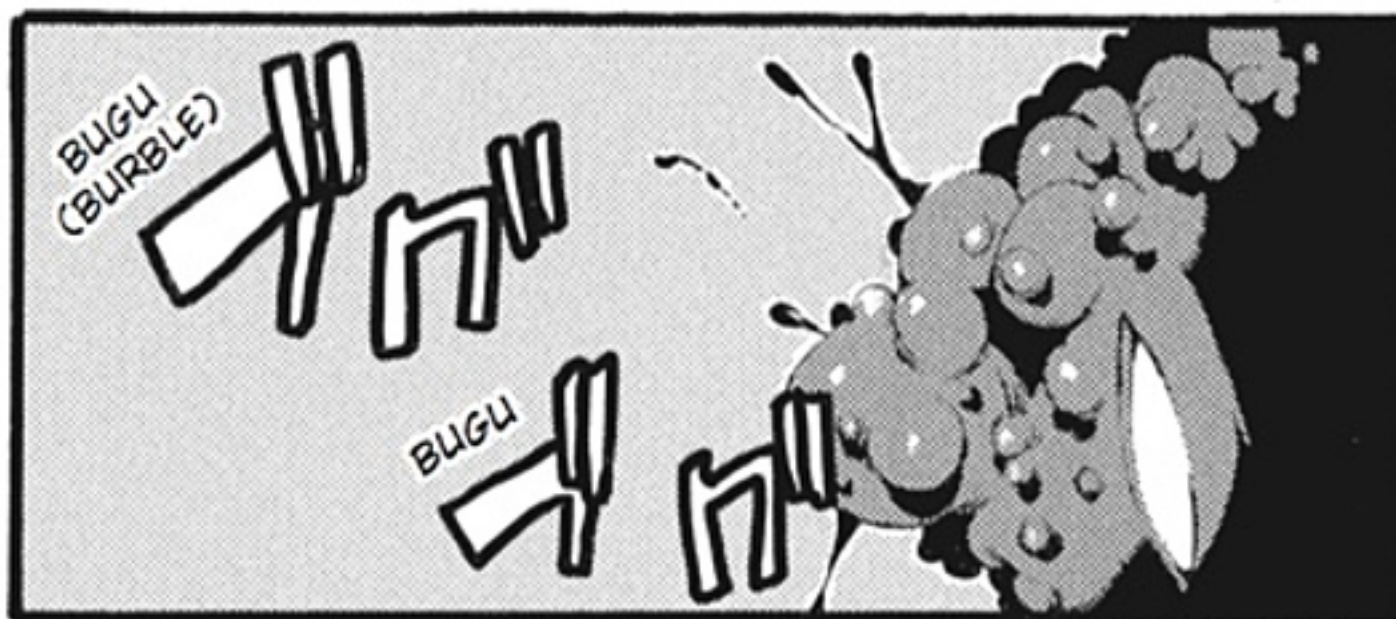
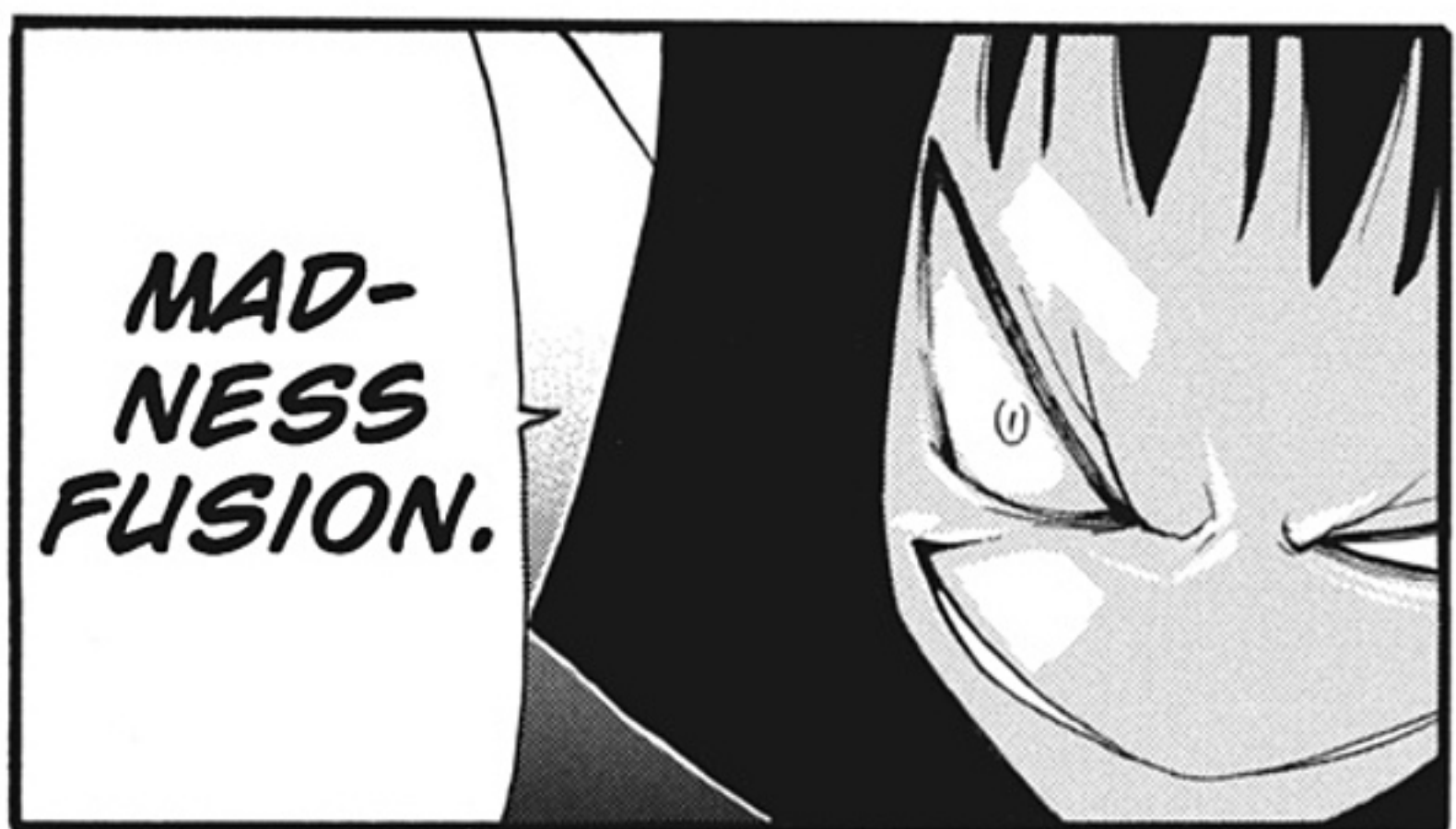
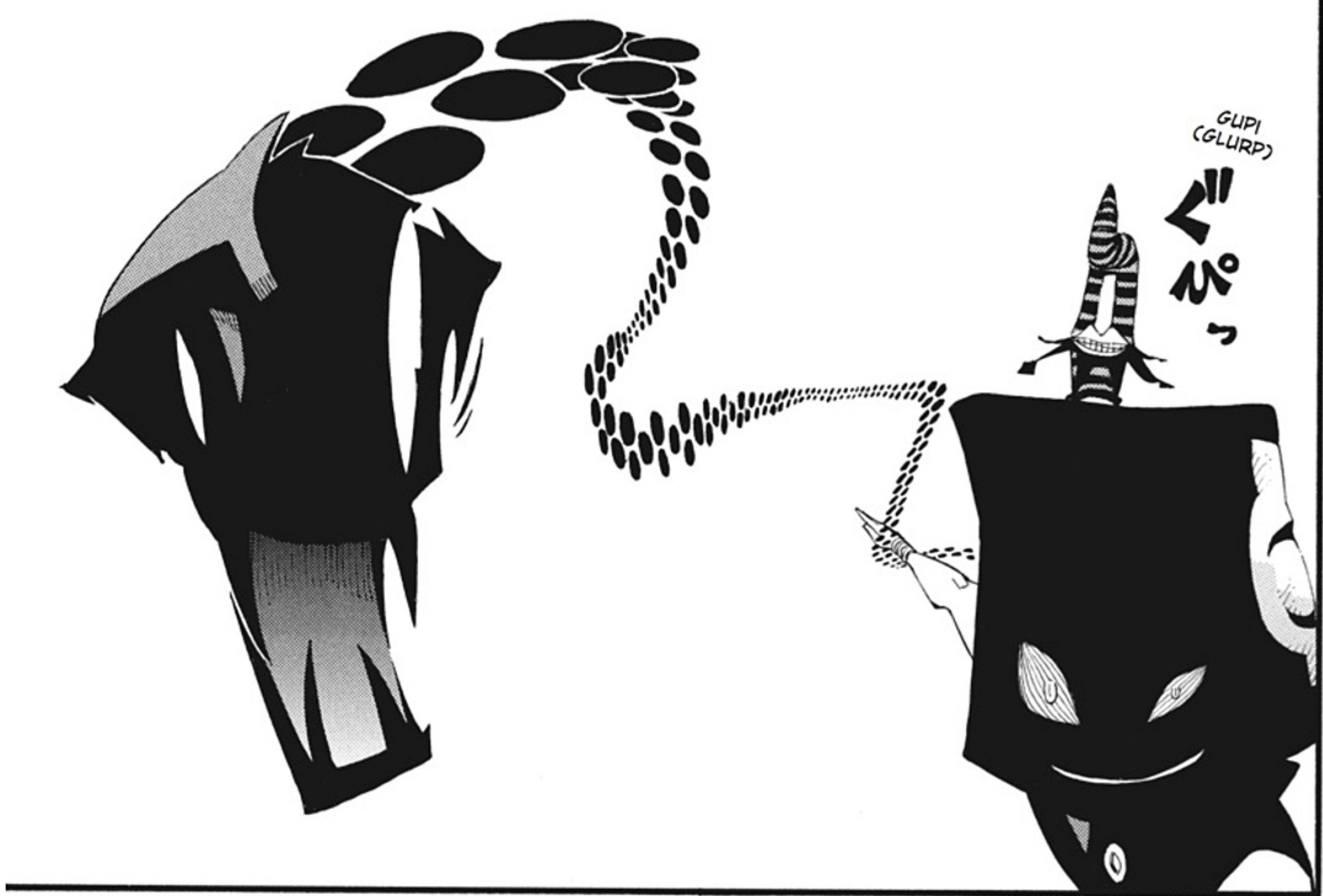
ITS PERFORMANCE
DOESN'T MEASURE
UP TO THE BLACK
VERSION, BUT
STILL...IT'S MORE
THAN ADEQUATE TO
TAKE ON A MADNESS
ATTACK AND SHIELD
ME FROM IT.

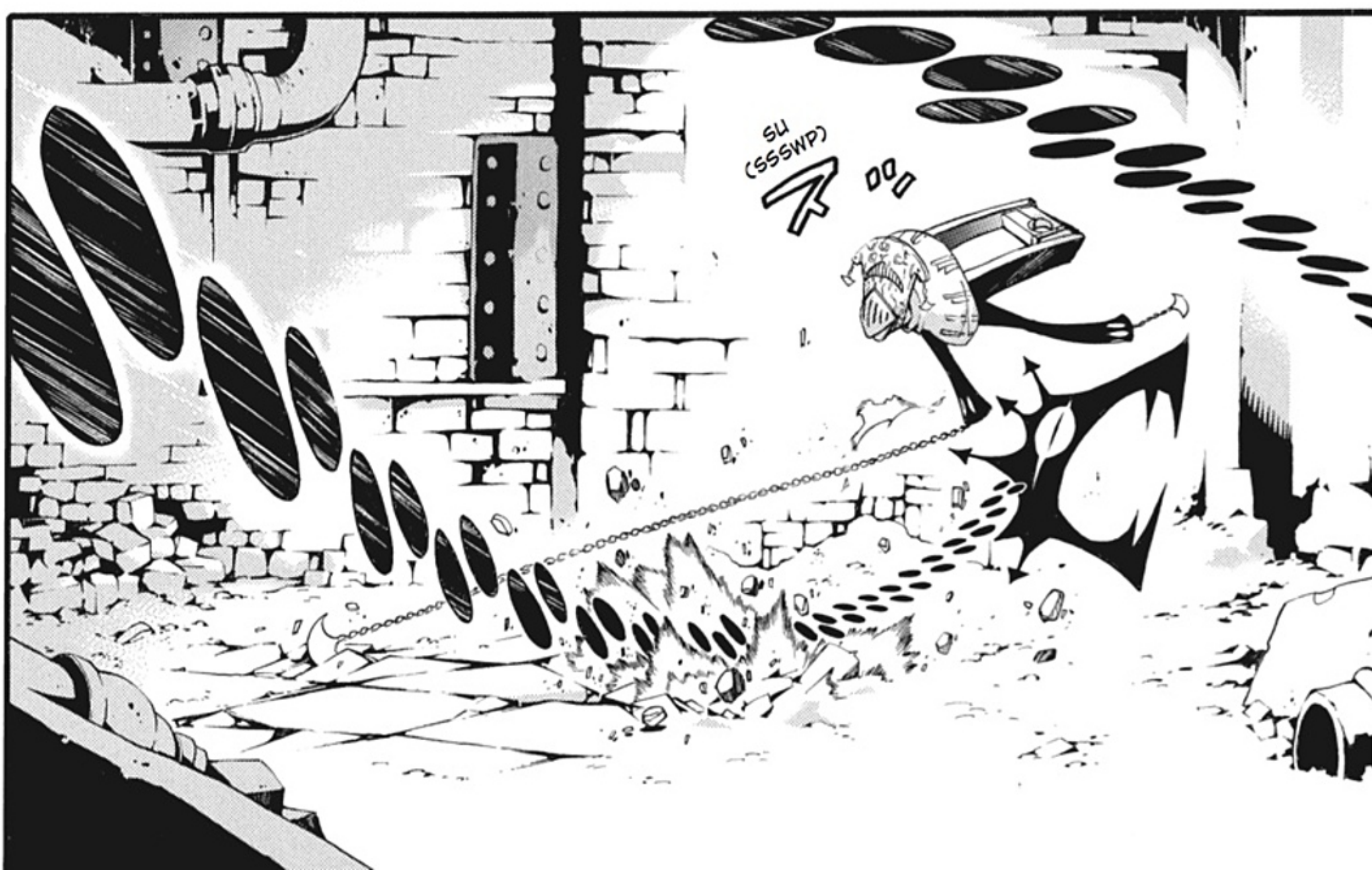
THIS IS MY
PURPLE CLOWN...
JUST A LITTLE
SOMETHING I
CREATED IN THE
PROCESS OF
DEVELOPING THE
BLACK CLOWN
THAT I GAVE TO
CRONA. CALL IT
THE "PORTABLE"
VERSION...

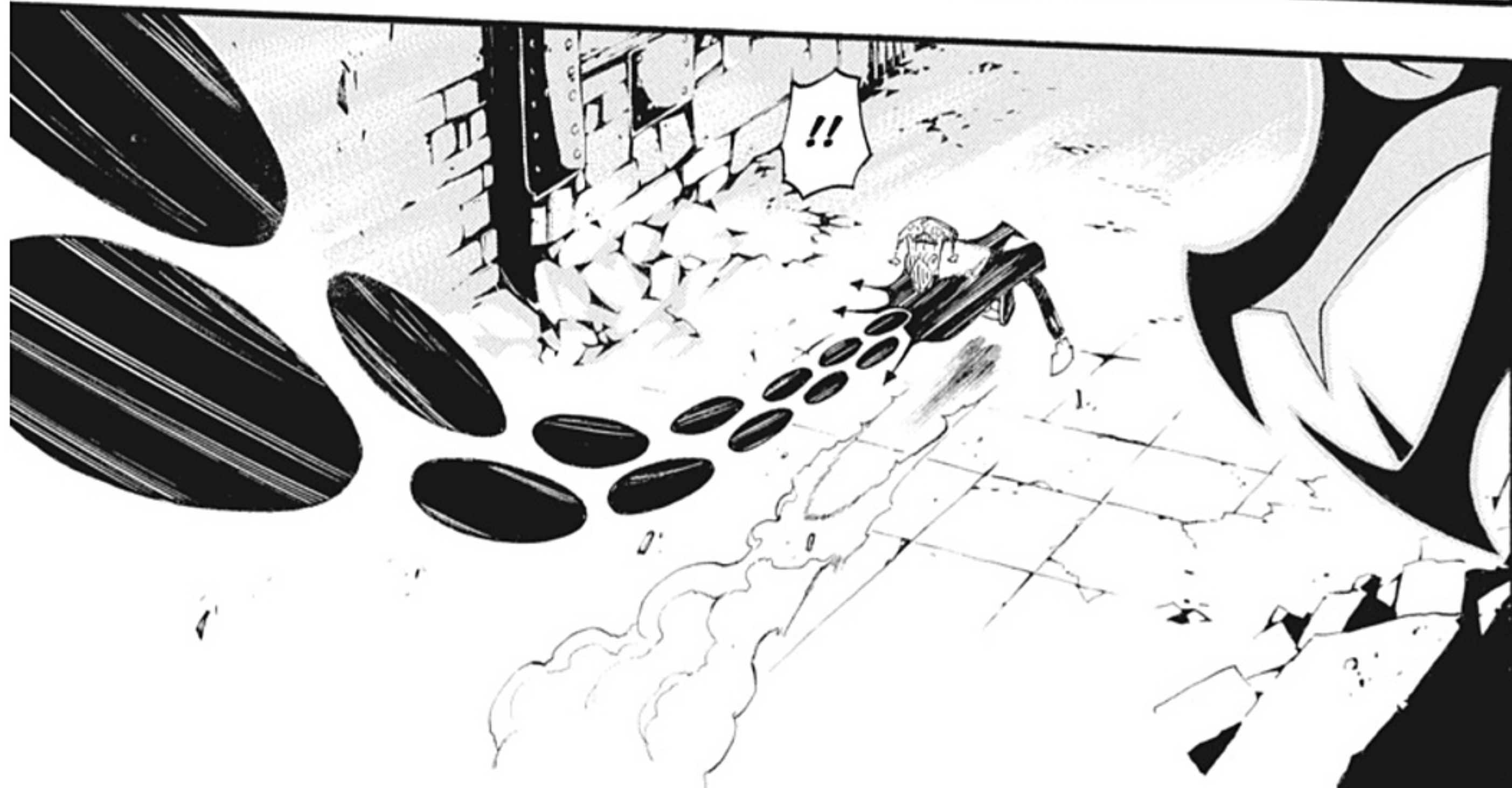


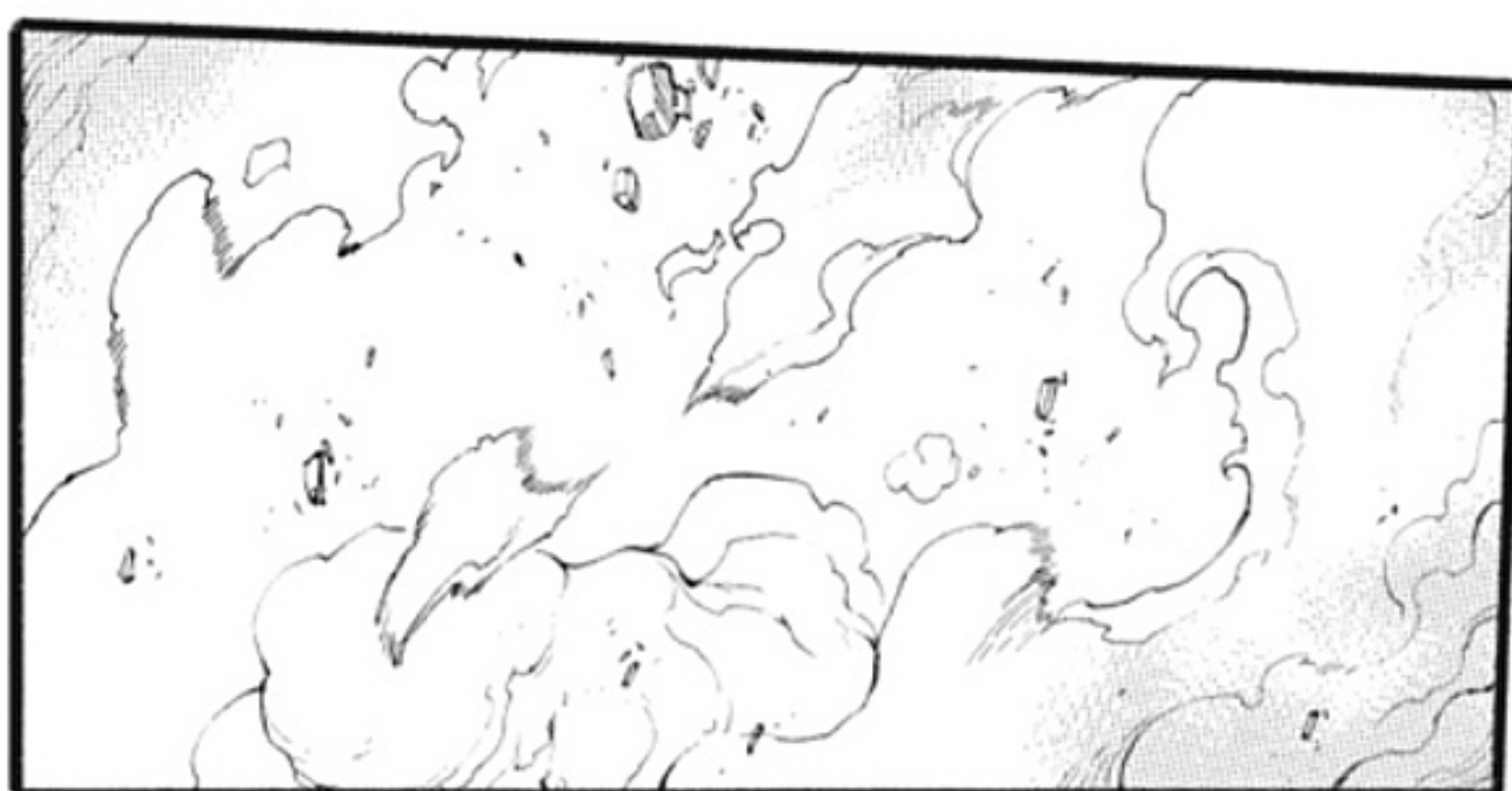




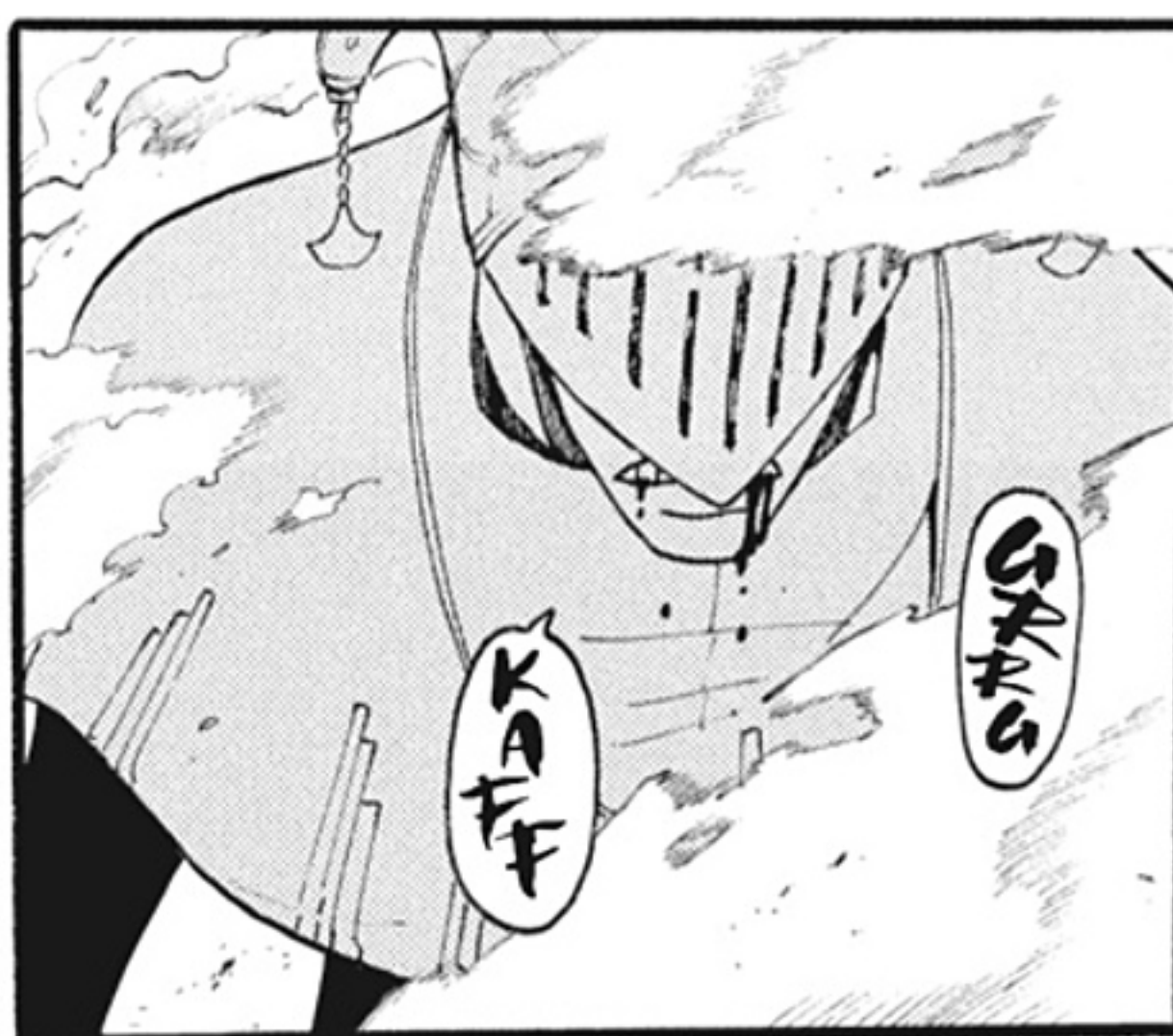


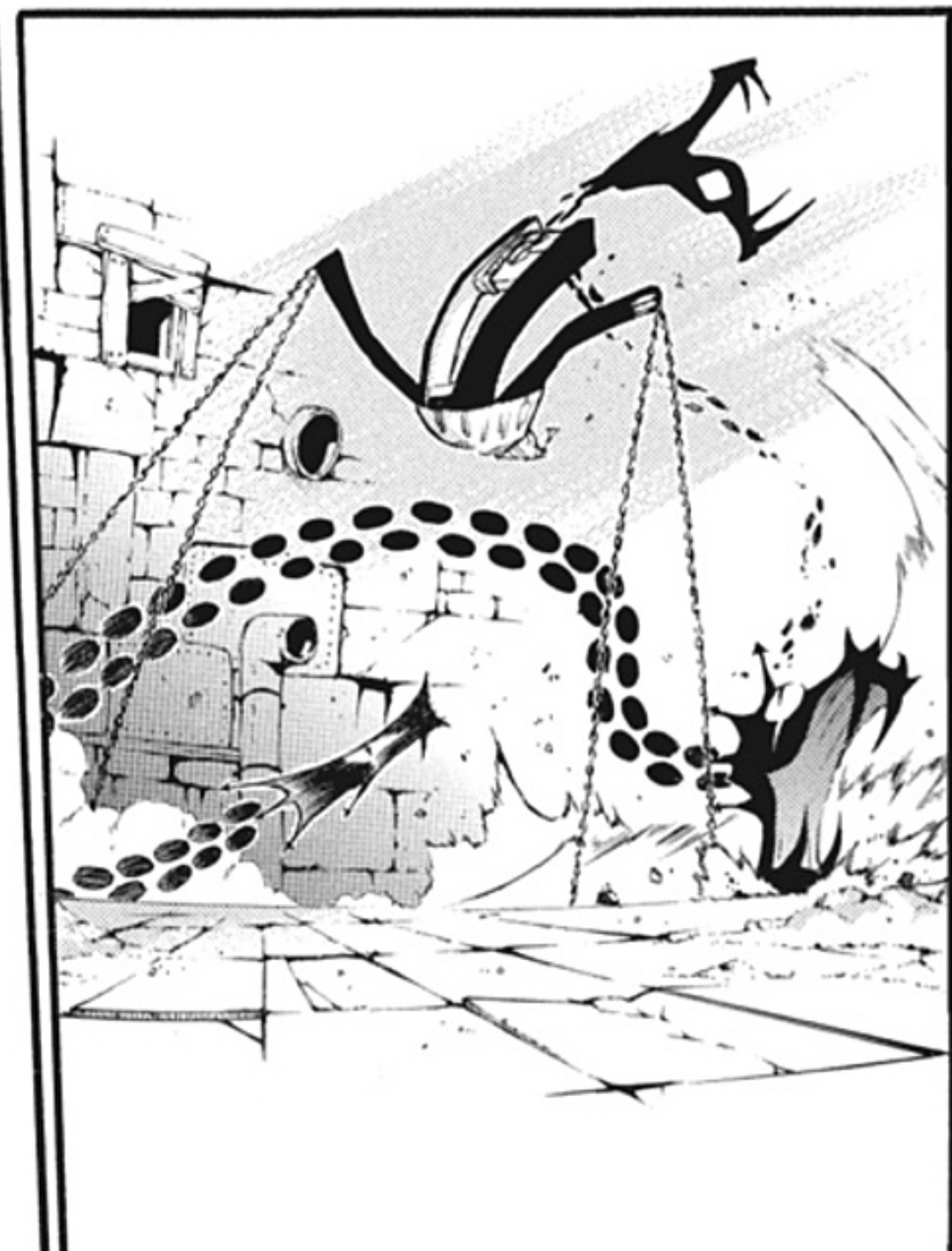
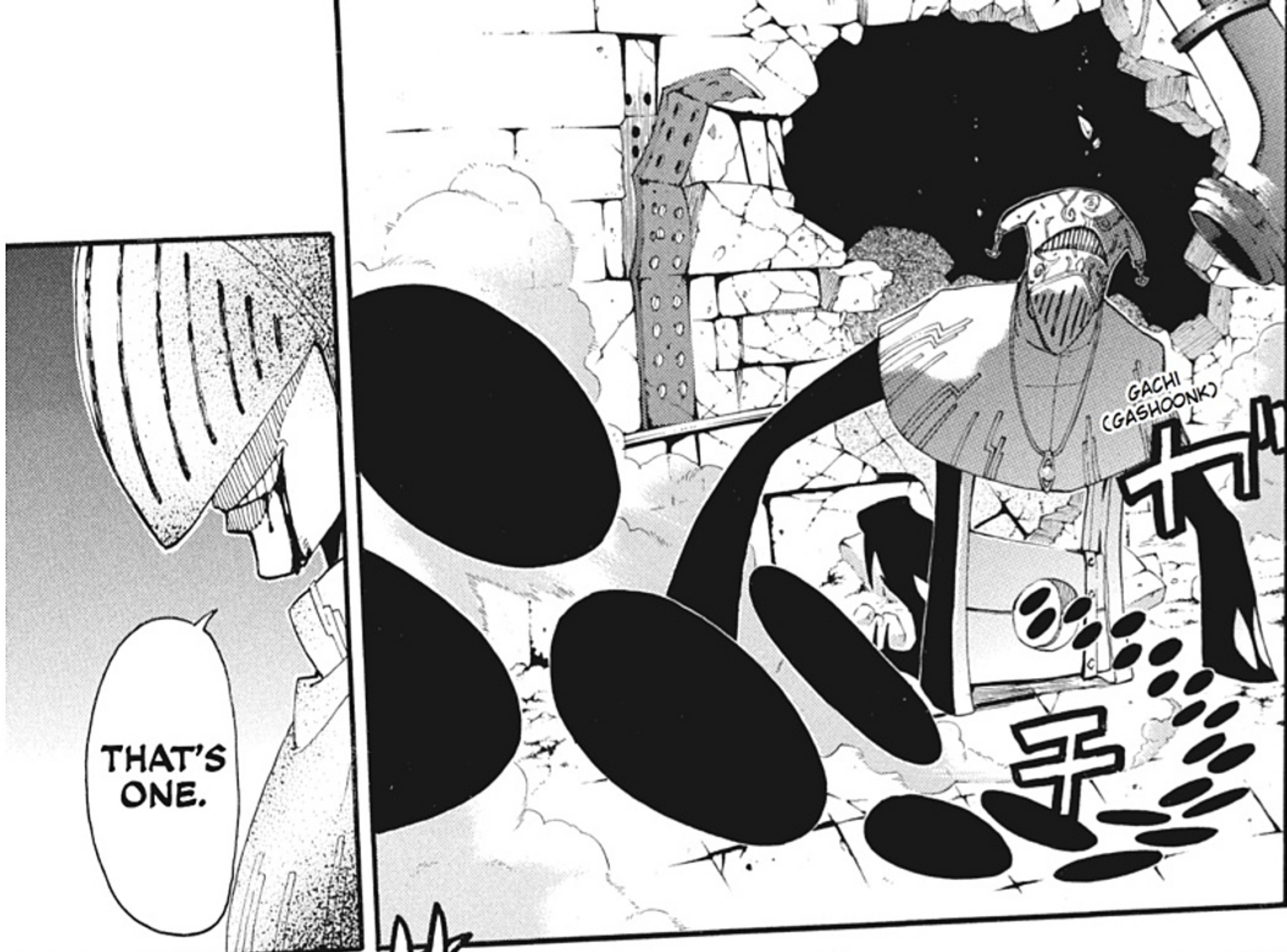


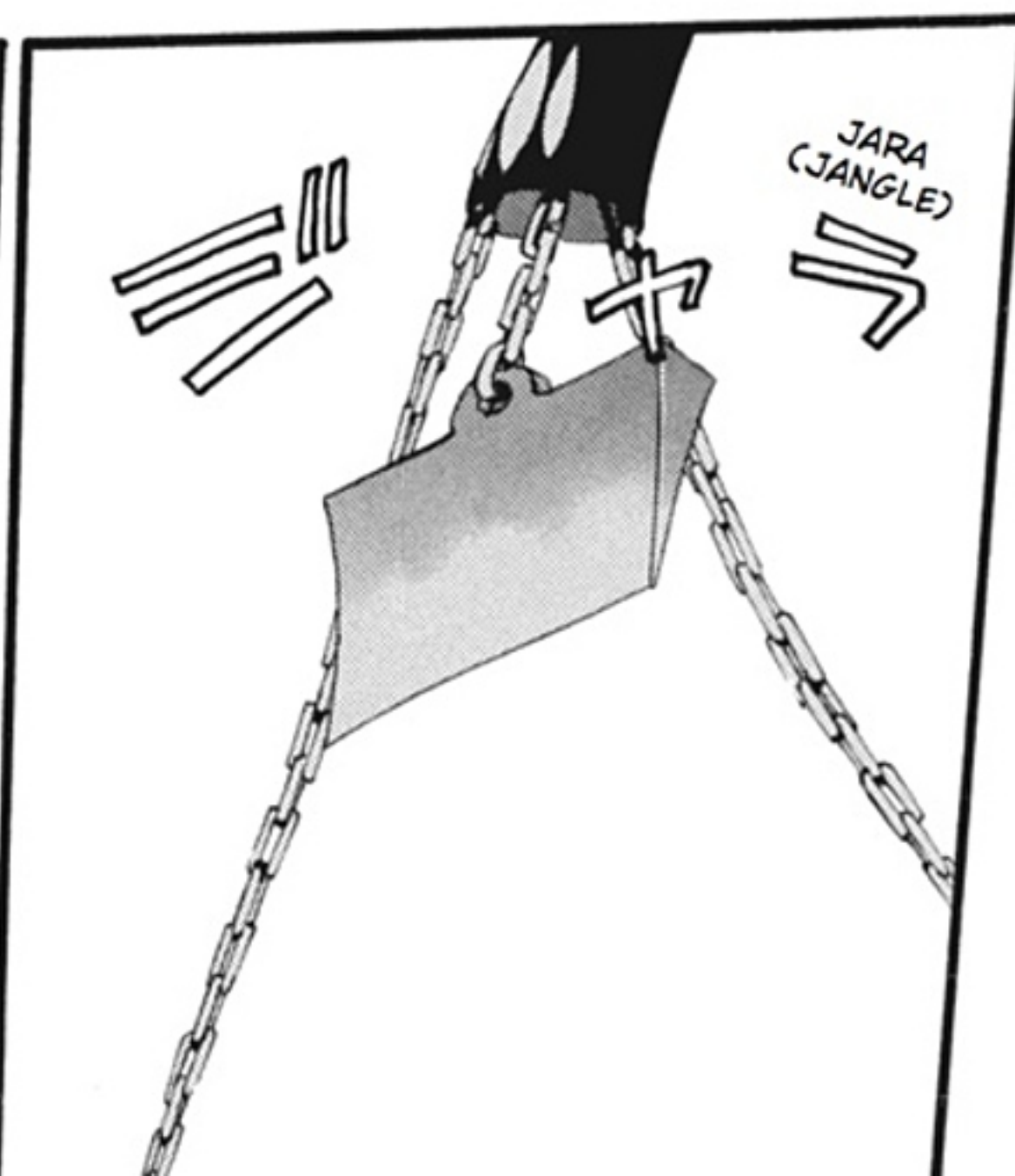




LITTLE PUNK...

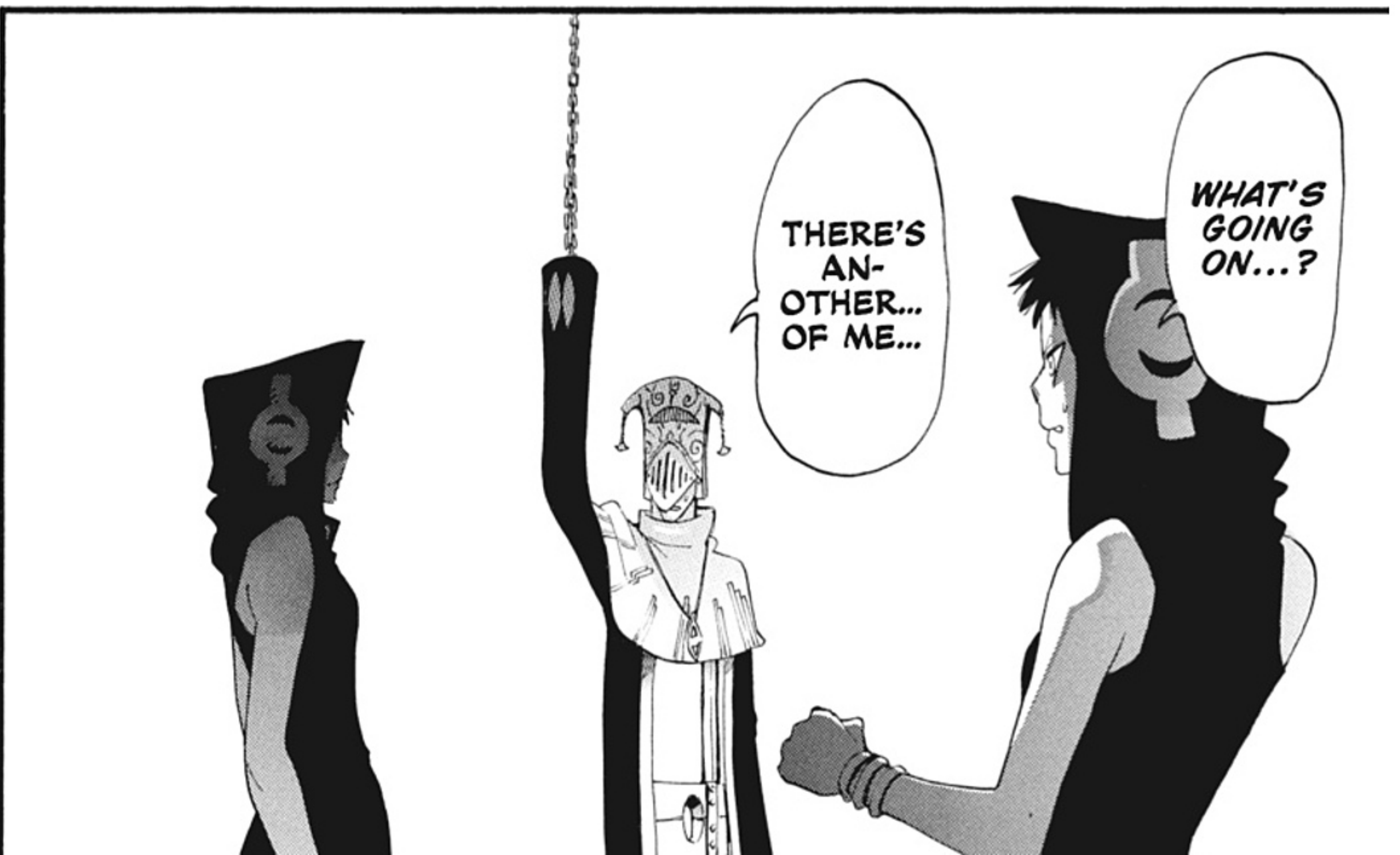
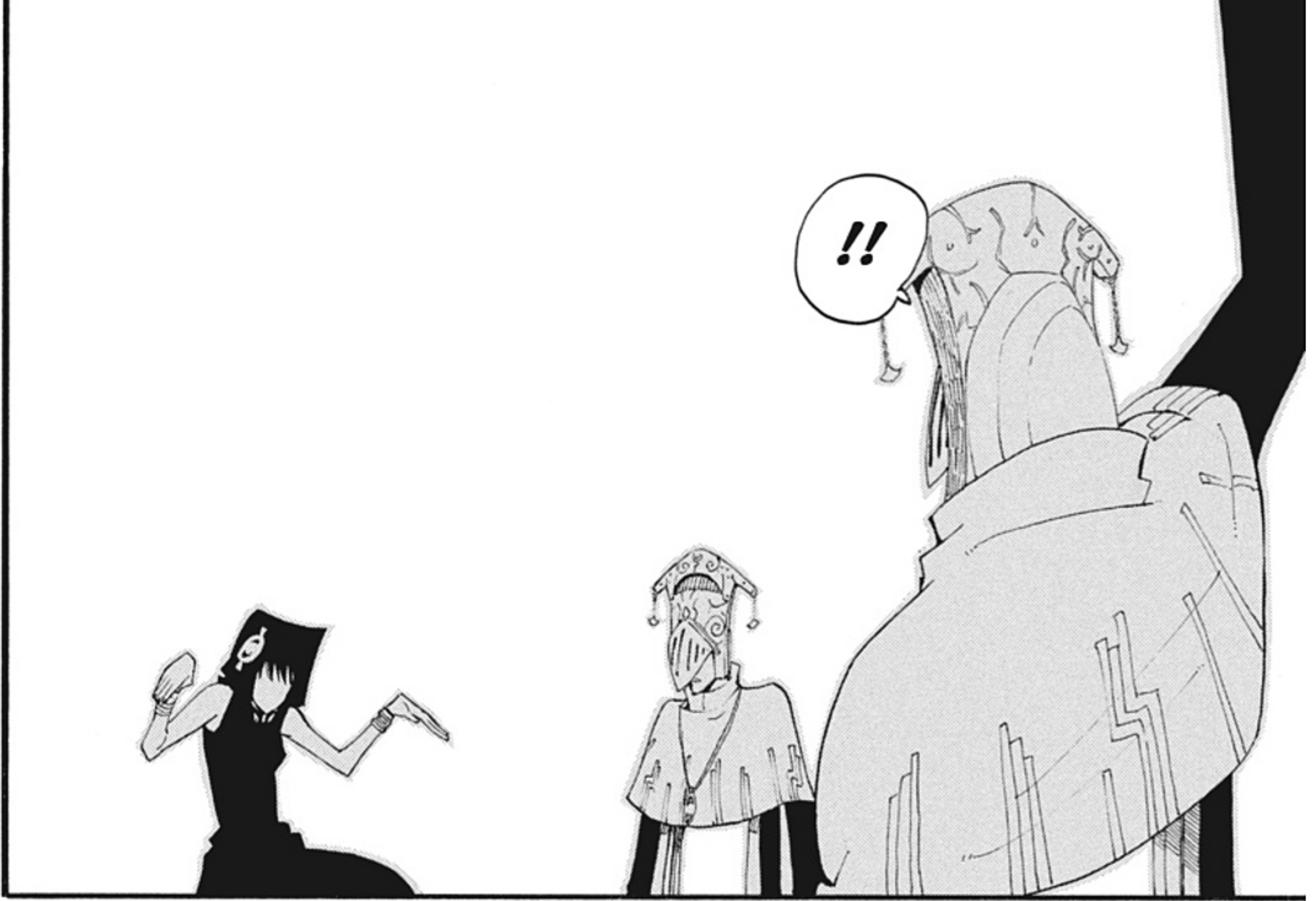


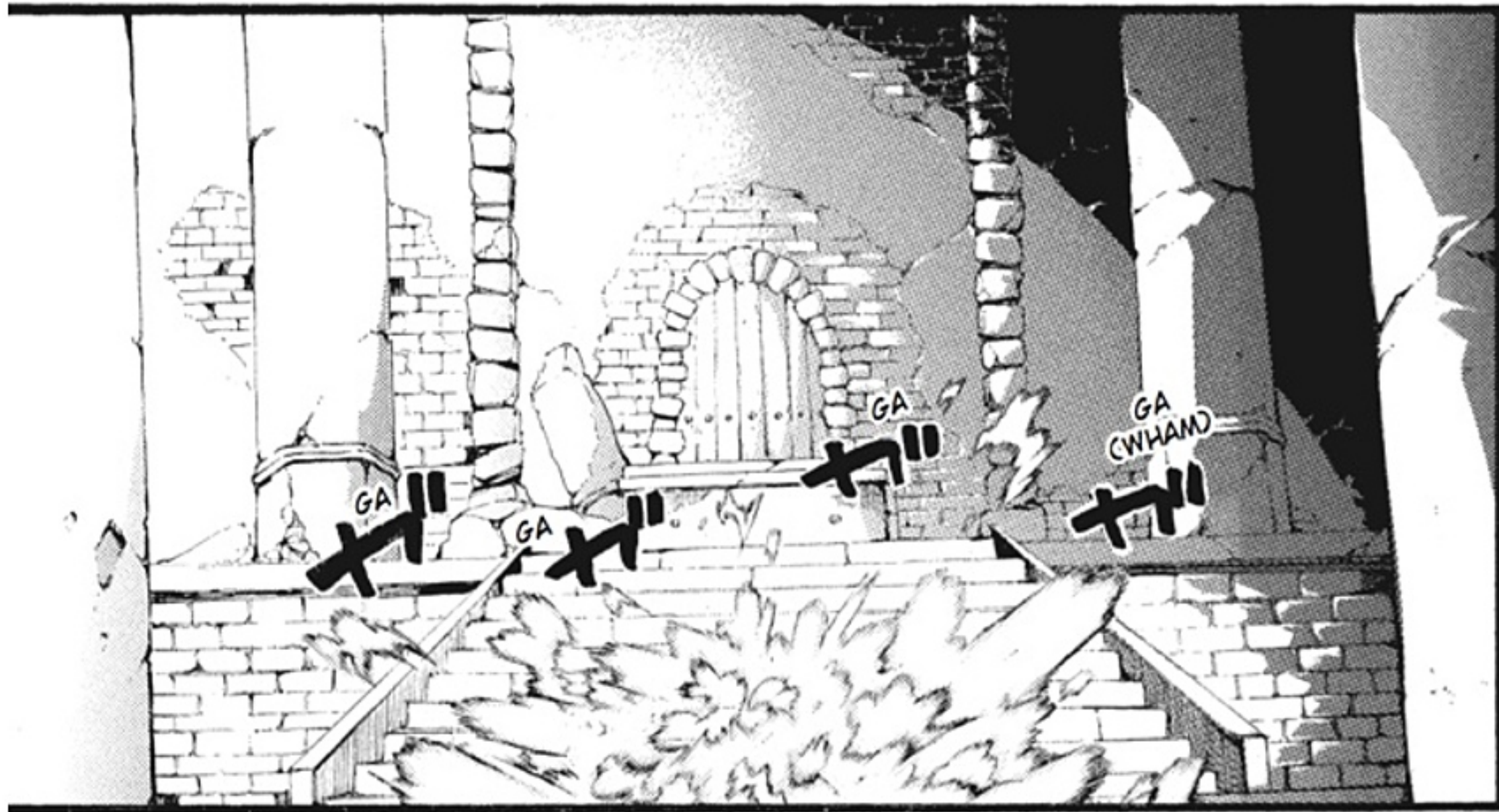




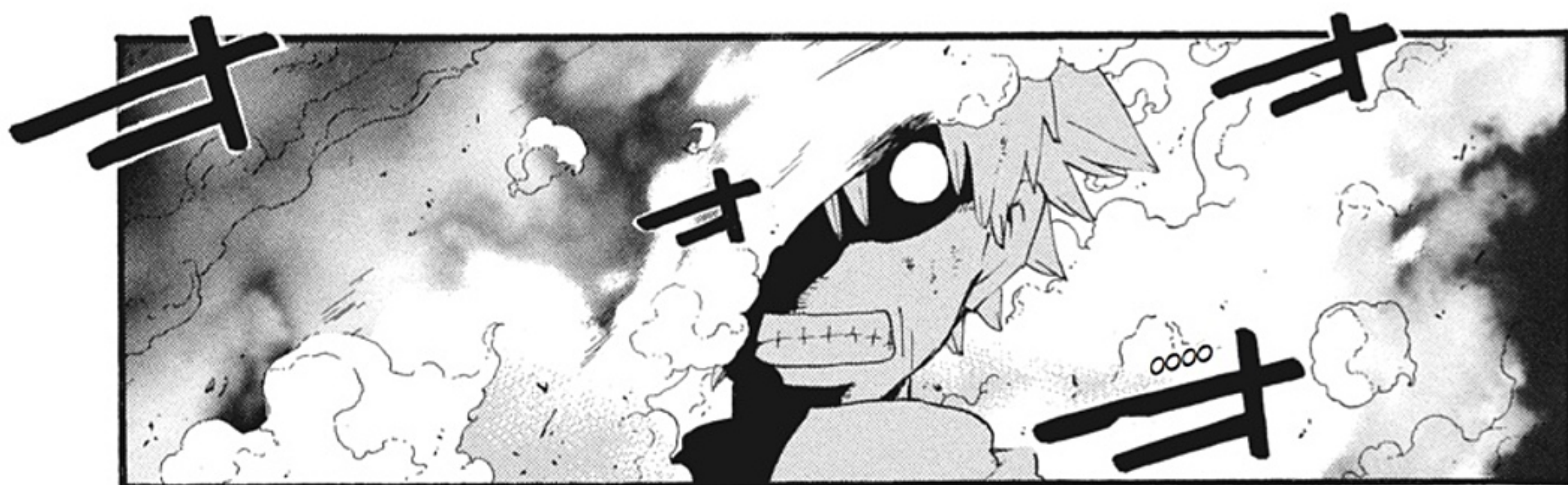
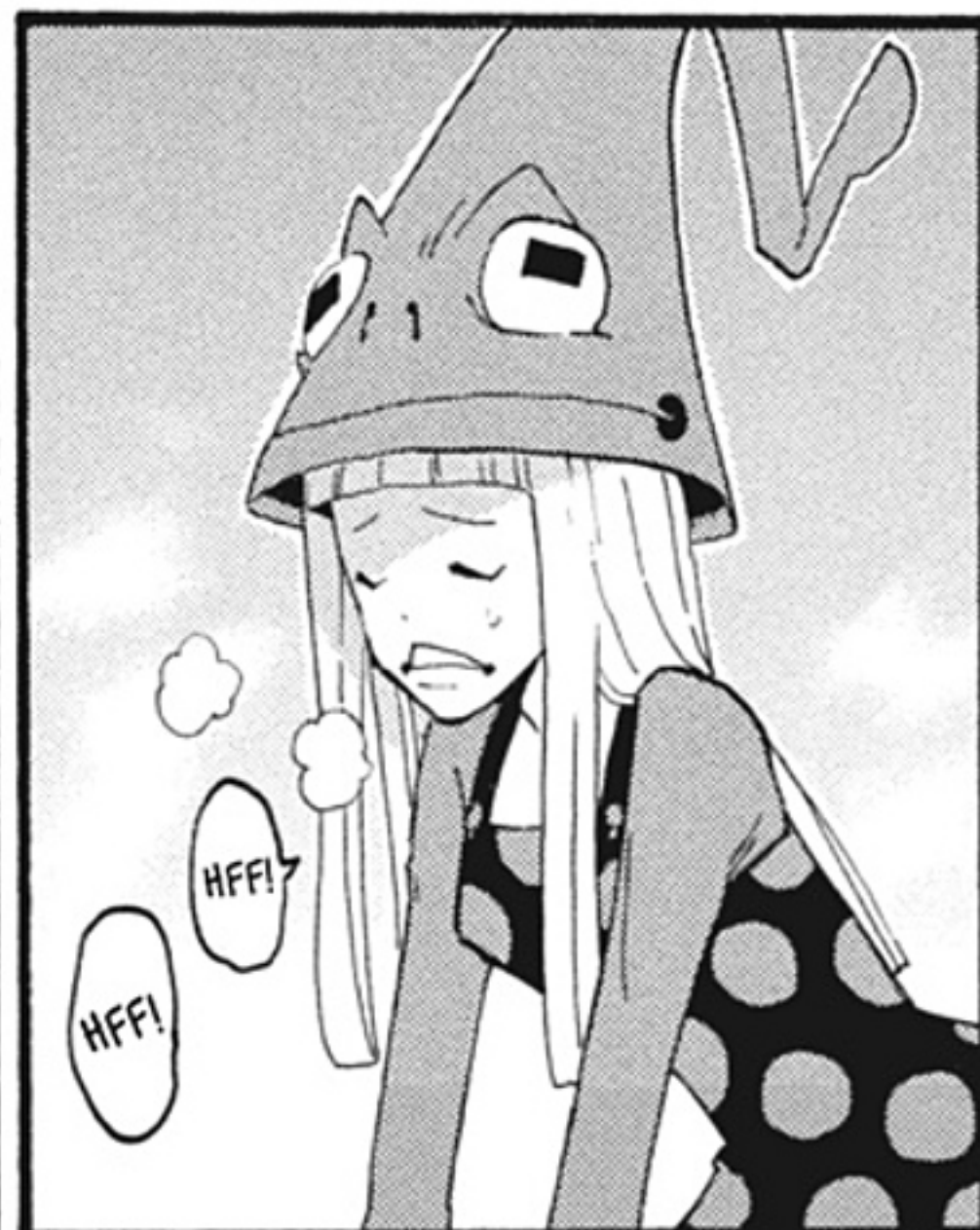


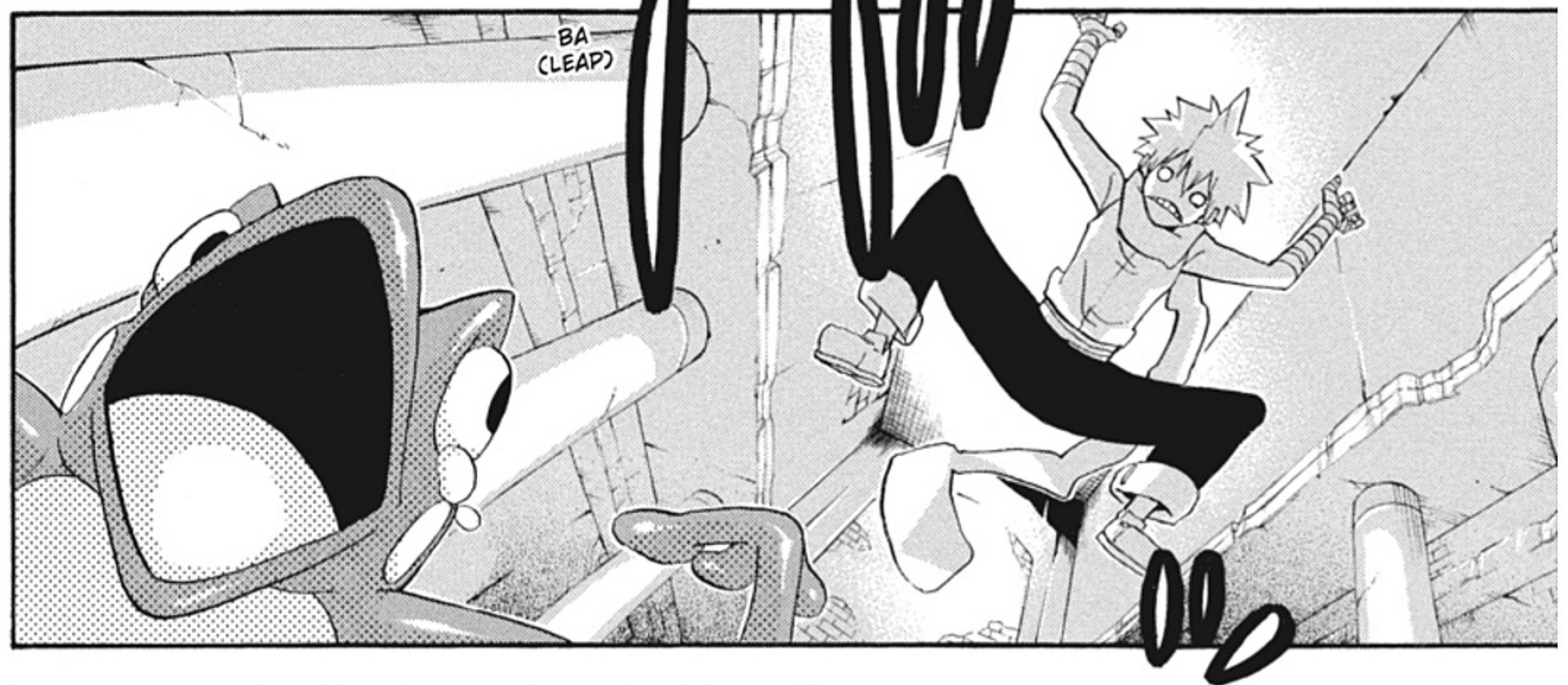
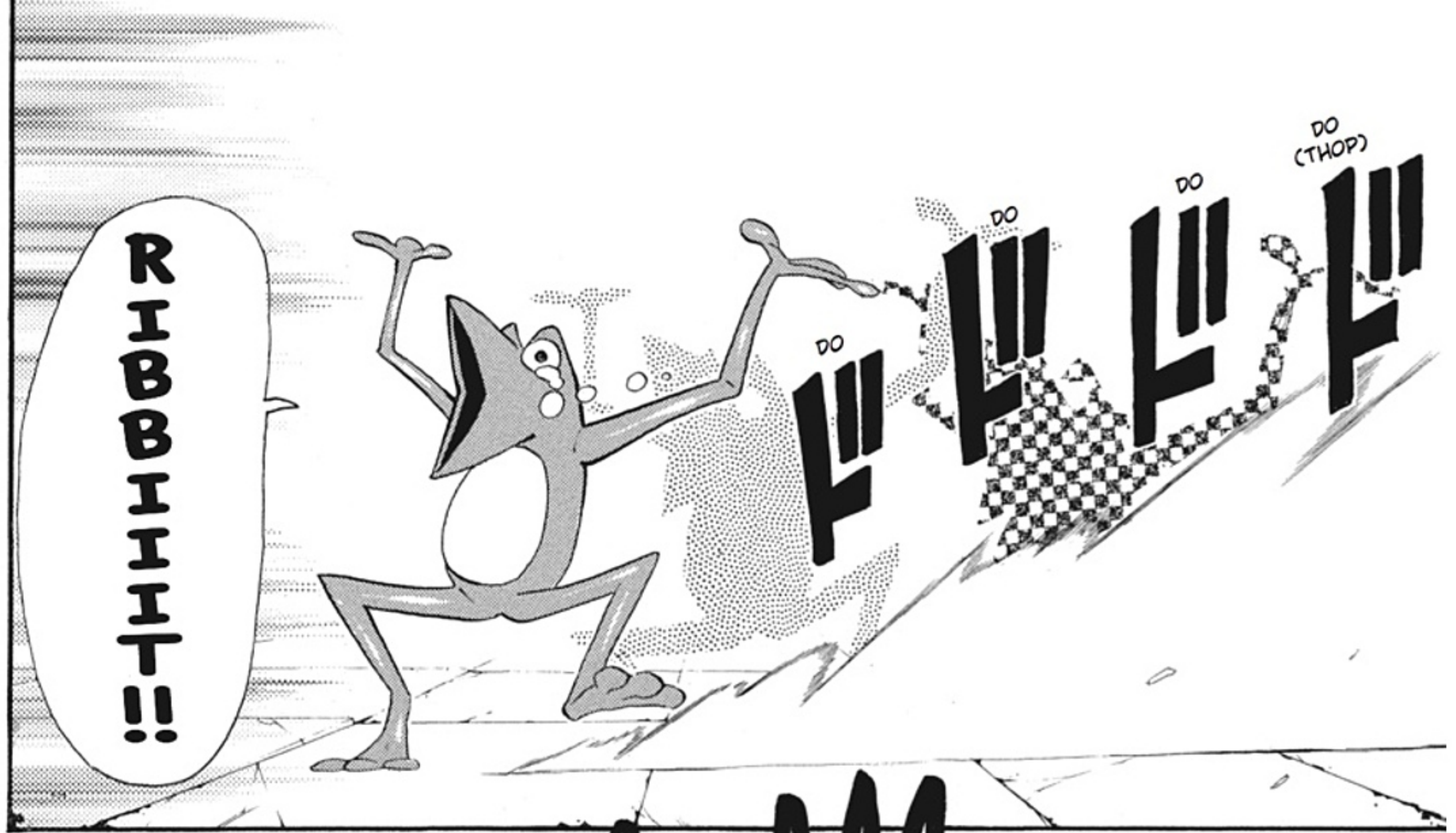
THE
NEXT
ONE WILL
COME
DOWN
ON YOUR
NECK.

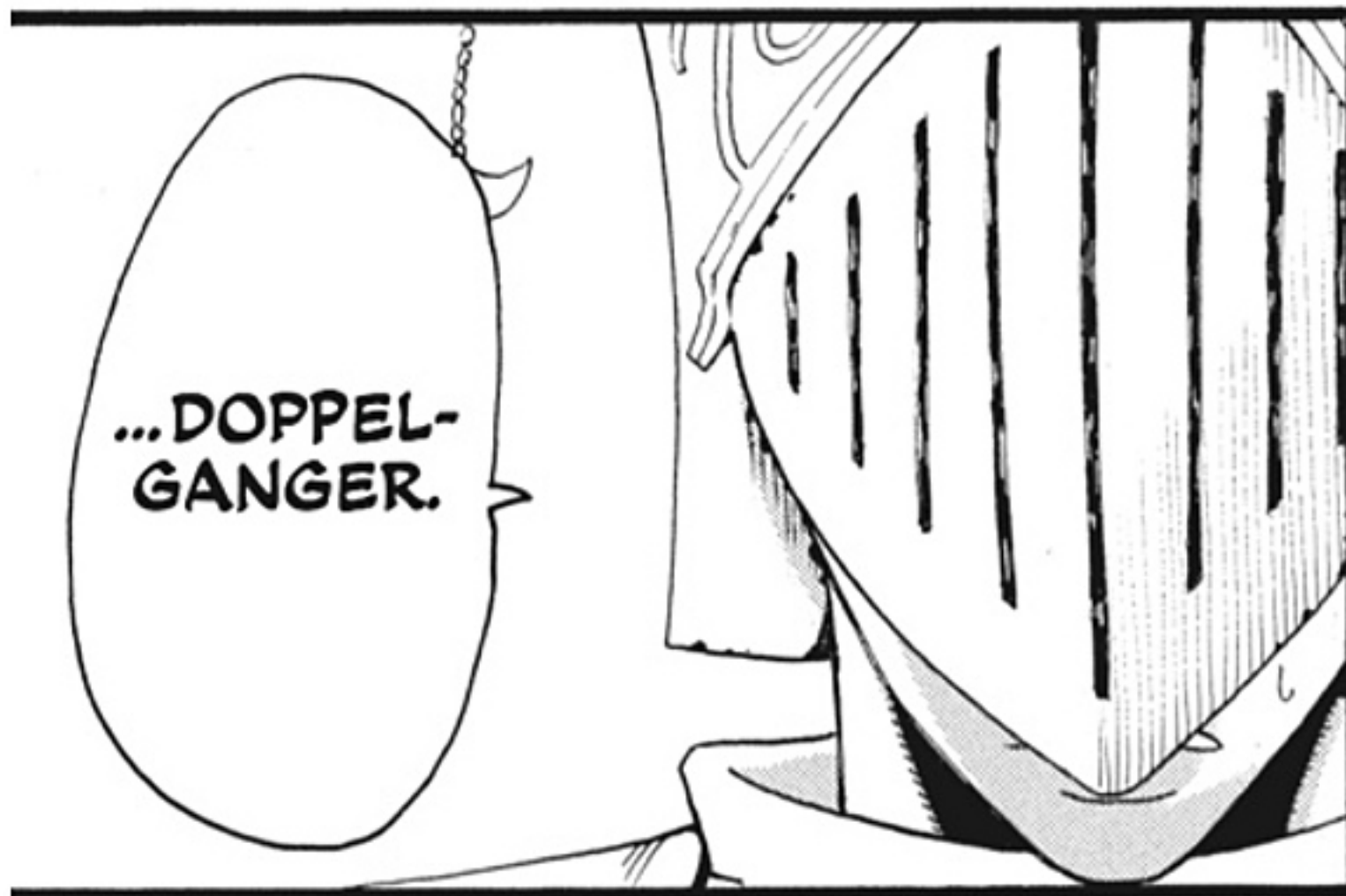
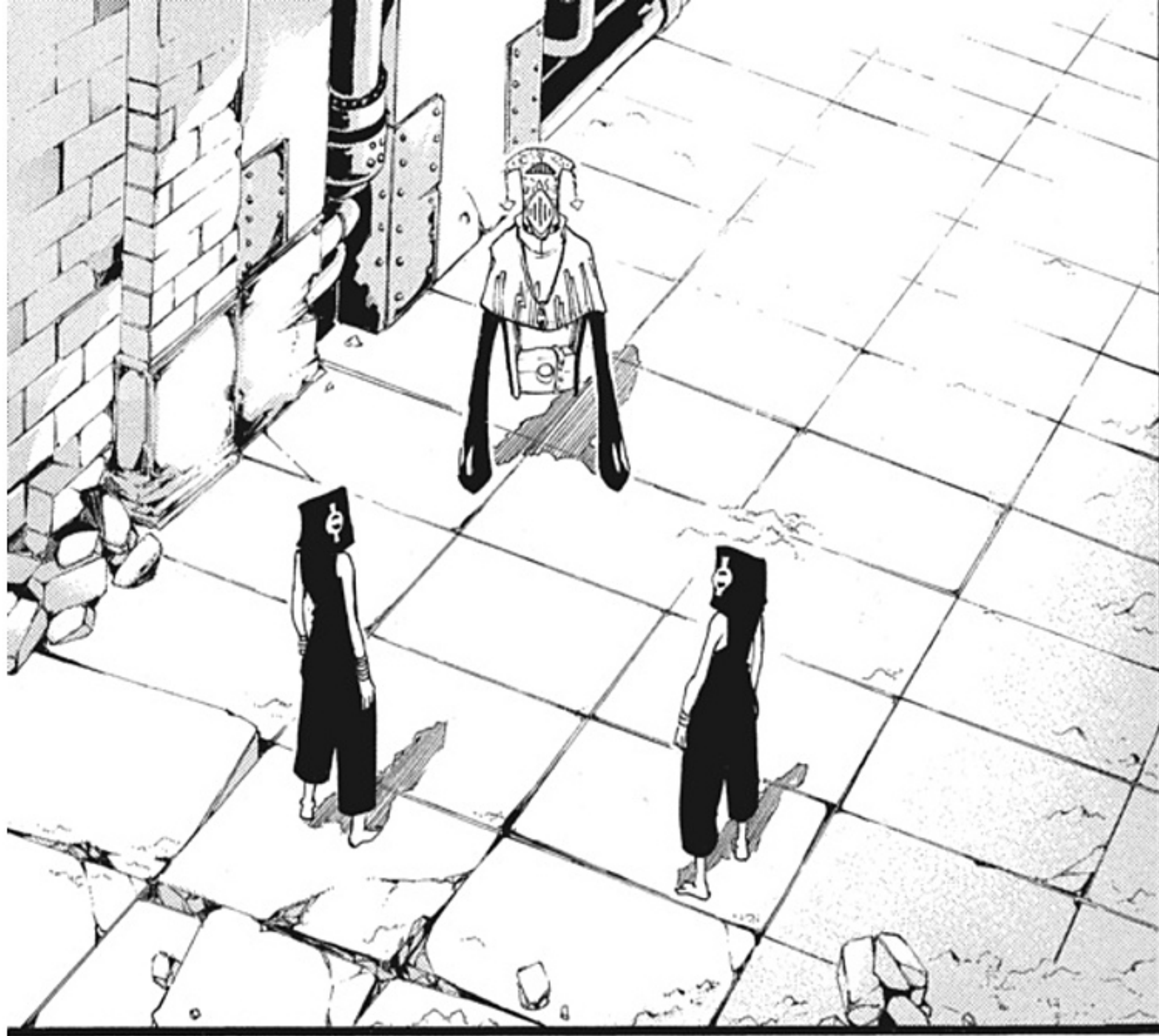


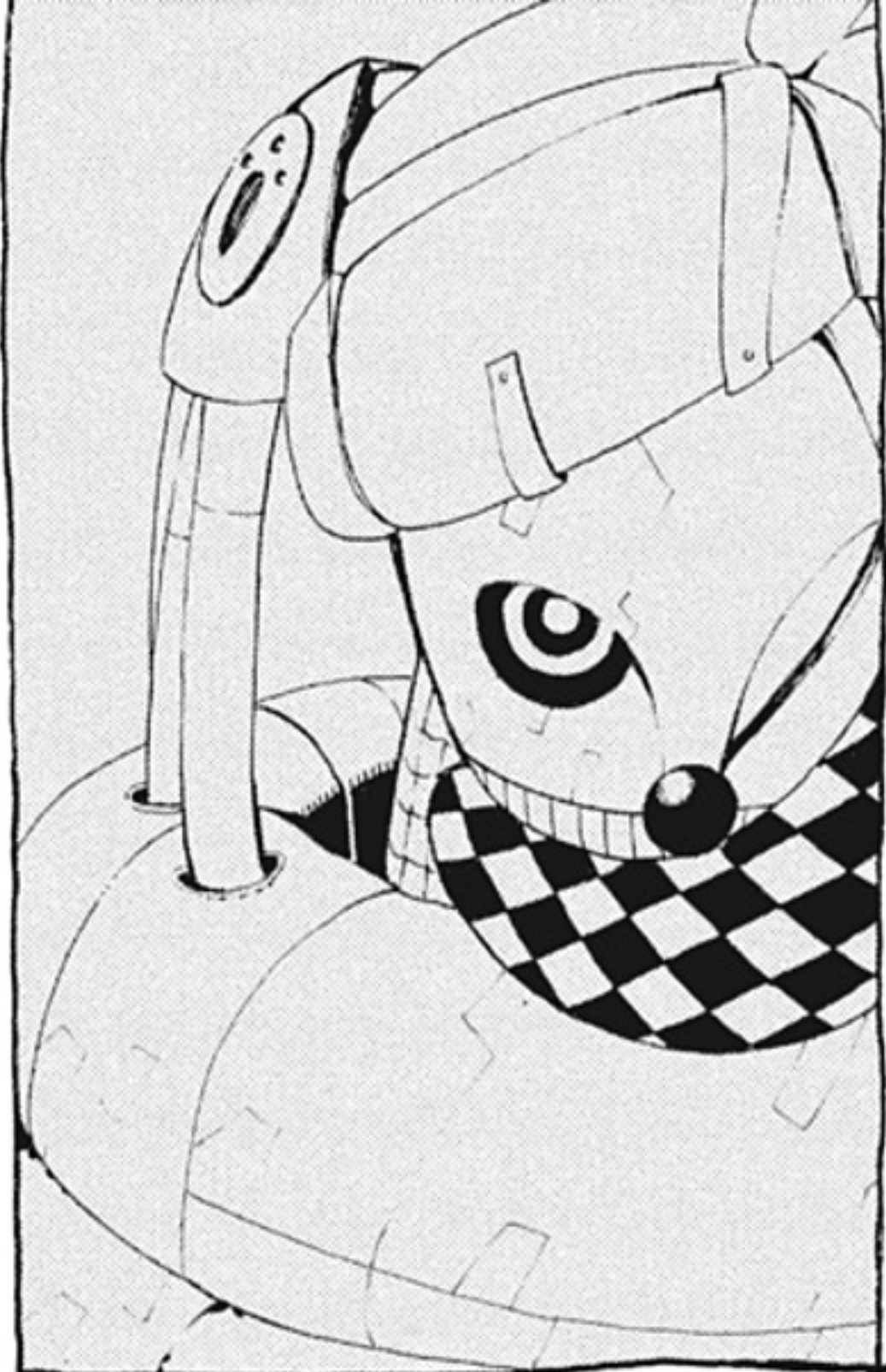












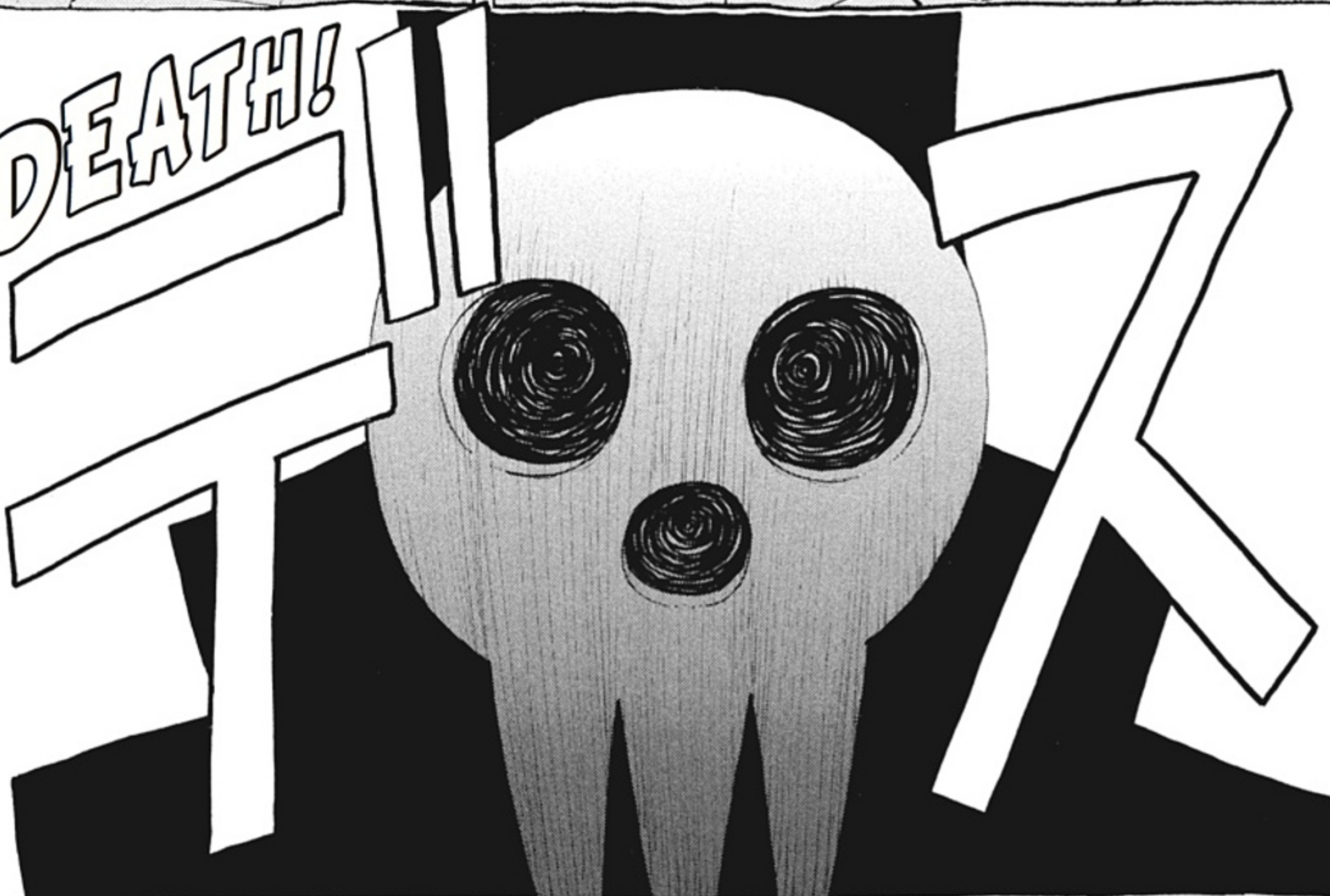
O LORD,
MY GOD...



NOW I AM
TOGETHER
WITH MY
LORD.

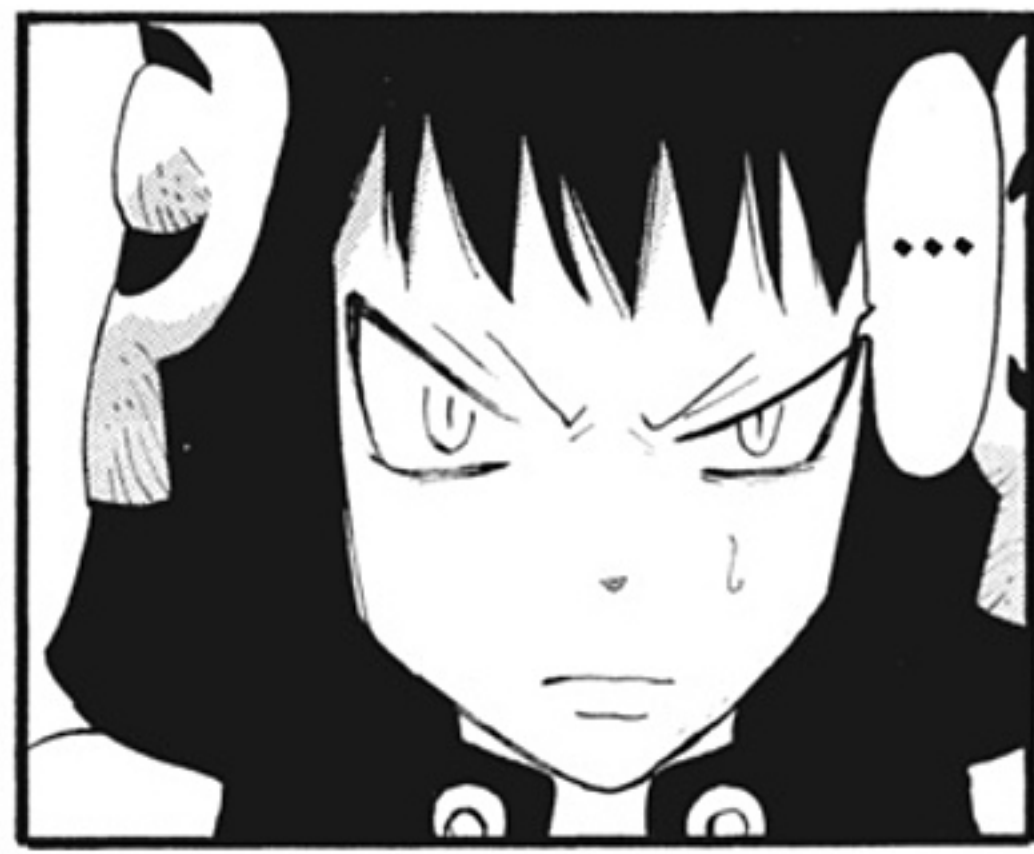


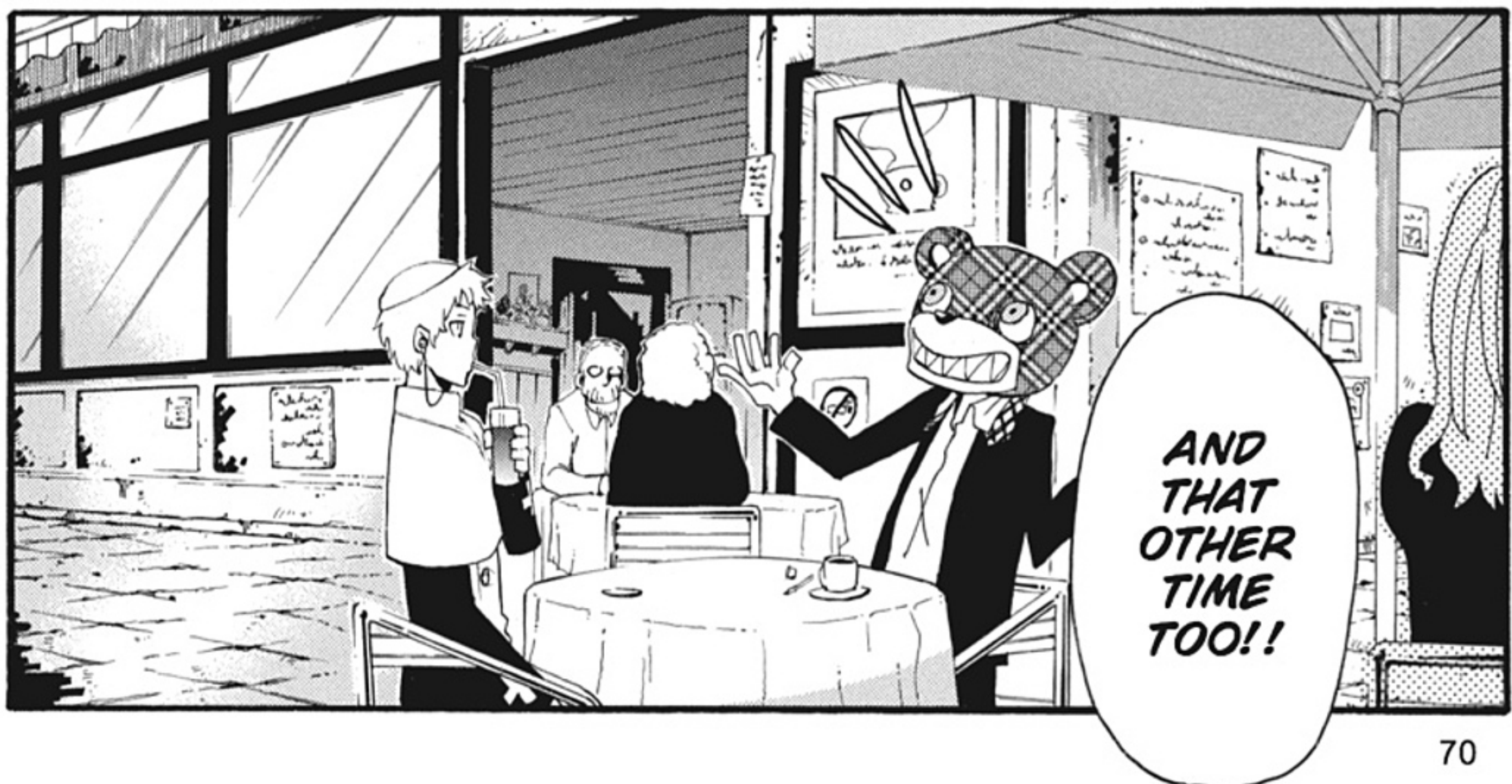
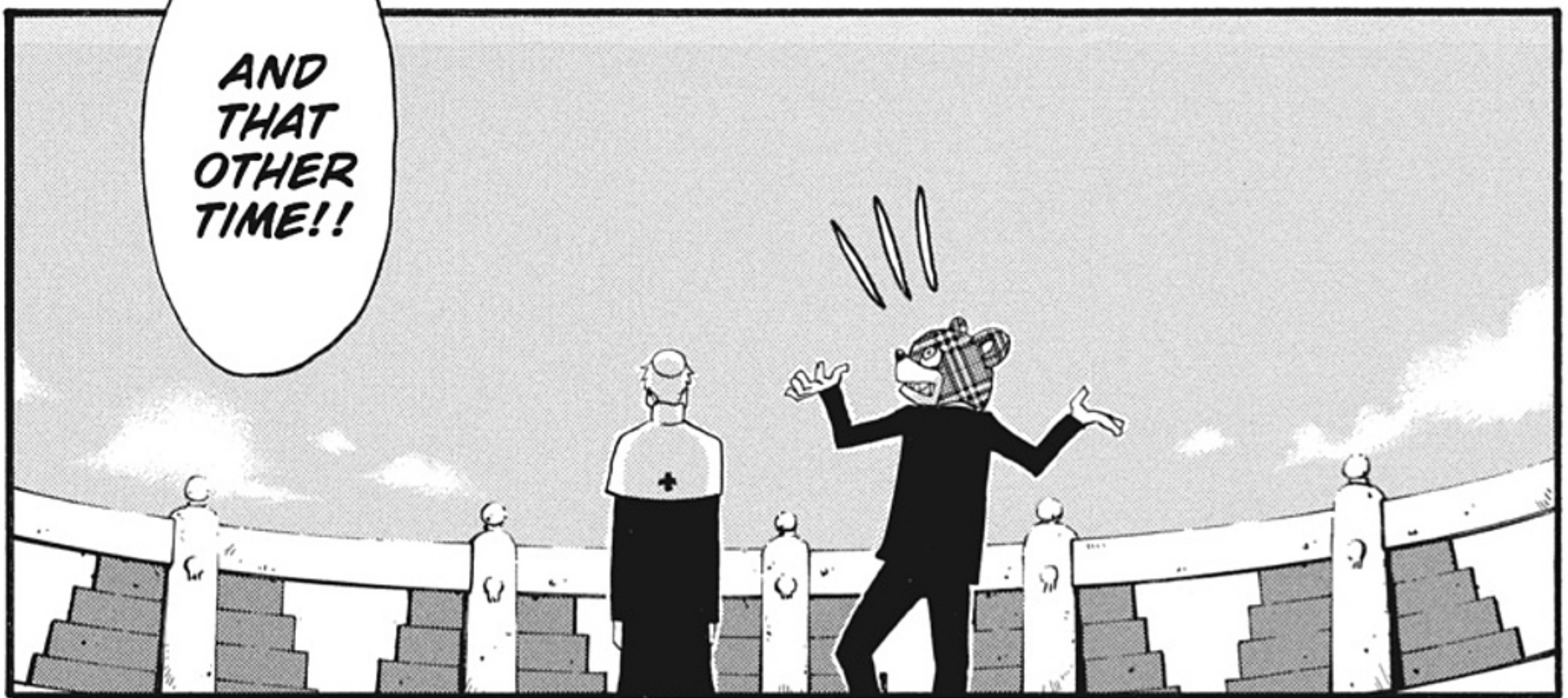
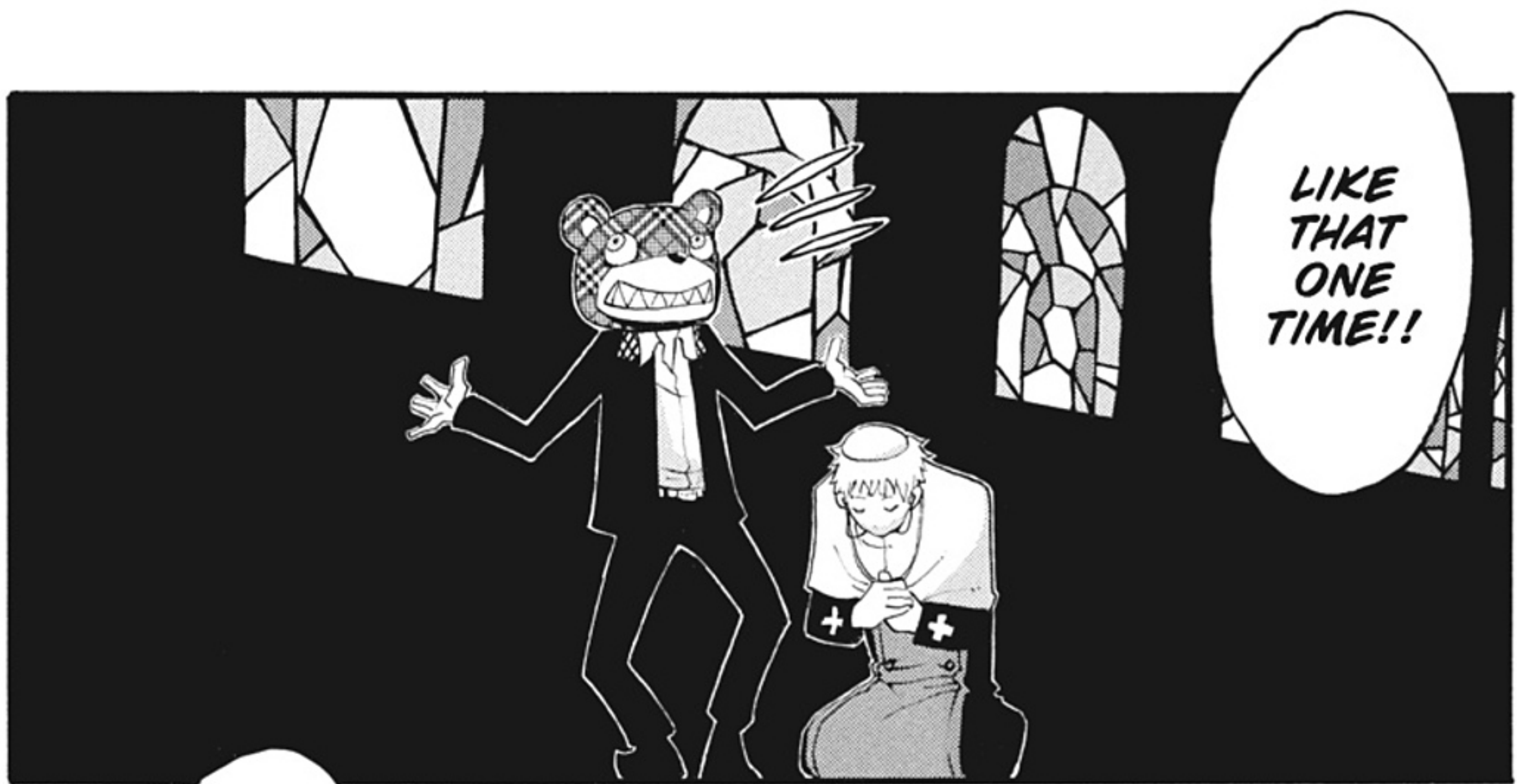
DEATH!



DON'T
REFLECT
WHAT'S
IN MY
HEART...

NO...
DON'T...







I'M SURE
YOU'RE PROBABLY
TRYING TO TELL
ME SOMETHING
RIGHT NOW, JUST
LIKE YOU USED TO,
BUT I CAN'T READ
YOUR LIPS
THROUGH THAT
BEAR MASK.

I DON'T
HAVE A CLUE
WHAT YOU'RE
SAYING.

JUST A
COUPLE OF
FELLOW DEATH
WEAPONS,
TALKING ABOUT
LIFE AND HOW
TO LIVE IT...
DON'CHA
REMEMBER?
YOU ALWAYS SO
QUIET, ALWAYS
SO READY TO
LISTEN WHENEVER
I HAD ANYTHING
TO SAY...
DON'CHA
REMEMBER!?



DID
YOU
SAY
SOME-
THING
JUST
NOW?



WAIT, SO...
THAT ONE
THING, AND
THAT OTHER
THING, AND
THAT OTHER
THING TOO...

I TOLD YOU
ALL THAT
STUFF, AND
YOU NEVER
EVEN HEARD
WHAT I
SAID?



DID
YOU
SAY
SOME-
THING
ELSE?

A R
A A
A A
A A
A A
H A
!! A





**R
A
A
H
!!**

**R
A
A
A**



**GYAH
GYAH
GYAH
GYAH!**

**GYAH
GYAH
GYAH
GYAH!**



**DID
YOU
SAY
SOME-
THING?**

?

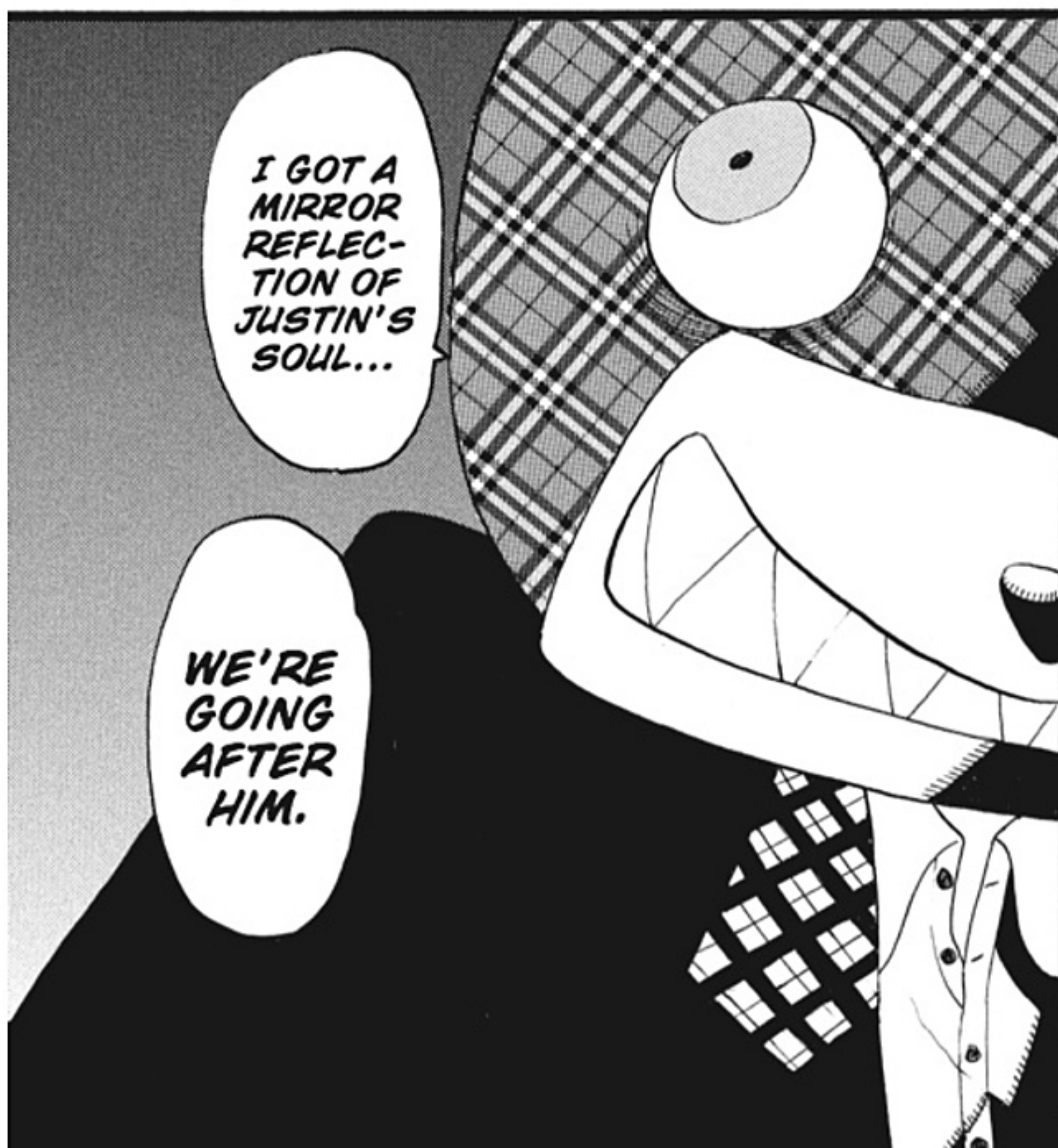
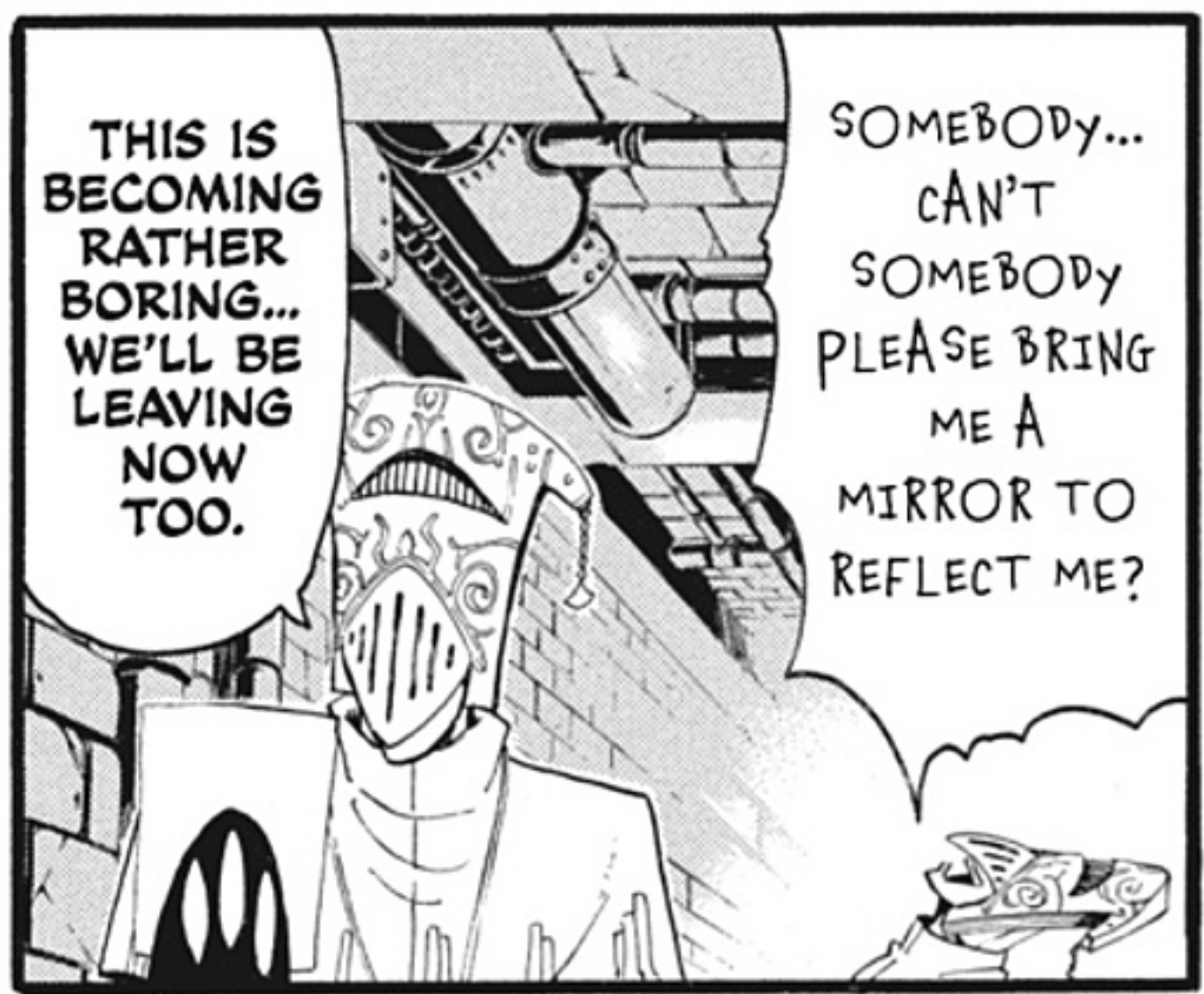
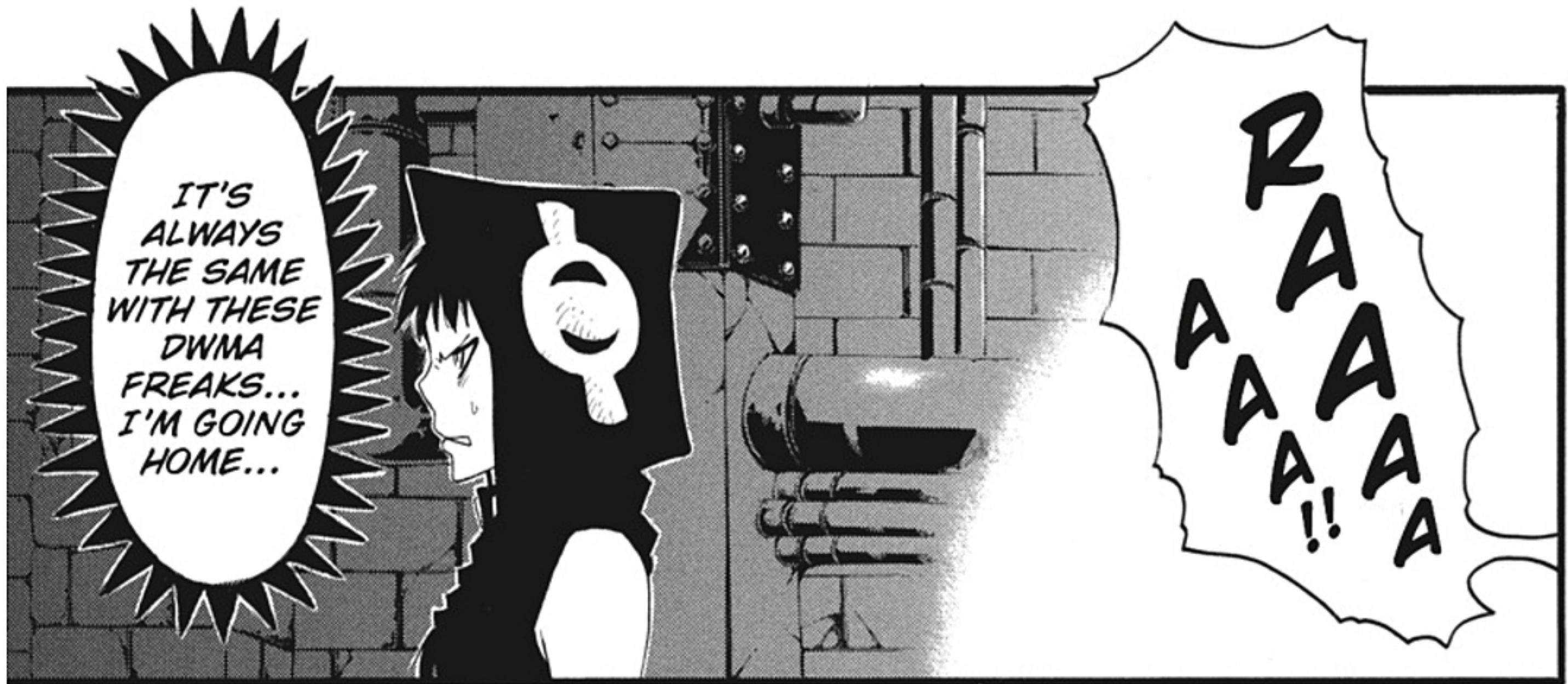
**A
A
A
A
A
A
A
H
!!**

**R
A
A
A
A
A
A
A**

**DID
YOU
SAY
SOME-
THING?**

?

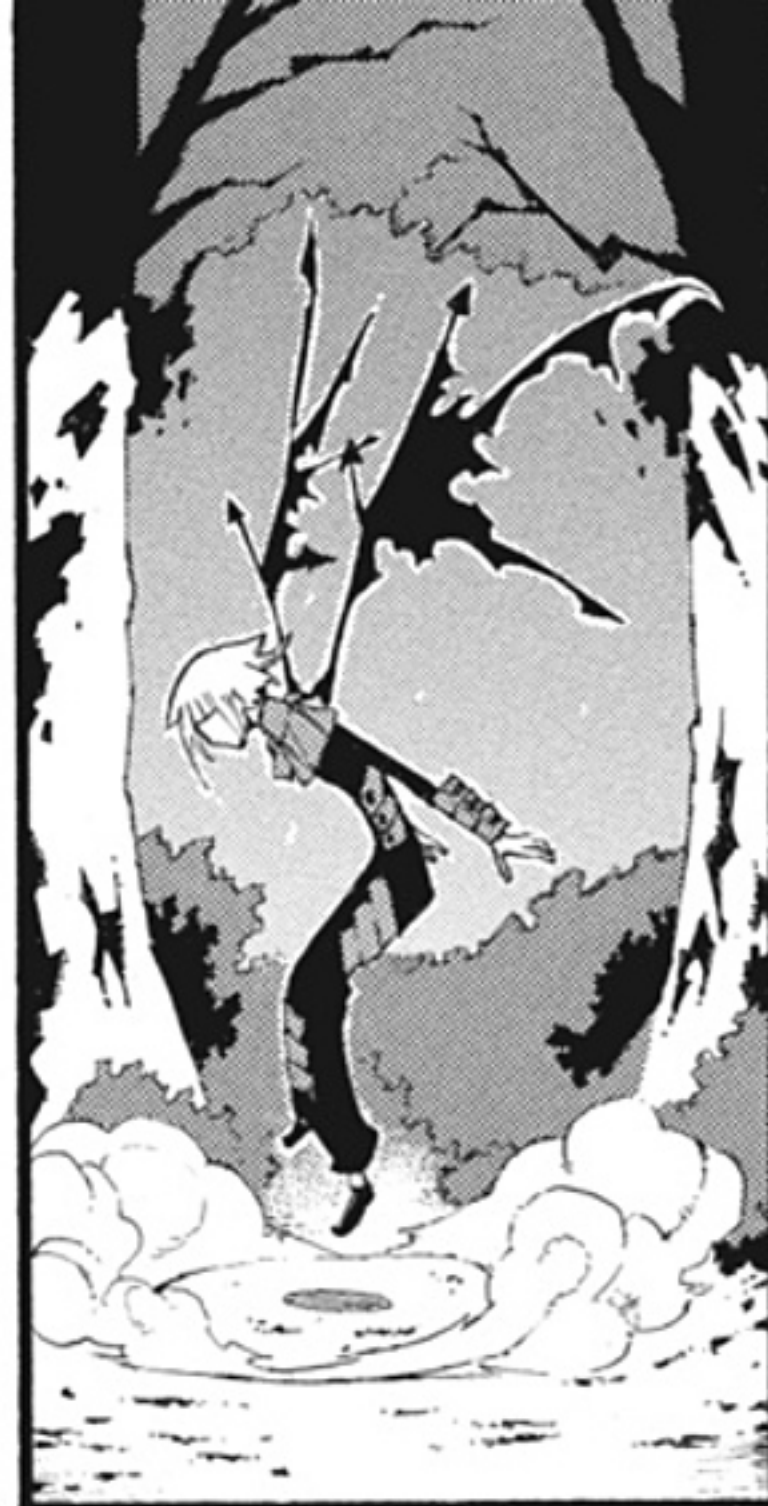
?





YEAH...

HEY,
CRONA...
LOOKS
LIKE WE
GAVE
'EM THE
SLIP...



.....
.....

.....
.....

I HAVE
NO IDEA...
WHO IS
MAKA
ANYWAY...?

I DON'T
KNOW
ANYONE
NAMED
"MAKA"...



DWMA

...

...
DWMA'S
BACK-
YARD

モジ
MOJI

モジ
MOJI
(FIDGET)



SOUL-
KUN...

UM...
UH...

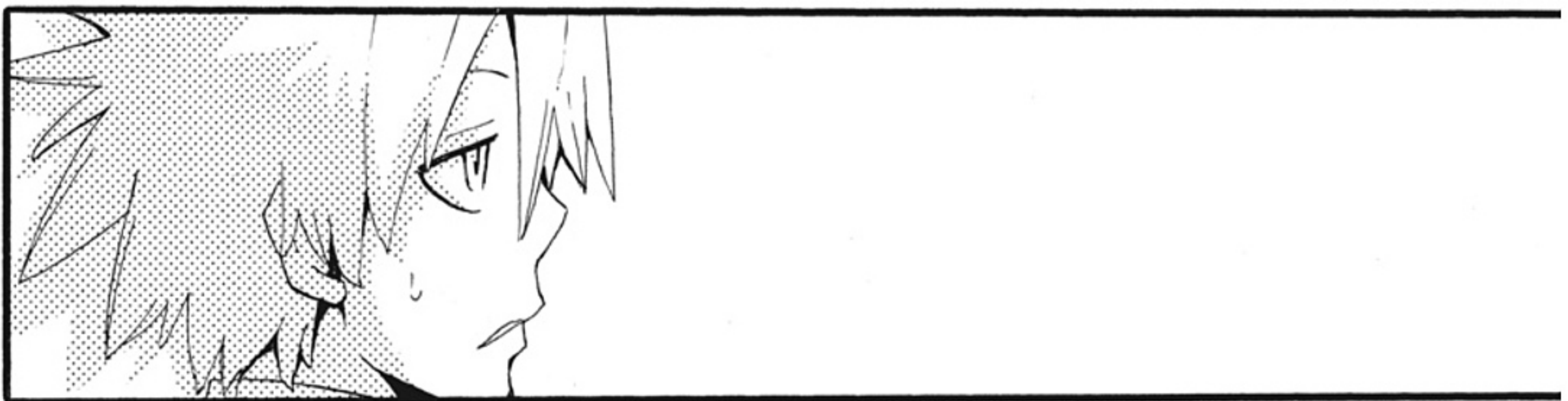
IT'S
...

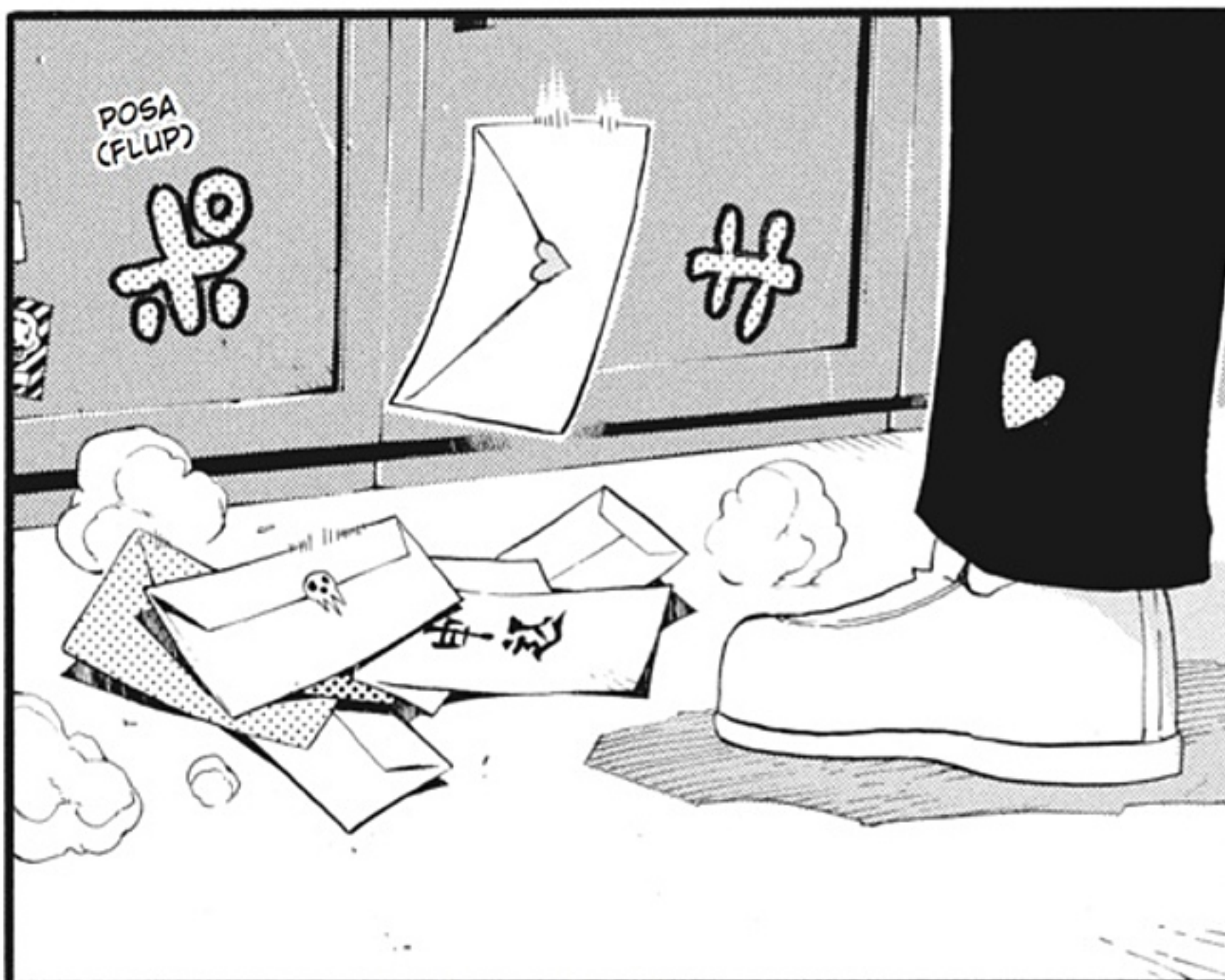
YEAH
...?



.....
WHAT'S
UP?

OKAY,
YOU
CALLED
ME ALL
THE WAY
OUT
HERE.



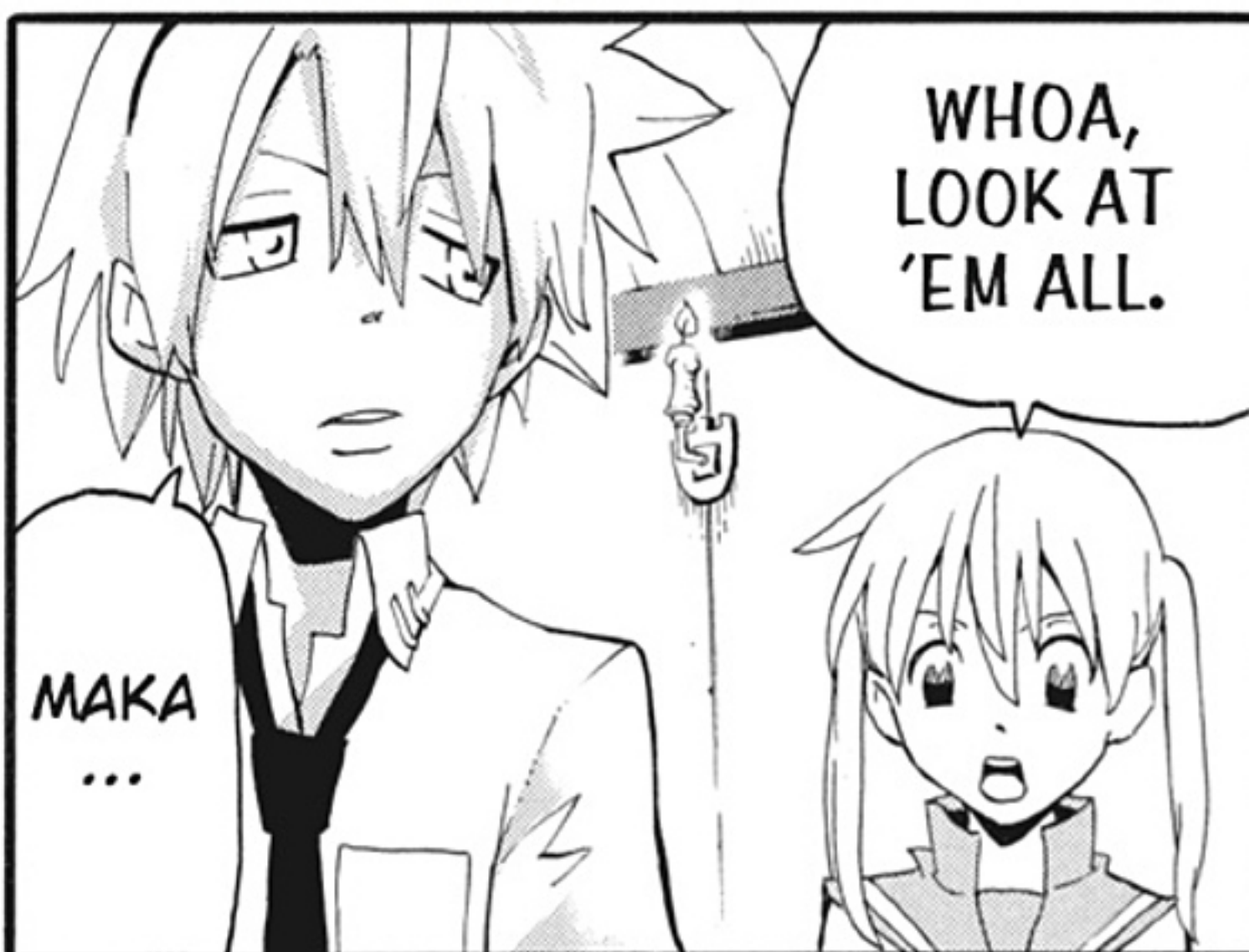


LETTER: REQUEST



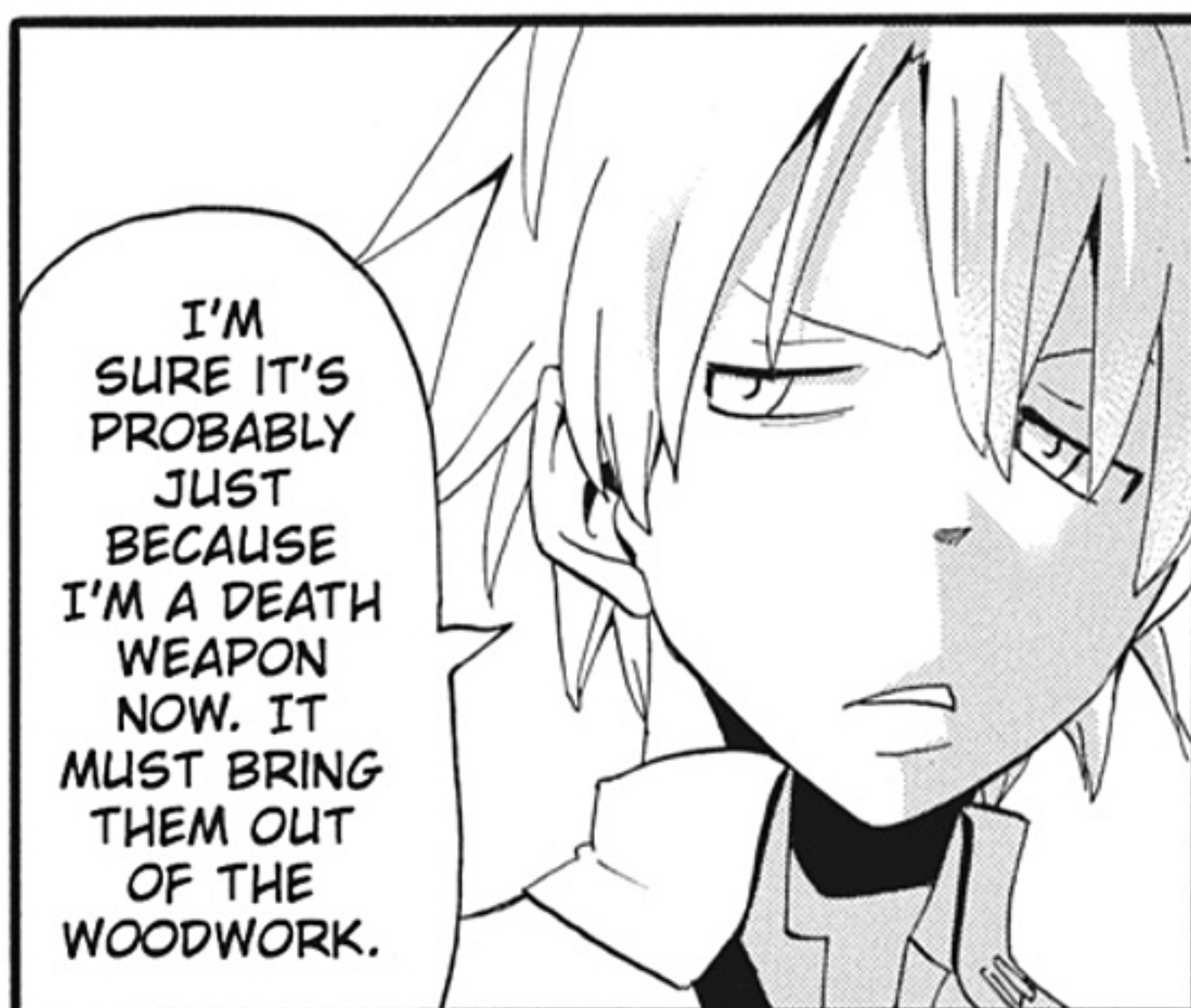
OH, C'MON.
IT'S JUST
REQUEST LETTERS
FROM PEOPLE
WANTING TO BE
MY PARTNER.
IT'S GOT NOTHING
TO DO WITH
"SEX APPEAL"...

STILL
GOT YOUR
FAMOUS
SEX APPEAL,
I SEE.



WHOA,
LOOK AT
'EM ALL.

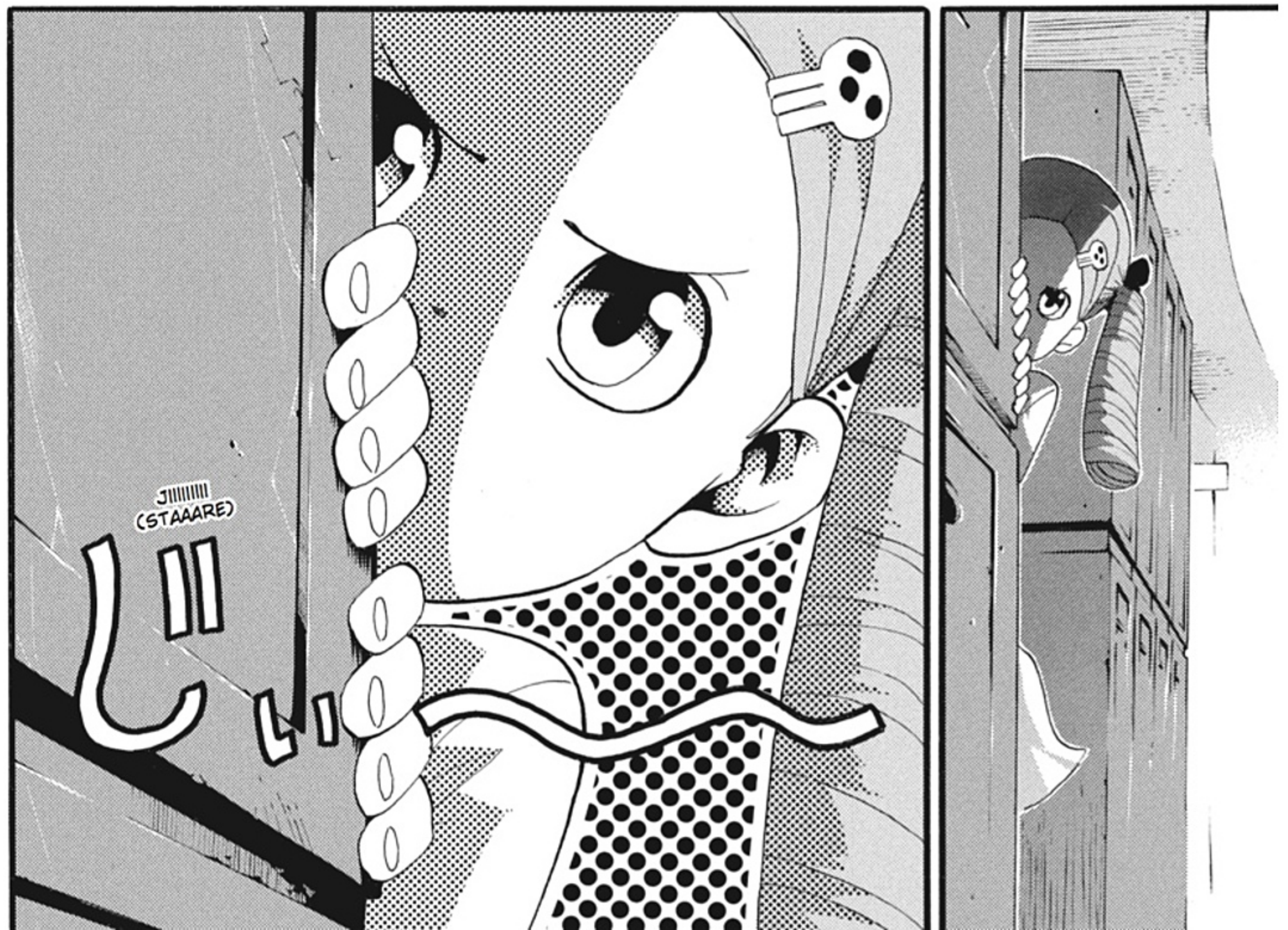
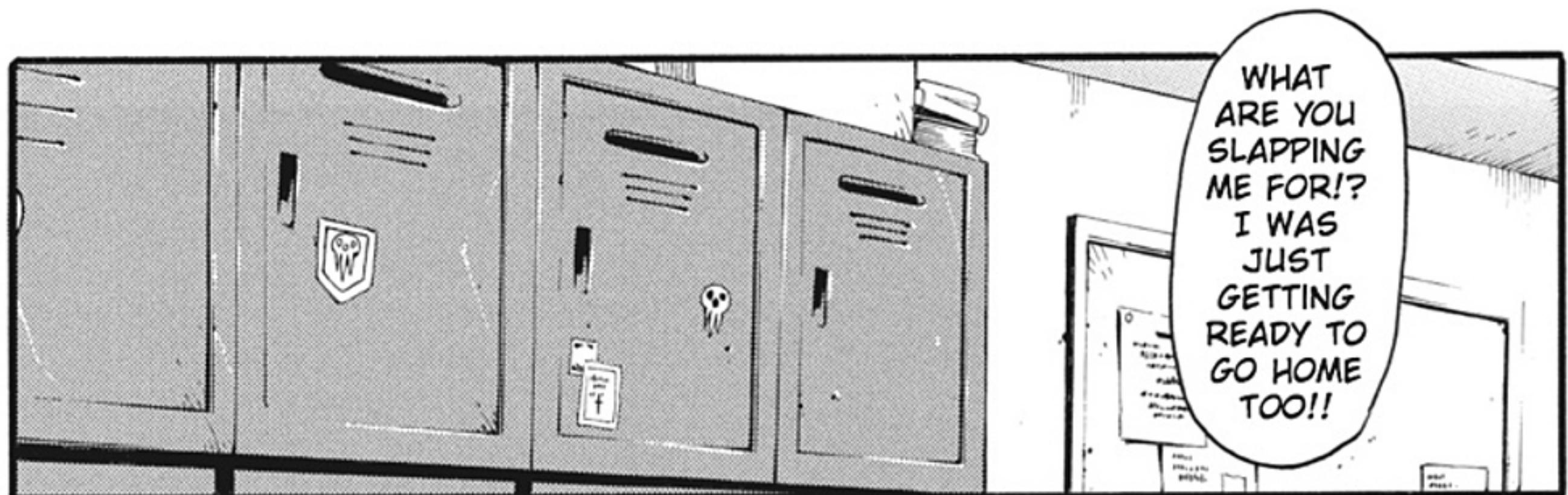
MAKA
...



I'M
SURE IT'S
PROBABLY
JUST
BECAUSE
I'M A DEATH
WEAPON
NOW. IT
MUST BRING
THEM OUT
OF THE
WOODWORK.



WELL, YOU
ALWAYS
HAVE GOTTEN
A LOT OF
THOSE, BUT
LATELY IT'S
NOT EVEN
FUNNY HOW
MANY YOU'RE
GETTING.



**SHE'S
NOT
RIGHT
FOR
YOU AT
ALL!!**

**SOUL-
SENPAI...
MAKA-
SENPAI IS SO
TOTALLY NOT
THE RIGHT
MATCH FOR
YOU!!**



...IF YOU'RE LOOKING
FOR A NEW PARTNER,
YOU'RE NOT GONNA
GO FOR SOMEONE
LIKE YOU WHO'S NOT,
YOU KNOW, ALL THAT
SEXY OR ANYTHING.
IT'S LIKE, UH...YOU
KNOW, IT'S LIKE...
UH, LET'S SEE.....

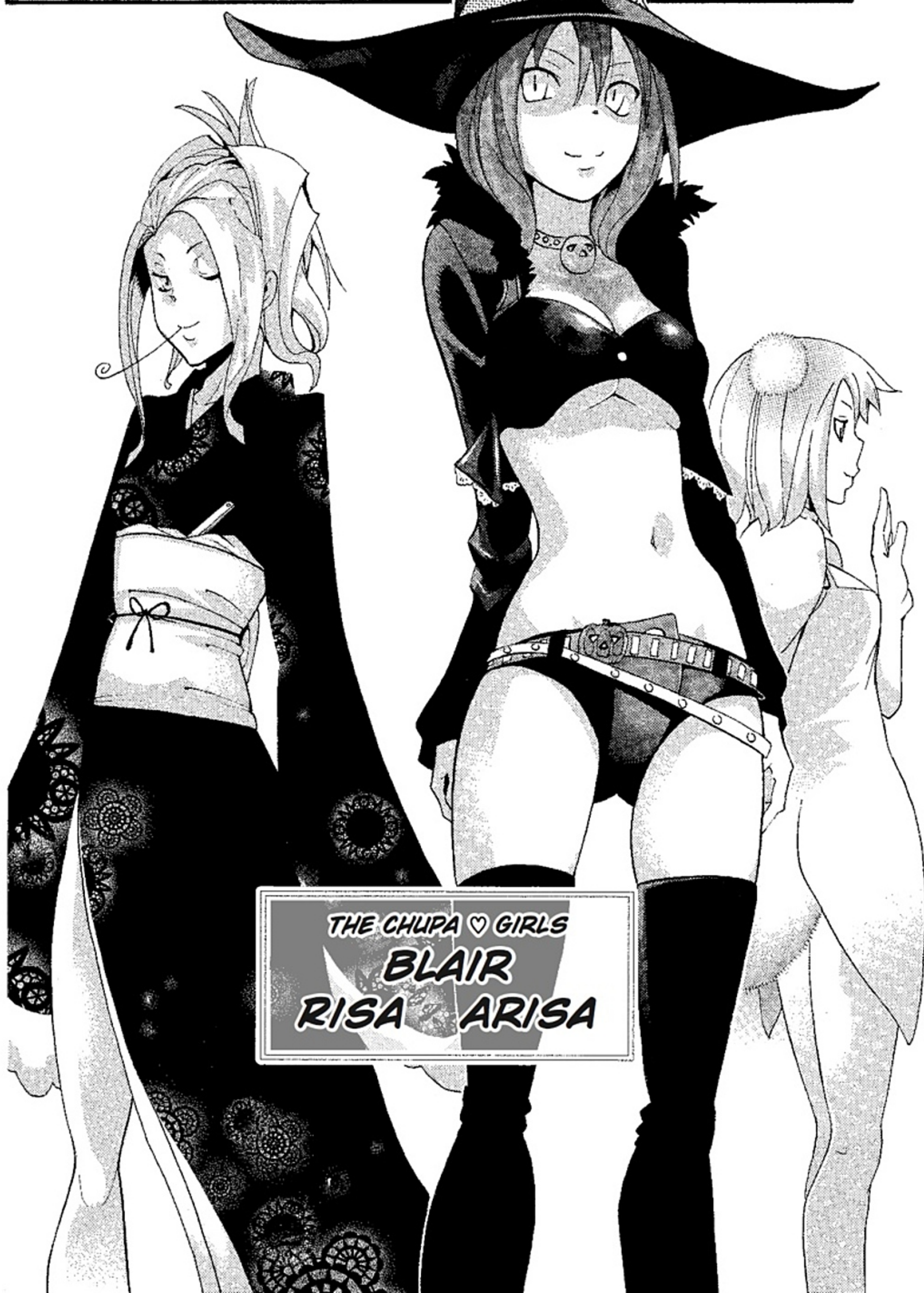


**THERE!!
LIKE
THEM!**



**WELL,
C'MON,
I
MEAN...**

**BUT I'M
THE MEISTER
WHO ACTUALLY
MADE YOU INTO
A DEATH WEAPON,
RIGHT? SO HOW
COME I NEVER
GET ANY PARTNER
REQUEST
LETTERS...?**



THE CHUPA ♡ GIRLS
BLAIR
RISA ARISA

**HOLD
ON—
BLAIR
!?**

TYPICAL GUY—
ALL YOU PIGS SEEM
TO WANT IS BIG, FAT,
FLOPPY BREASTS
AND A BIT, FAT, FLABBY
ASS THAT JIGGLES
LIKE FLAN!!

KEH.

AND THOSE
OTHER TWO
GIRLS...
AREN'T THEY
WITCHES!?

!!

S...

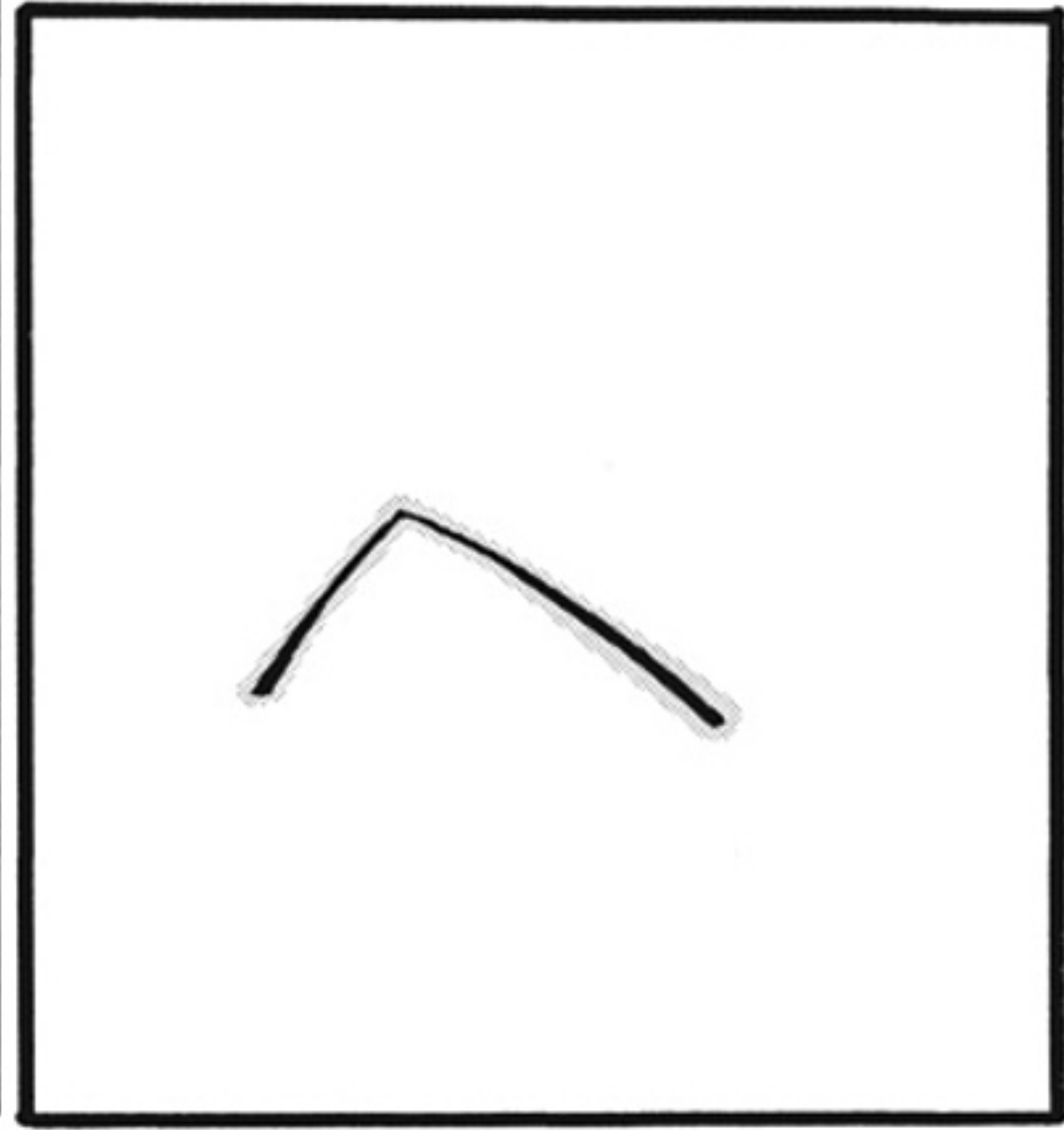
SURE ...

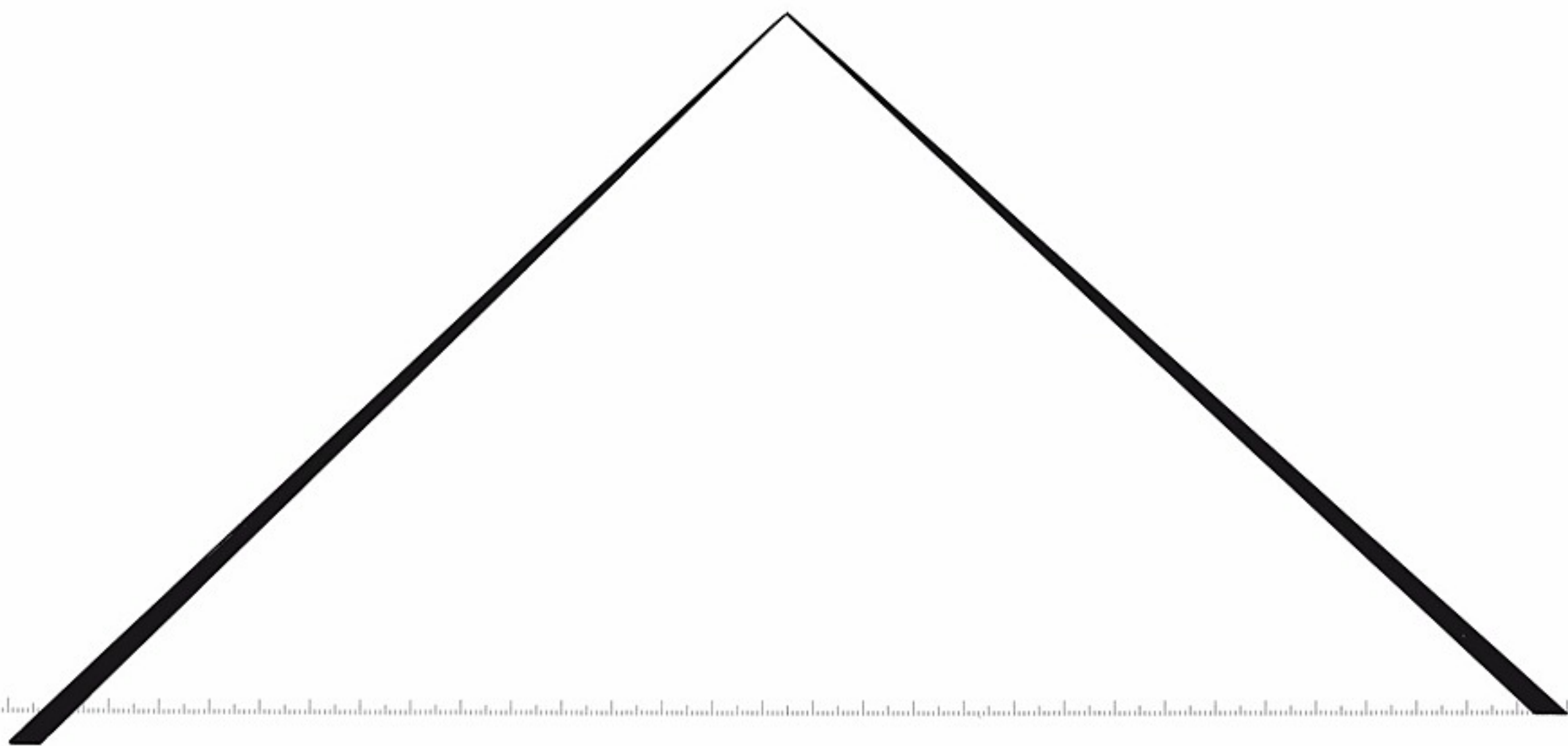
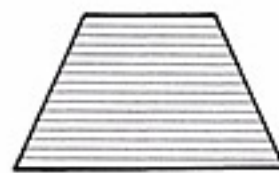
HERE—
MY
CARD.

PI
(FWP)

AND, YA KNOW...
MY, LIKE, NEXT
MISSION? WELL,
THEY TOLD ME IF
I DO GOOD, THEN I
GET TO GO, LIKE,
WORK AT THE
CLUB AGAIN. SO
WHEN I DO, YA
BETTER COME
PARTY WITH ME,
'KAY, CUTIE?





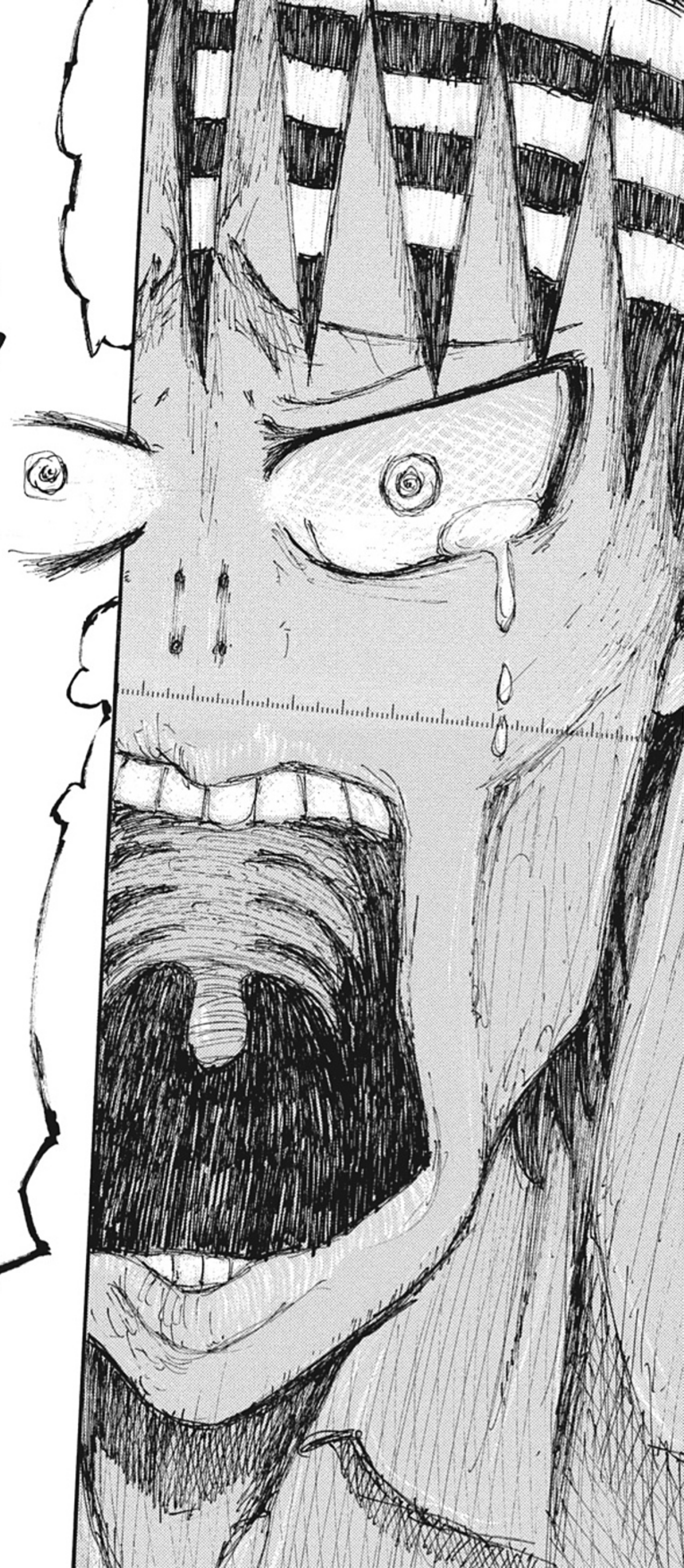


THE LEFT SIDE IS LOWER
THAN THE RIGHT SIDE.

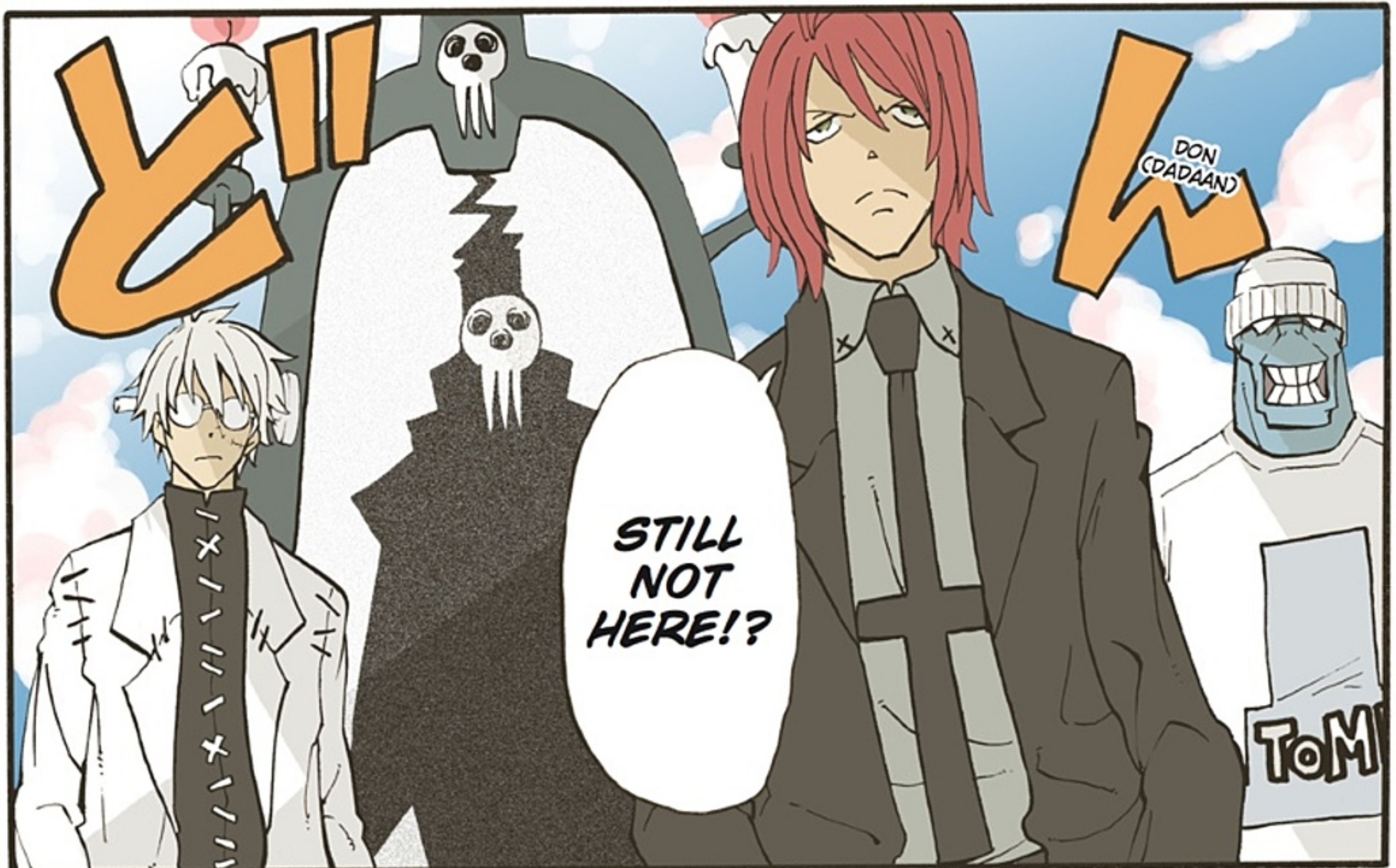
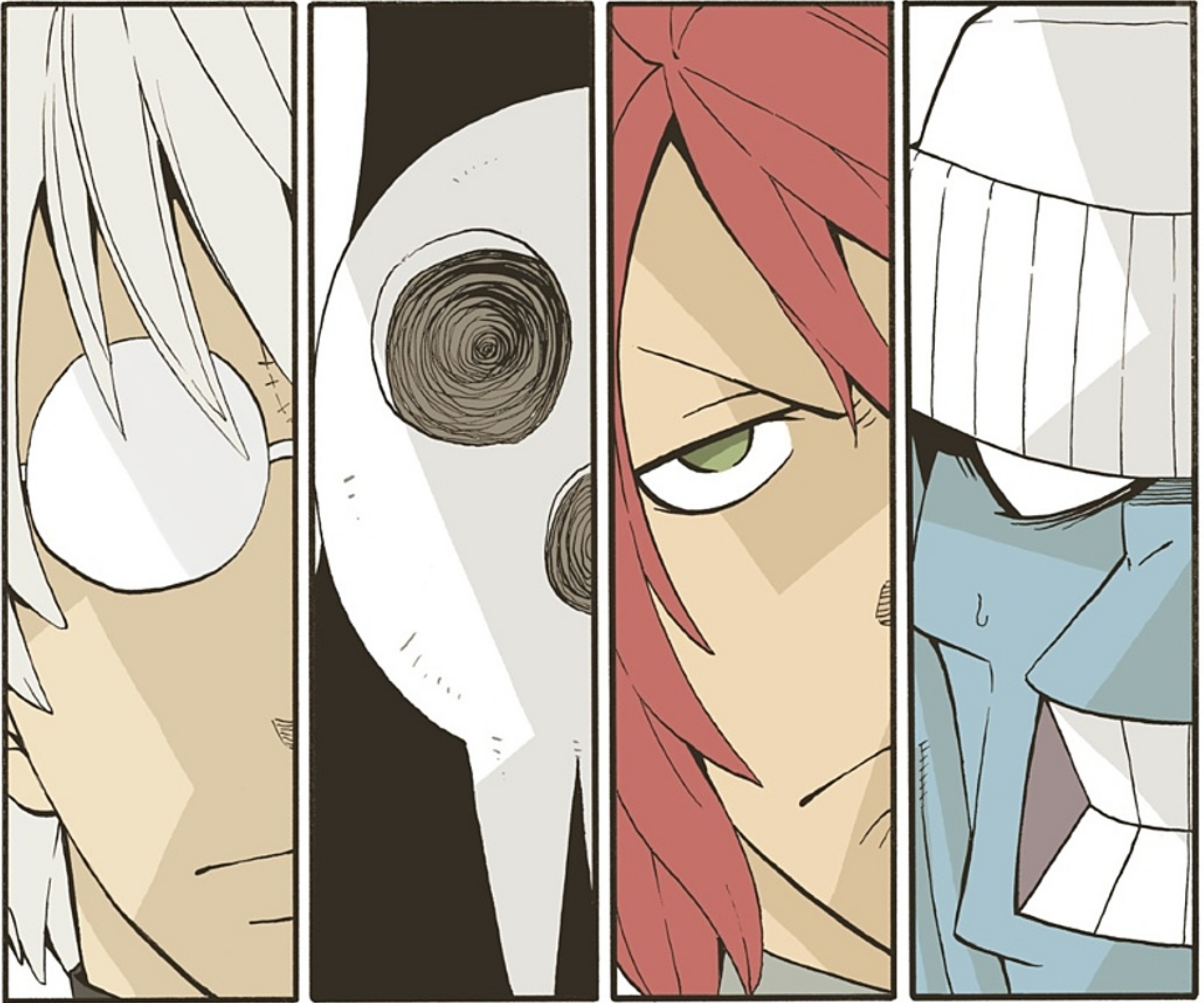


THE RIGHT SIDE IS HIGHER
THAN THE LEFT SIDE.

HELP!!
SOMEBODY SAVE ME!!



SOUL  EATER



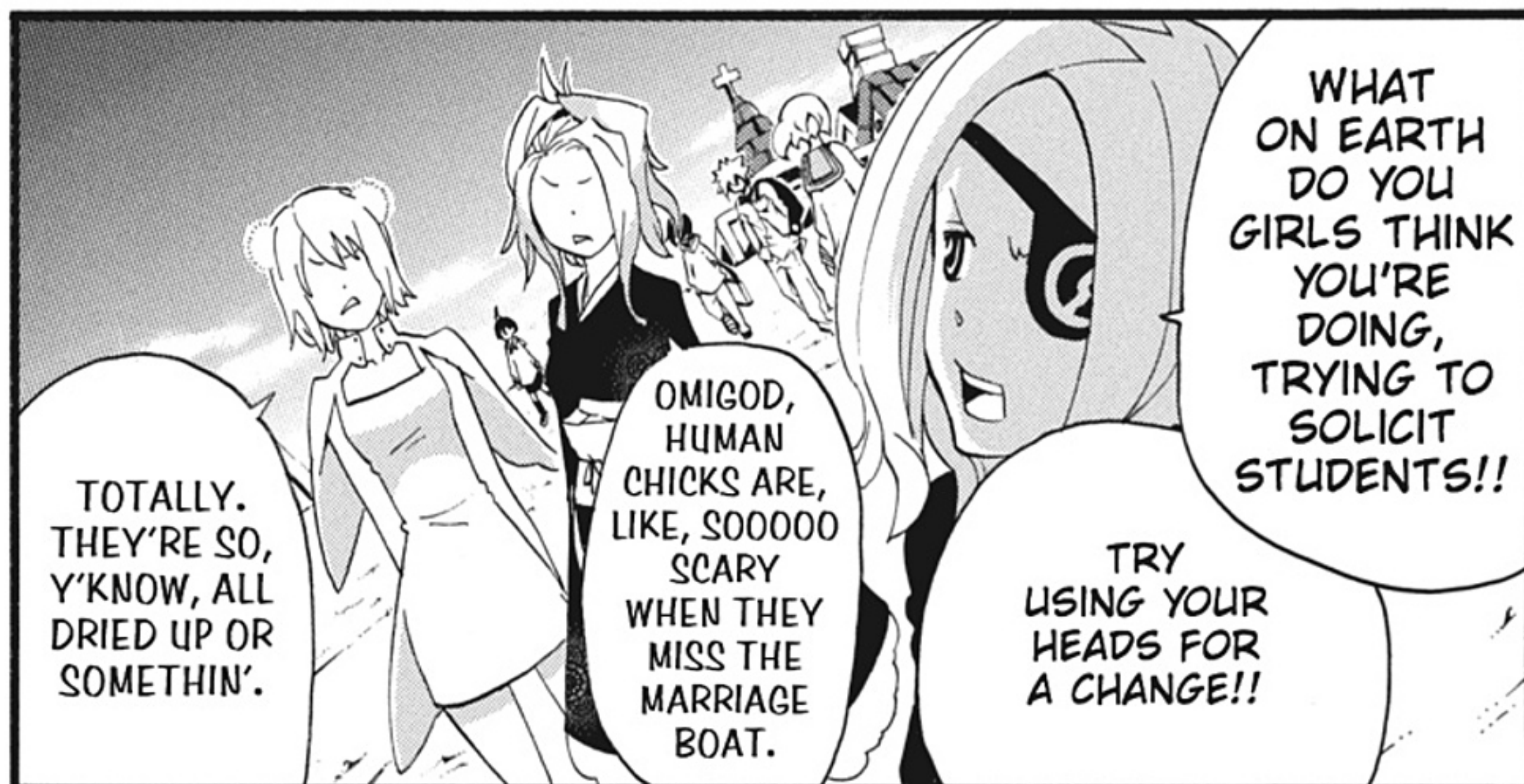
CHAPTER 70: THE BUSINESS LUNCH

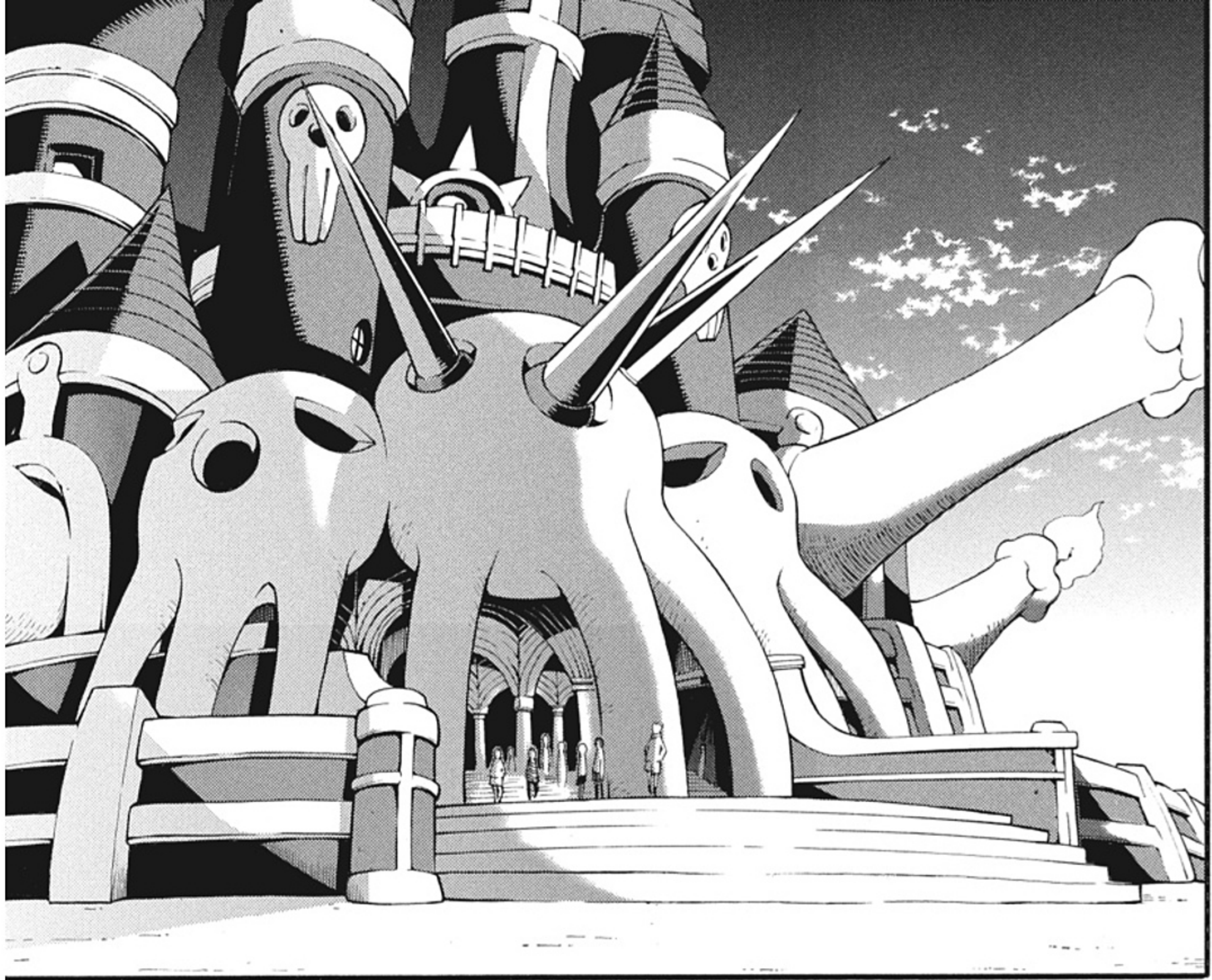


SOUL  EATER



WHAT
ARE BLAIR
AND
THOSE TWO
WITCHES
DOING
HERE...?





MEOW!!

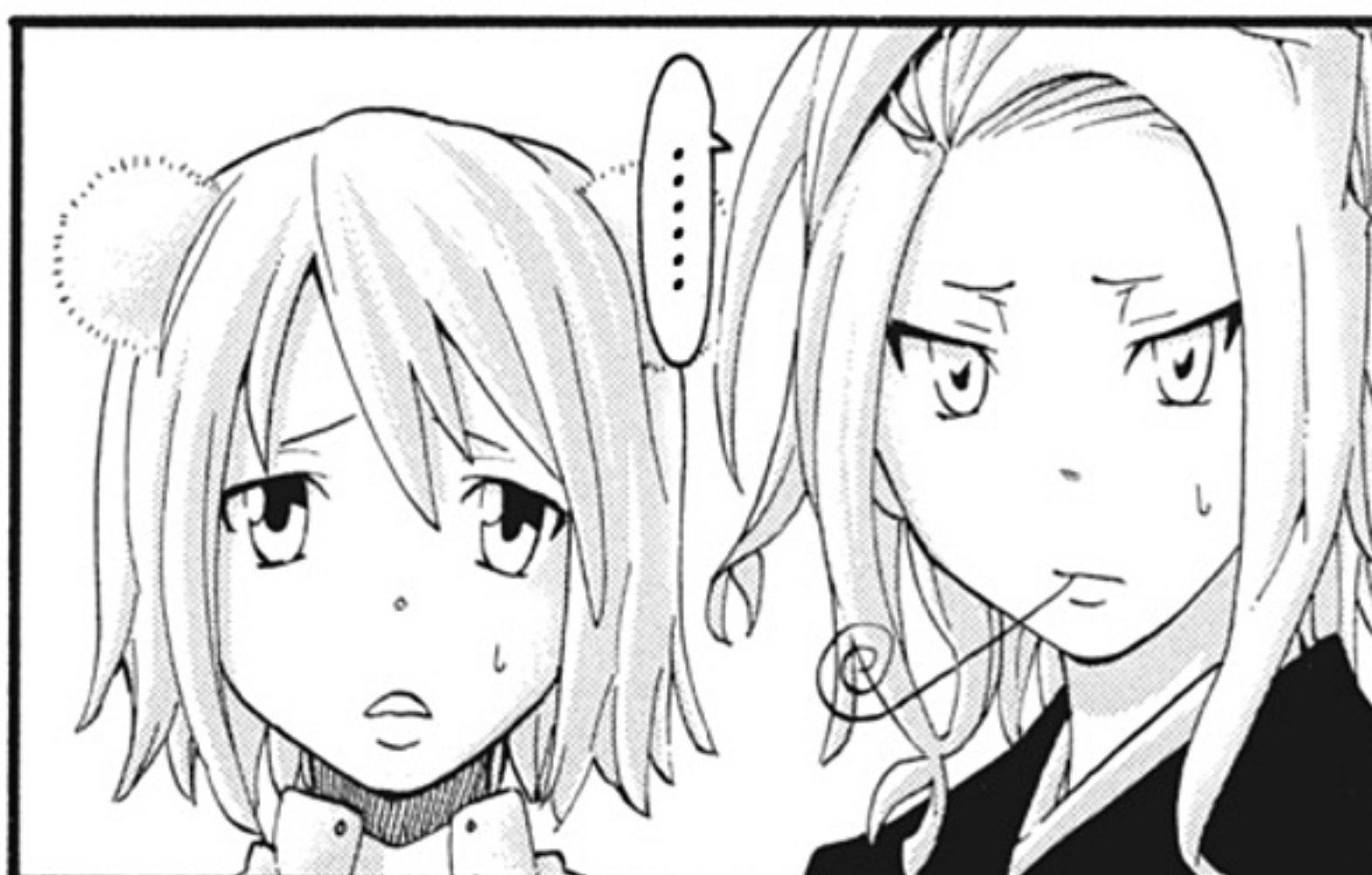


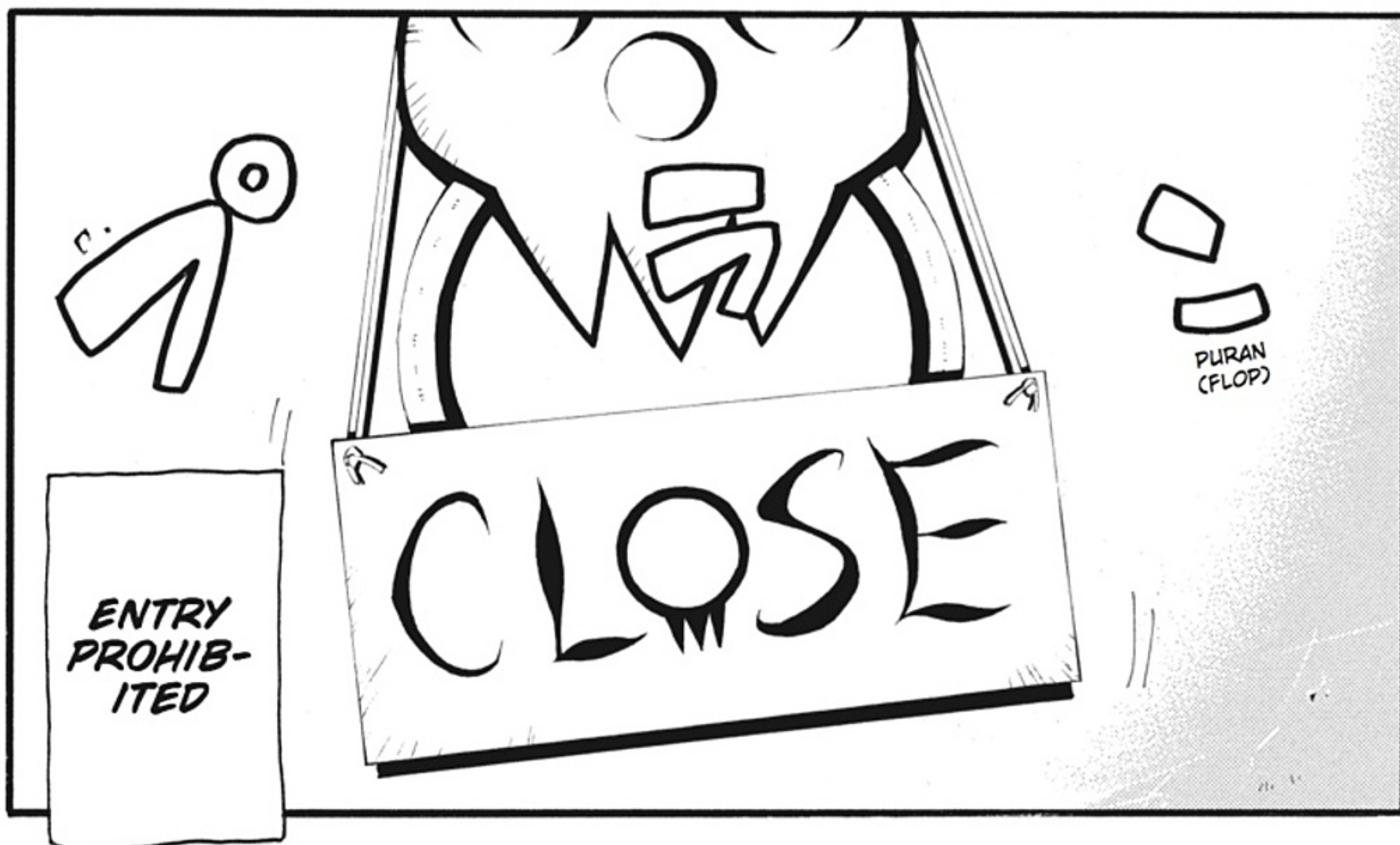
IT'S
CALLED
CHUPA♡
CABRA'S,
SO, LIKE,
COME SEE
US!

DON'T
FORGET,
'KAY? THE
CLUB'S
ON THE
B BLOCK
OF 8TH
STREET!

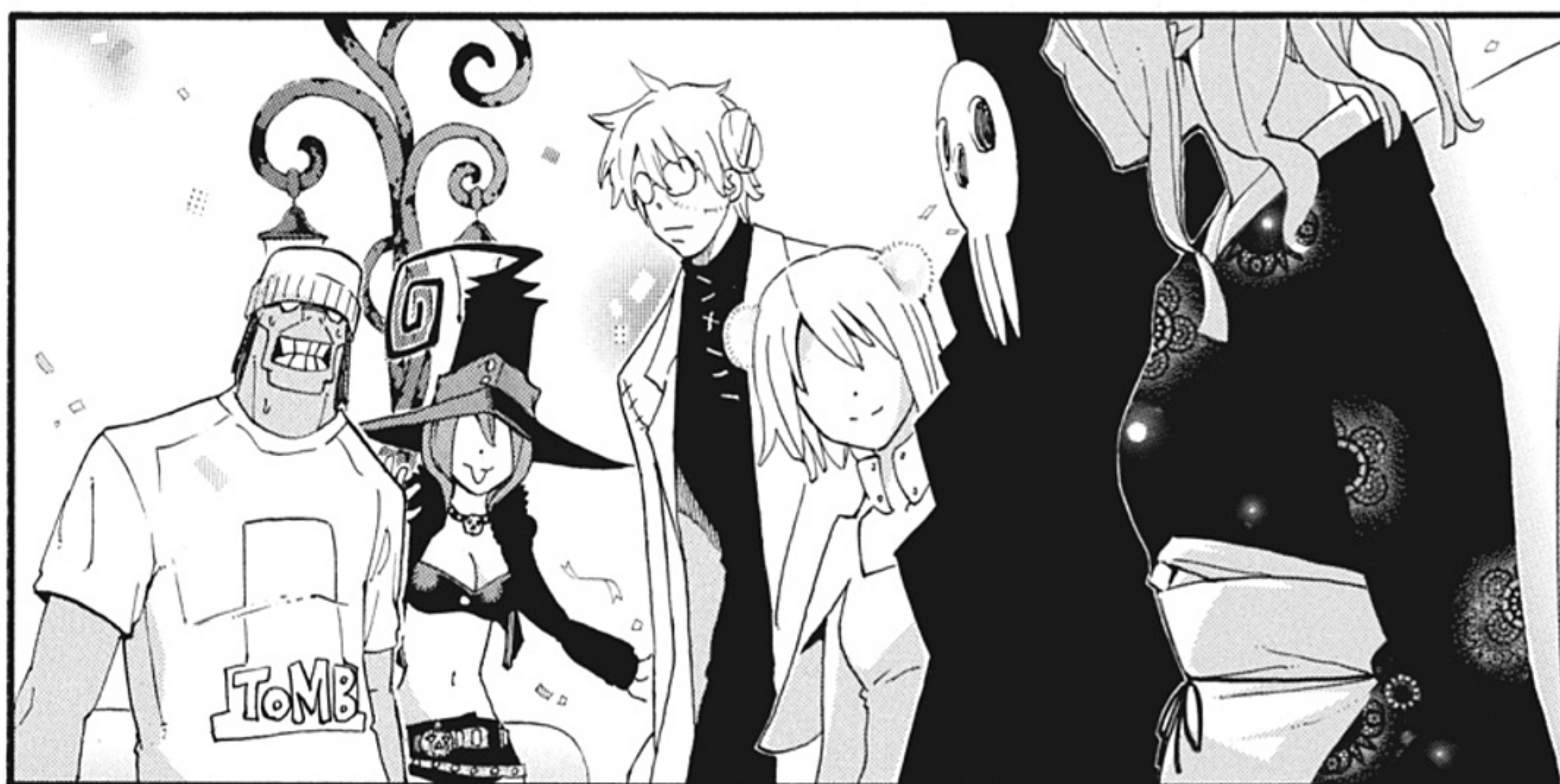
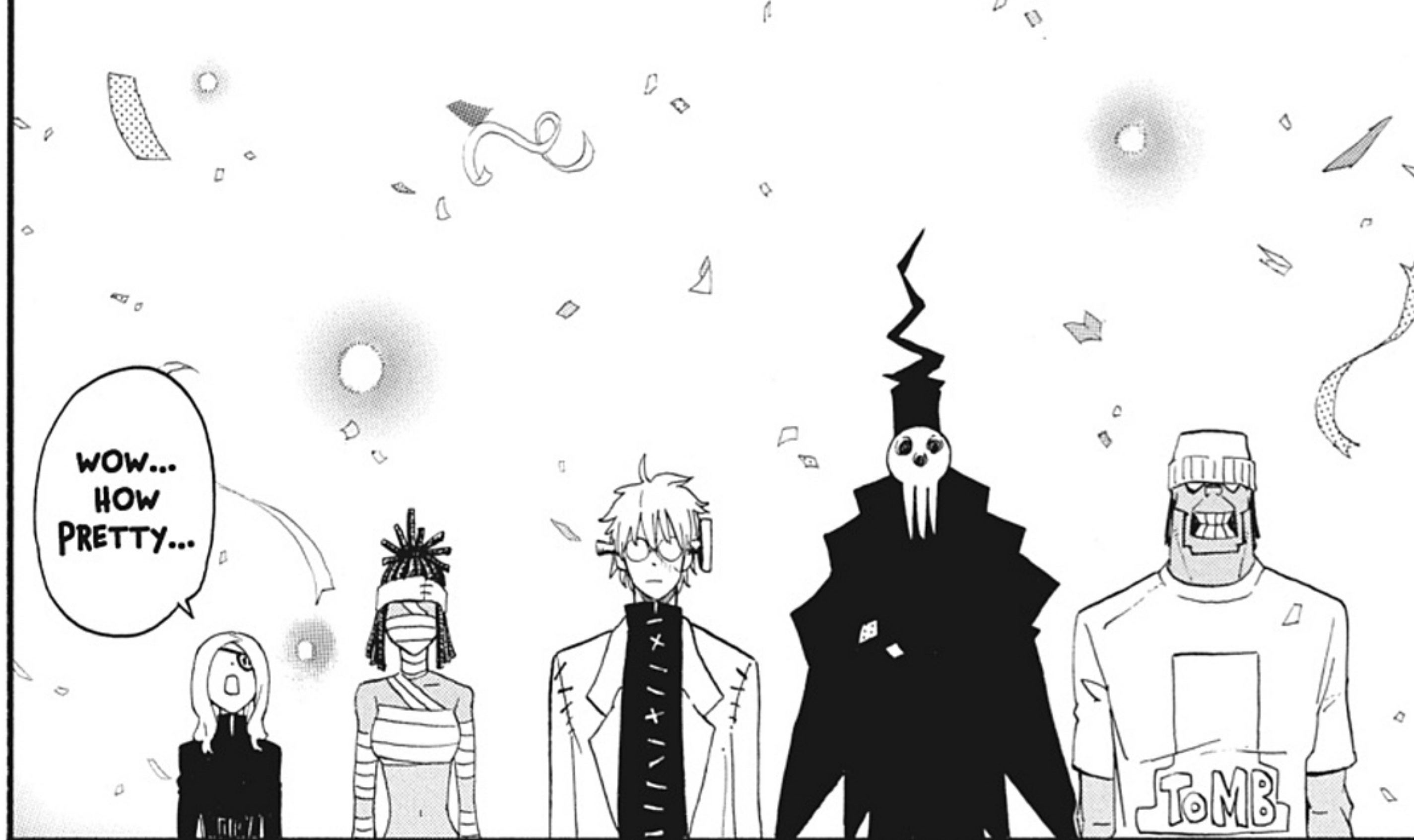








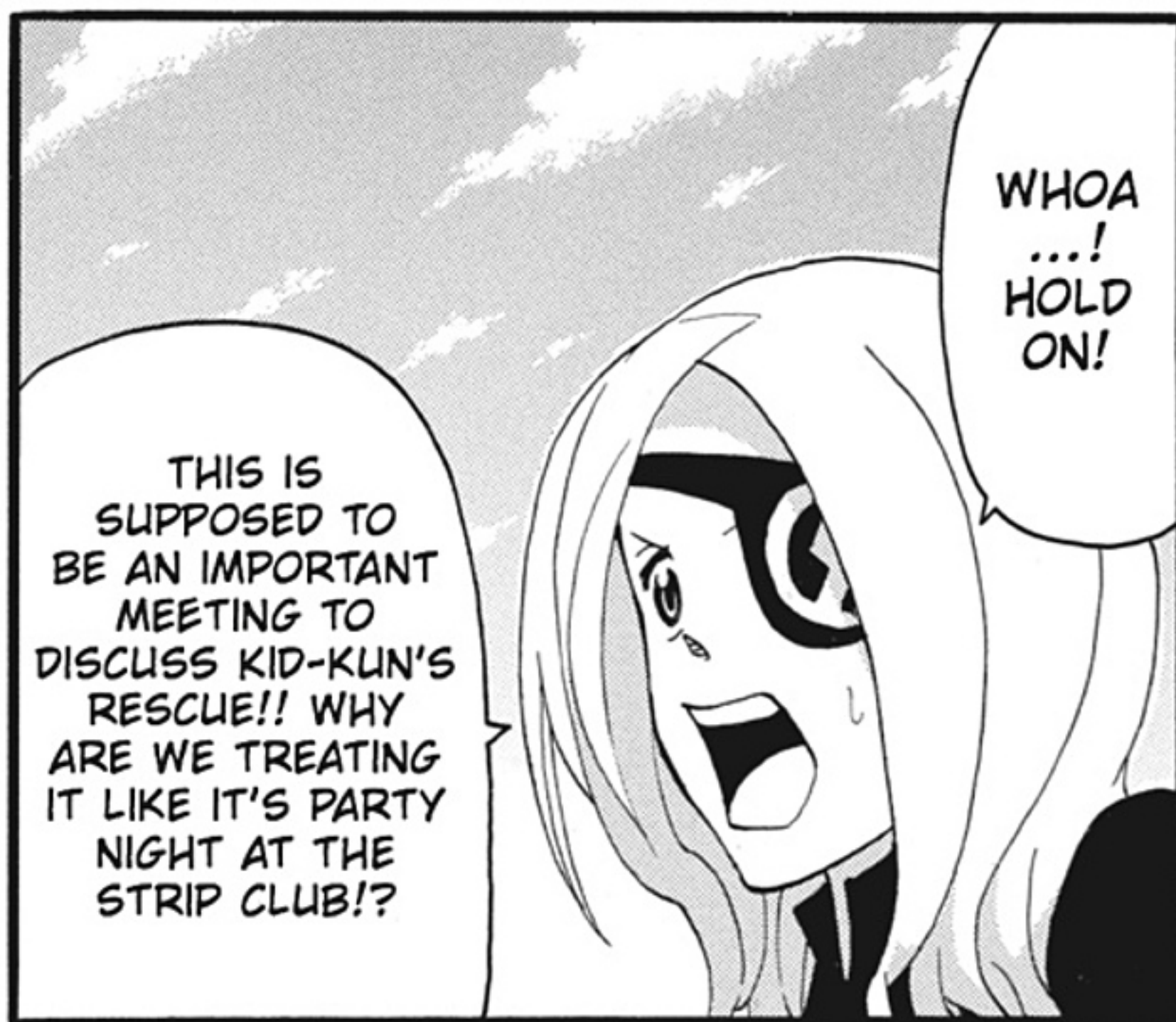






W-WELL...

WE'RE NEVER VERY SERIOUS ABOUT MEETINGS AND STUFF ANYWAY, SO... DOESN'T HURT TO CUT LOOSE EVERY ONCE IN A WHILE...



WHOA ...! HOLD ON!

THIS IS SUPPOSED TO BE AN IMPORTANT MEETING TO DISCUSS KID-KUN'S RESCUE!! WHY ARE WE TREATING IT LIKE IT'S PARTY NIGHT AT THE STRIP CLUB!?



...



DID YOU JUST SAY IT'S OKAY TO SCREW AROUND "EVERY ONCE IN A WHILE" RIGHT AFTER SAYING YOU'RE HARDLY EVER SERIOUS ABOUT ANYTHING!!? THAT MAKES NO SENSE!!

THAT'S SO STUPID!!



IF YOU'RE JUST GONNA DRAG US DOWN, THEN WE DON'T NEED YOU HERE!!

IF YOU'RE NOT GONNA TAKE THIS MEETING SERIOUSLY, THEN YOU CAN GO HOME!!

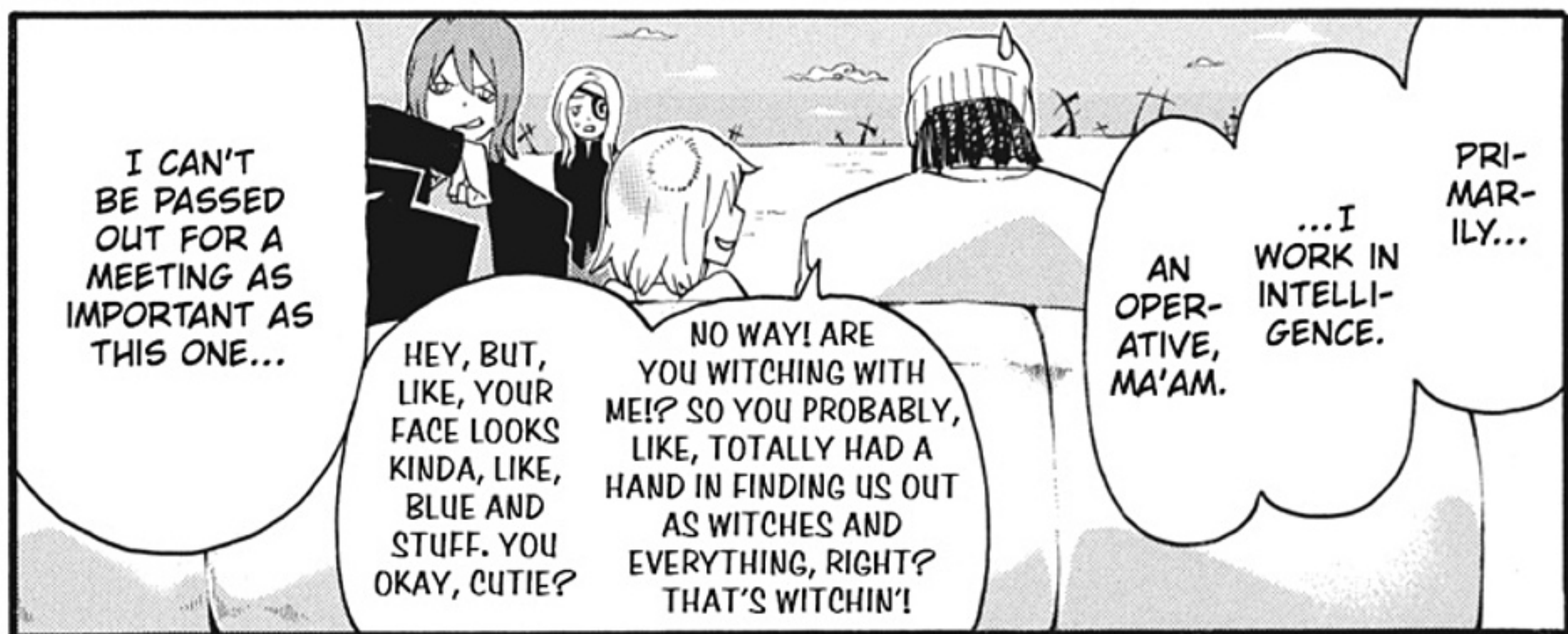




I AM
TWENTY-
FIVE YEARS
OF AGE,
MA'AM.

OH YEAH?
OH YEAH?
AND, LIKE,
WHAT DO
YOU DO FOR
WORK?

SO HOW
OLD ARE
YOU, BIG
GUY?



I CAN'T
BE PASSED
OUT FOR A
MEETING AS
IMPORTANT AS
THIS ONE...

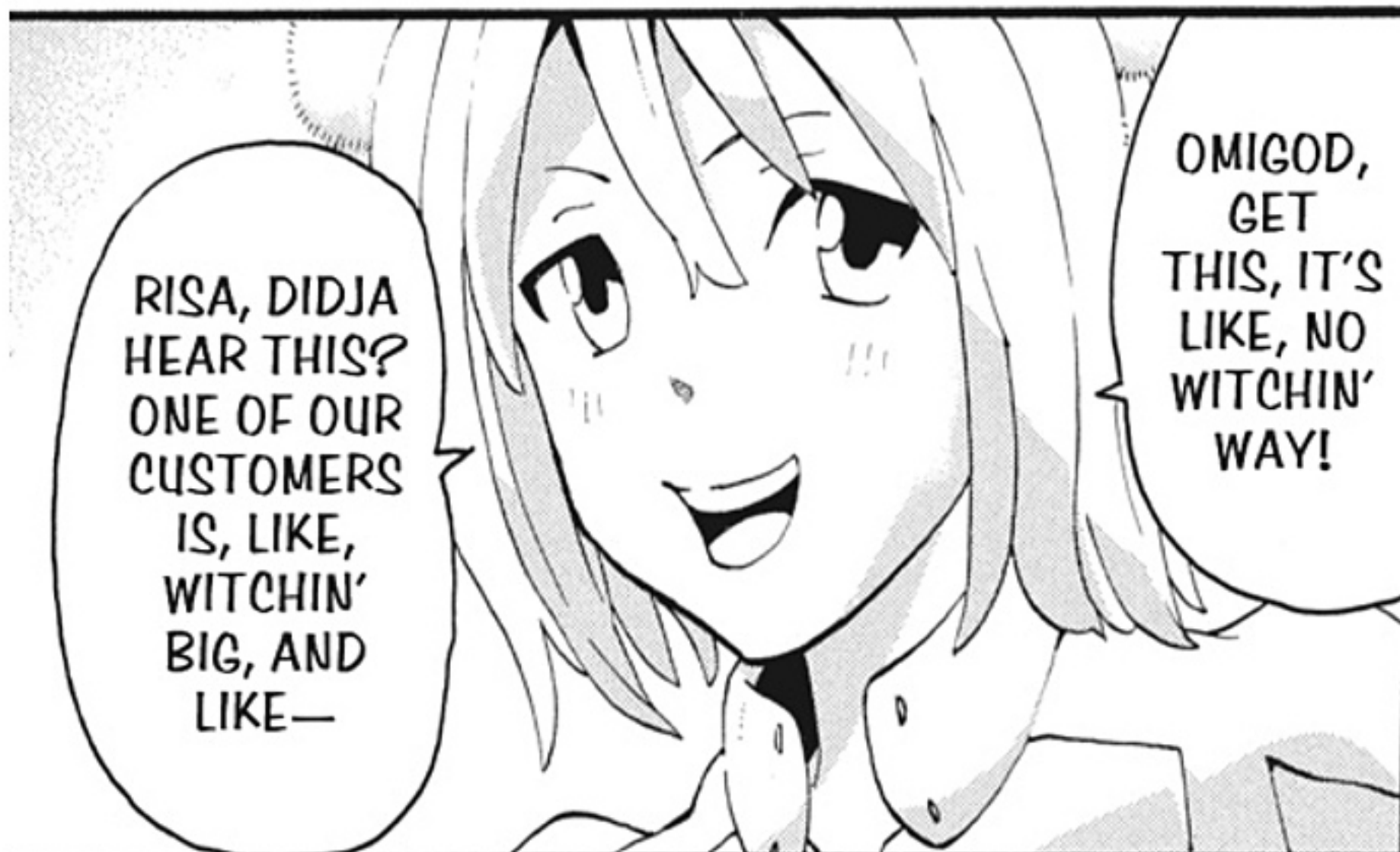
HEY, BUT,
LIKE, YOUR
FACE LOOKS
KINDA, LIKE,
BLUE AND
STUFF. YOU
OKAY, CUTIE?

NO WAY! ARE
YOU WITCHING WITH
ME!? SO YOU PROBABLY,
LIKE, TOTALLY HAD A
HAND IN FINDING US OUT
AS WITCHES AND
EVERYTHING, RIGHT?
THAT'S WITCHIN'!

AN
OPER-
ATIVE,
MA'AM.

...I
WORK IN
INTELLI-
GENCE.

PRI-
MAR-
ILY...

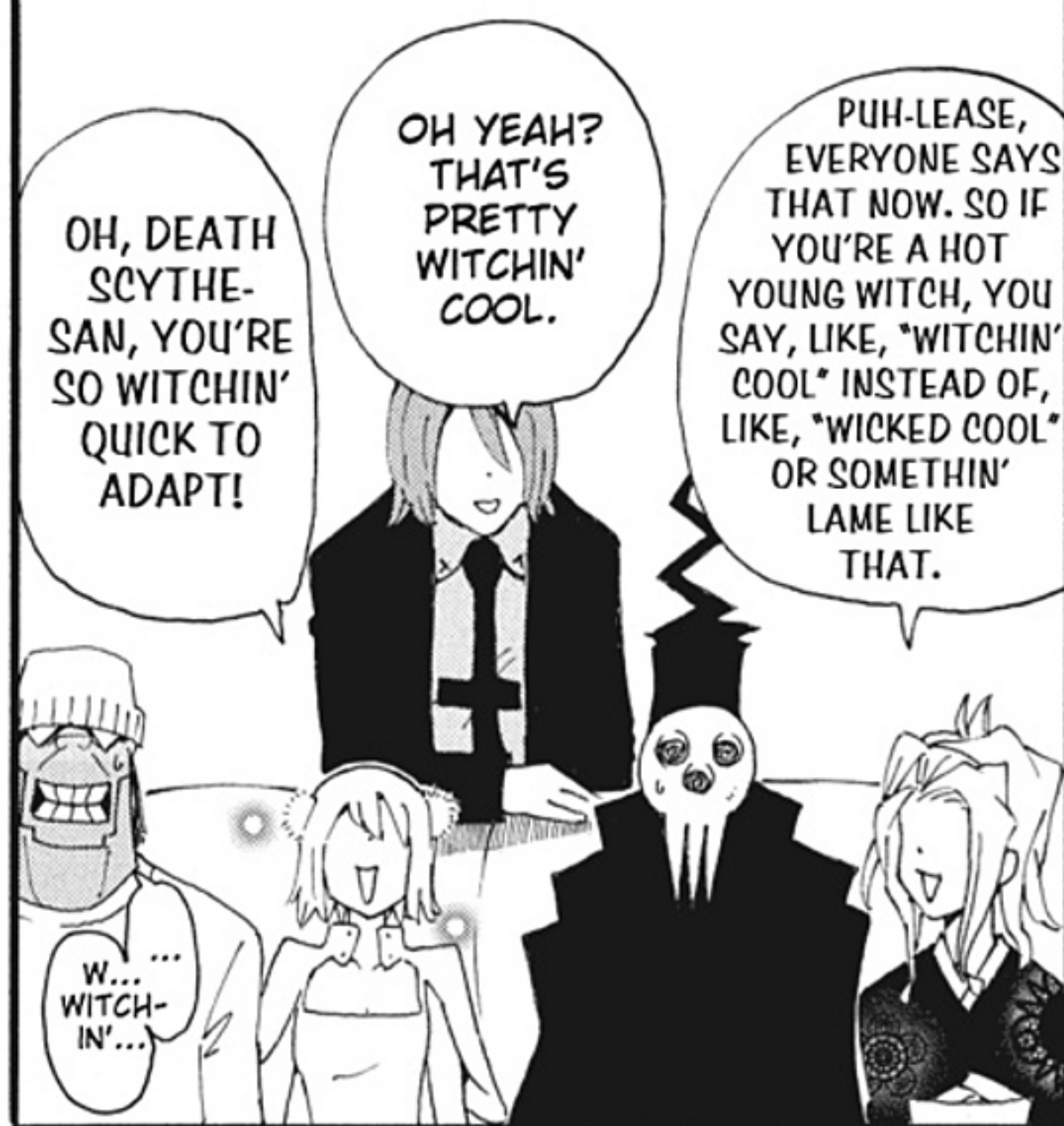


RISA, DIDJA
HEAR THIS?
ONE OF OUR
CUSTOMERS
IS, LIKE,
WITCHIN'
BIG, AND
LIKE—

OMIGOD,
GET
THIS, IT'S
LIKE, NO
WITCHIN'
WAY!



UH,
MA'AM, I
THINK WE
SHOULD
PROBABLY
DISCUSS
KID
INSTEAD
OF, UM...



OH, DEATH
SCYTHER-
SAN, YOU'RE
SO WITCHIN'
QUICK TO
ADAPT!

OH YEAH?
THAT'S
PRETTY
WITCHIN'
COOL.

PUH-LEASE,
EVERYONE SAYS
THAT NOW. SO IF
YOU'RE A HOT
YOUNG WITCH, YOU
SAY, LIKE, "WITCHIN'
COOL" INSTEAD OF,
LIKE, "WICKED COOL"
OR SOMETHIN'
LAME LIKE
THAT.



HEY, WHAT'S
THE DEAL
WITH ALL THE
"WITCHING" THIS
AND "WITCHING"
THAT? WHAT'S
IT MEAN?



EH?

BLUE?

SO, BIG
GUY, HOW
COME
YOU'RE
ALL BLUE
AND
STUFF?



SO, UM...
SHINIGAMI-
SAMA?
SHOULDN'T
WE BE
DISCUSSING
THE RESCUE
OPERATION
FOR KID...?



WHOA!!
SO YOU'RE,
LIKE, A
ZOMBIE,
THEN!?!
THAT'S SO
TOTALLY
AWESOME!!

I TOOK A
GODDESS
RIGHT
BETWEEN
THE EYES
AND WOUND
UP DEAD...



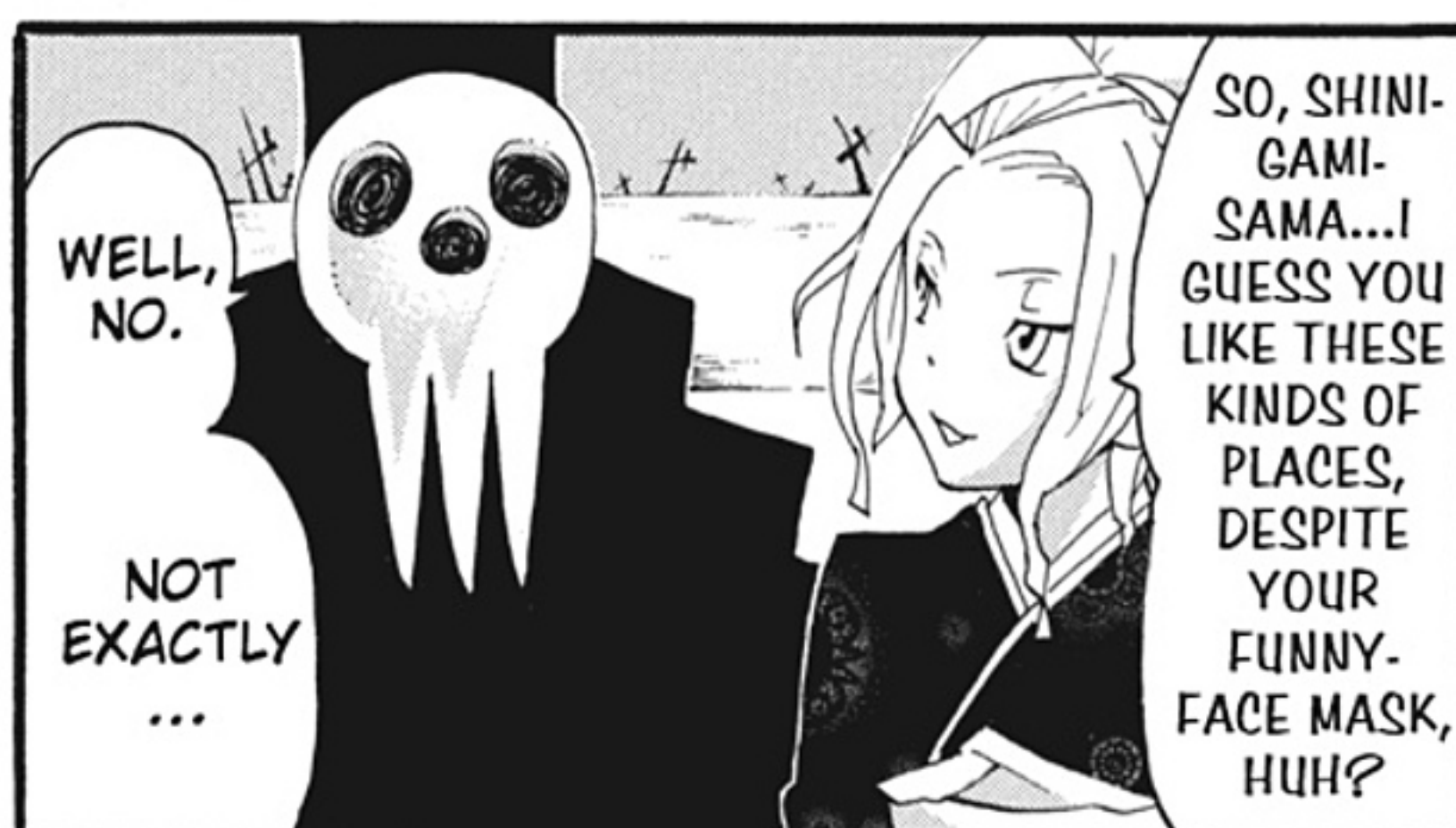


DON'T DO IT!! DON'T DO IT!! YOU'LL BE DISSECTED THE MOMENT YOU SET FOOT INSIDE!!

EH!? THAT'S, LIKE, PRETTY FORWARD!

SAY, GIRLS...

...WHAT WOULD YOU SAY ABOUT COMING BY TO SEE MY LAB SOMETIME?



WELL, NO.

NOT EXACTLY ...

SO, SHINIGAMI-SAMA...I GUESS YOU LIKE THESE KINDS OF PLACES, DESPITE YOUR FUNNY-FACE MASK, HUH?



CHILL (SLURP) ♪ ♪ ♪

OH HH, WHAT SHOULD I DO...? IF IT'S JUST A KIDNEY, IT MIGHT NOT BE SO BAD...

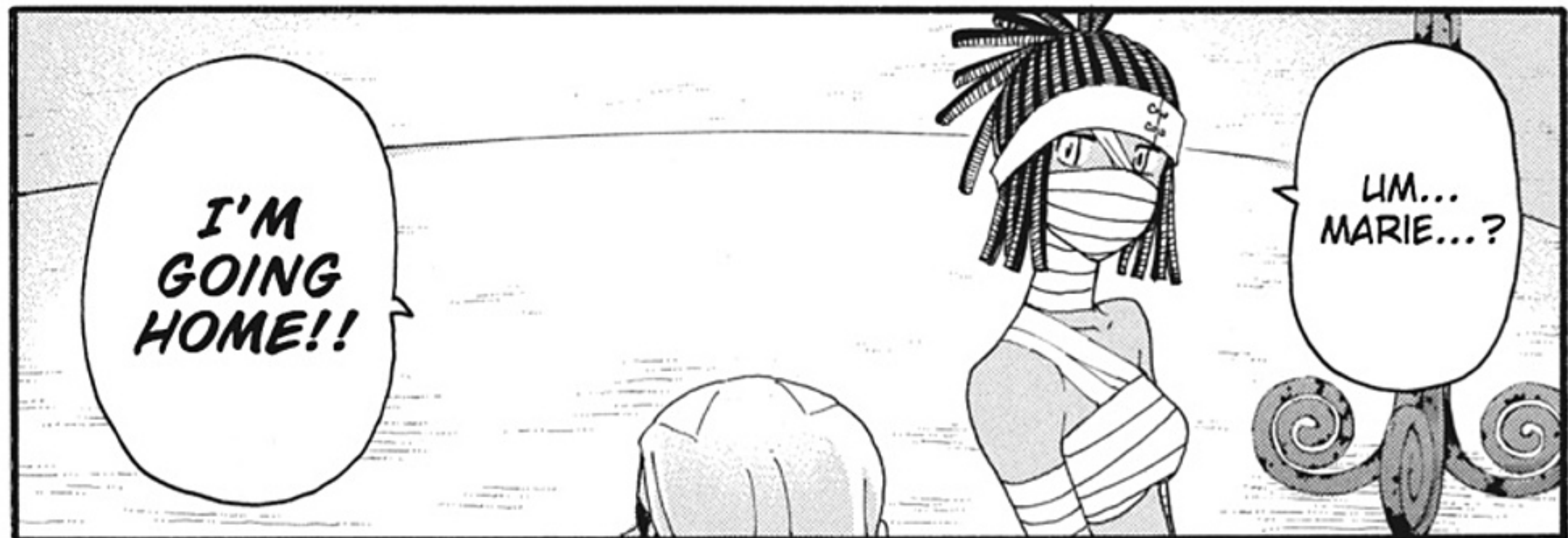


HEY, SHINIGAMI-SAMA? WHATCHA HIDIN' UNDER THAT MASK, HUH?

WHAT?



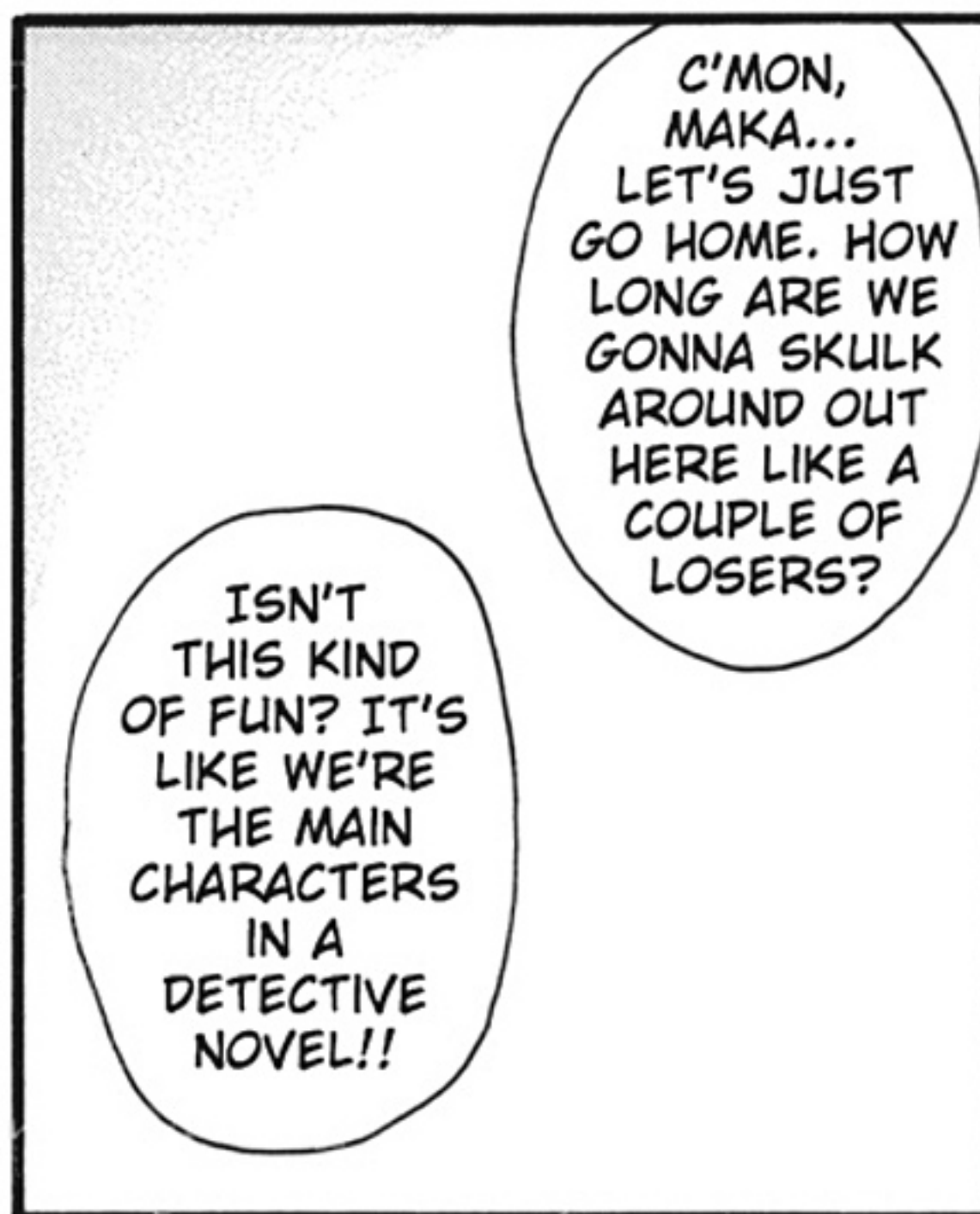
ACTUALLY, THE REASON I CALLED YOU GIRLS HERE TODAY IS BECAU—







DO YOU
EVEN REALIZE
WHAT A HUGE
NERD YOU AR—
OWGH!



C'MON,
MAKI...
LET'S JUST
GO HOME. HOW
LONG ARE WE
GONNA SKULK
AROUND OUT
HERE LIKE A
COUPLE OF
LOSERS?

ISN'T
THIS KIND
OF FUN? IT'S
LIKE WE'RE
THE MAIN
CHARACTERS
IN A
DETECTIVE
NOVEL!!



LOOK, IT'S
TSUBAKI-
CHAN AND
BLACK☆
STAR...



THE
AWESOME-
NESS
BRIGADE IS
HEADING
HOME!!

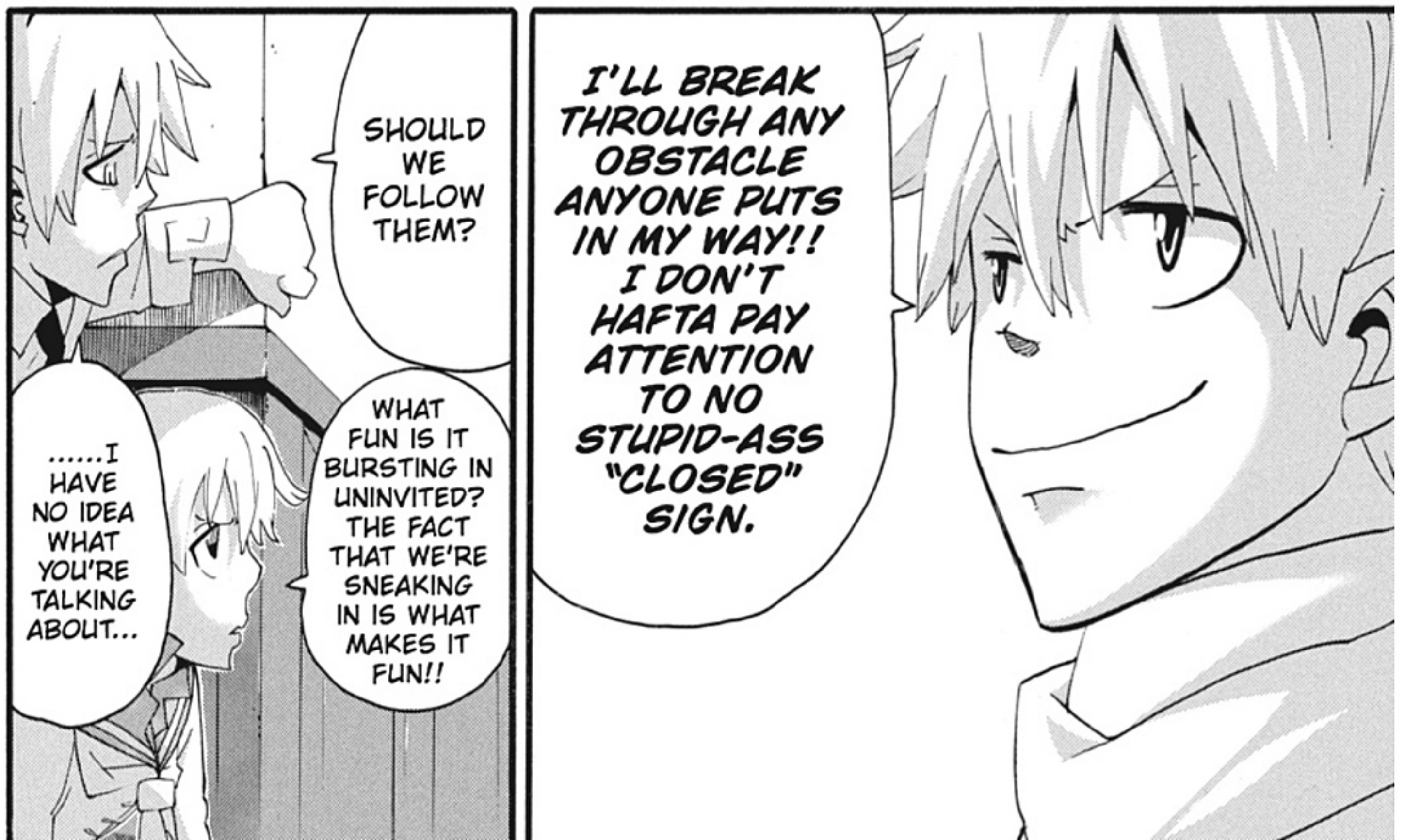


HUH...?
IT SAYS
WE CAN'T
GO IN FOR
SOME
REASON.





**SO YOU
JUST
KICK IT
OPEN
!!!?**

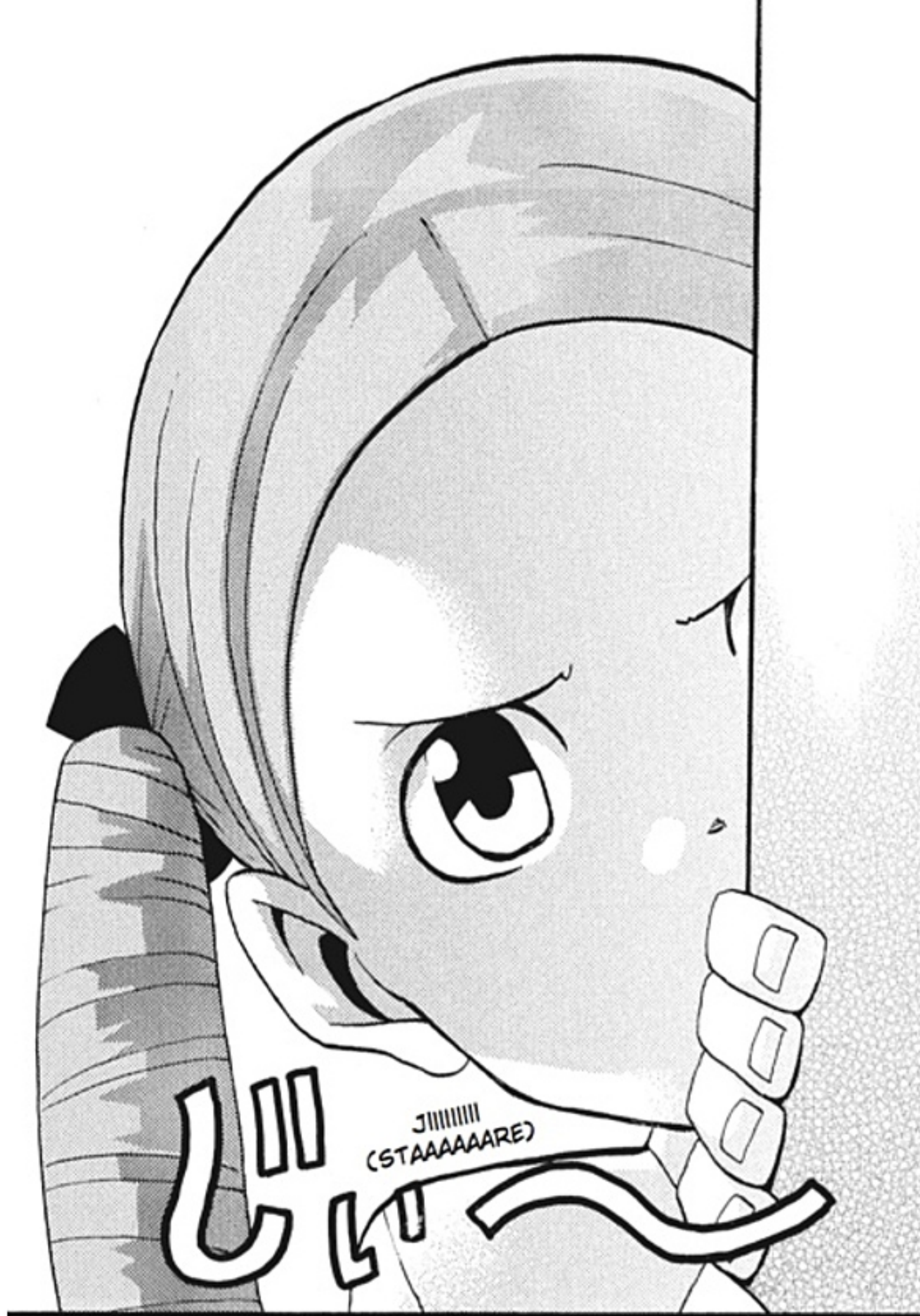


**SHOULD
WE
FOLLOW
THEM?**

**.....I
HAVE
NO IDEA
WHAT
YOU'RE
TALKING
ABOUT...**

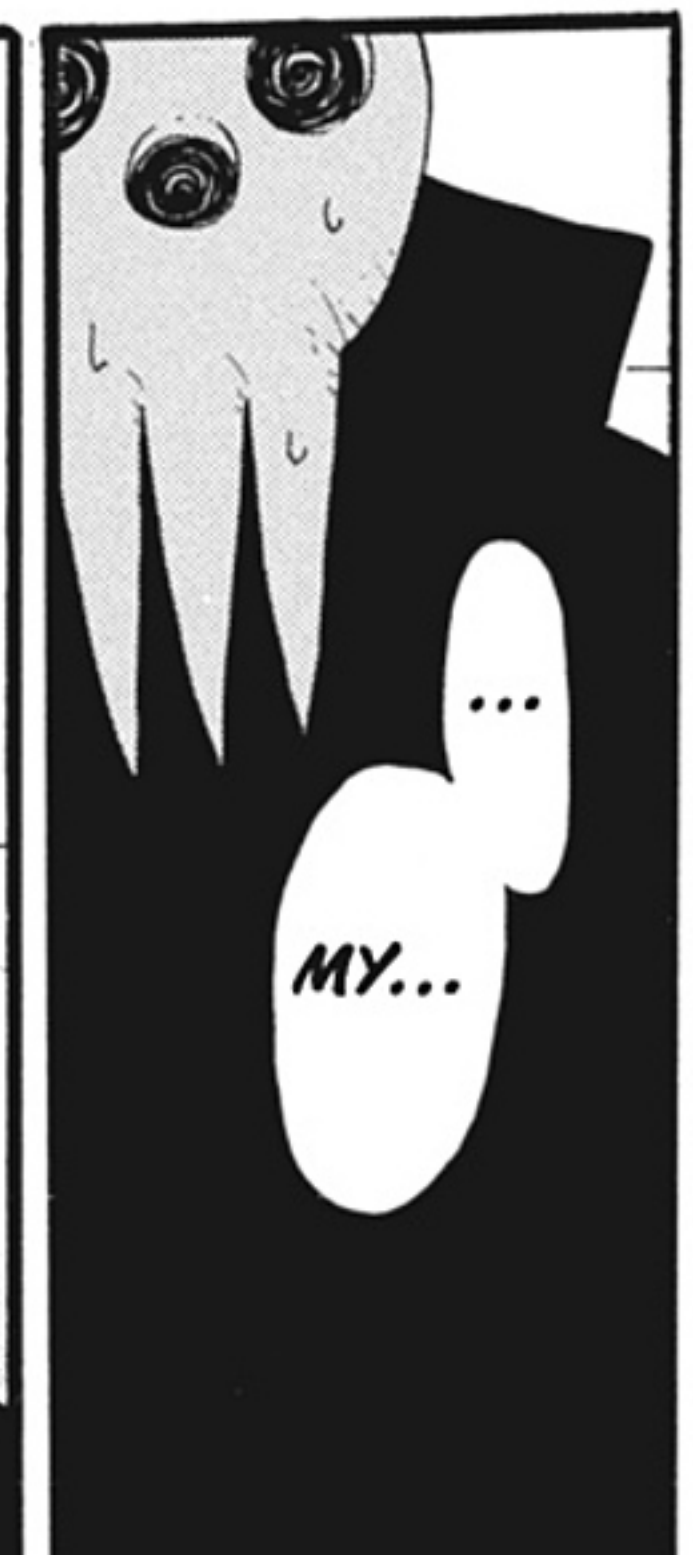
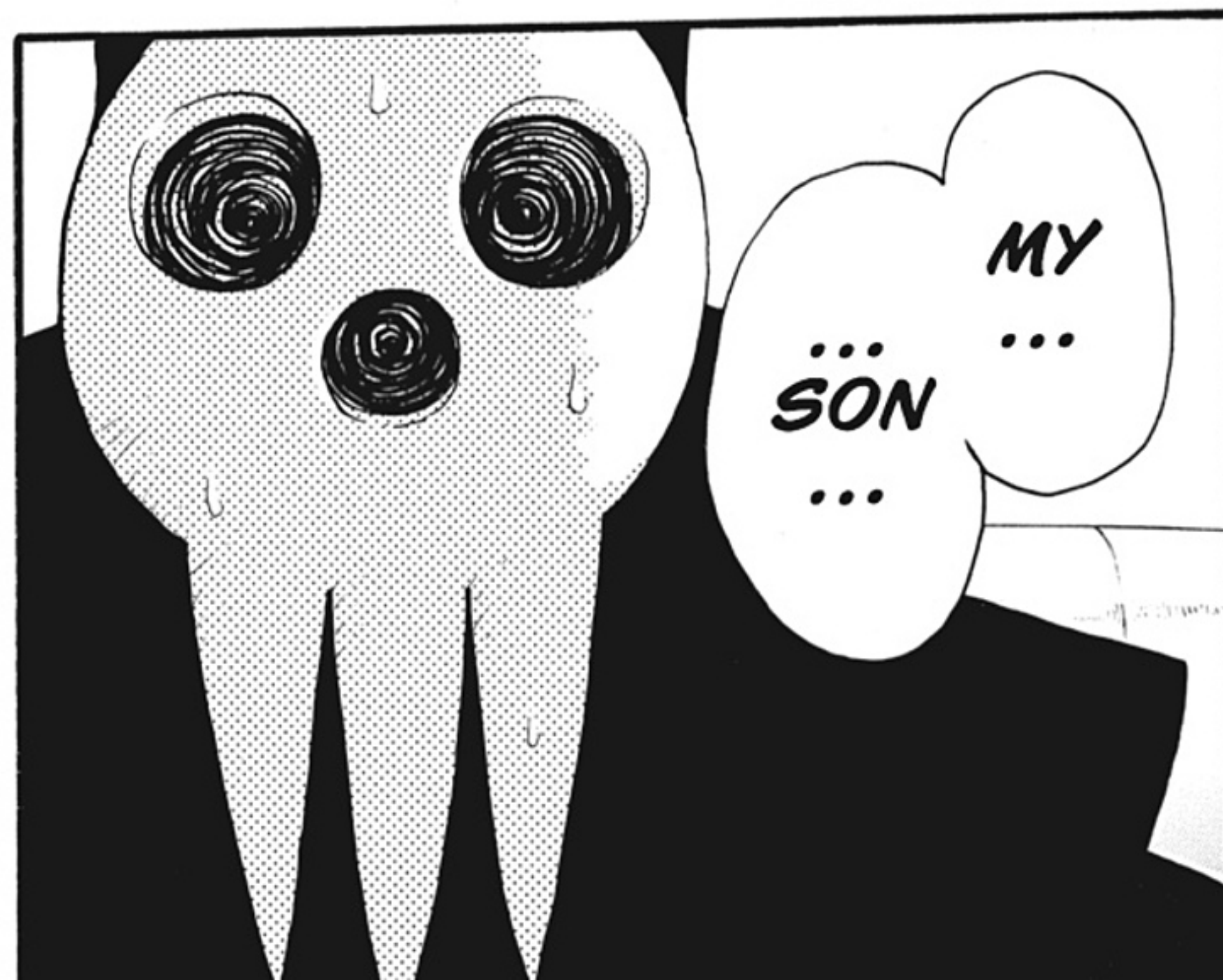
**WHAT
FUN IS IT
BURSTING IN
UNINVITED?
THE FACT
THAT WE'RE
SNEAKING
IN IS WHAT
MAKES IT
FUN!!**

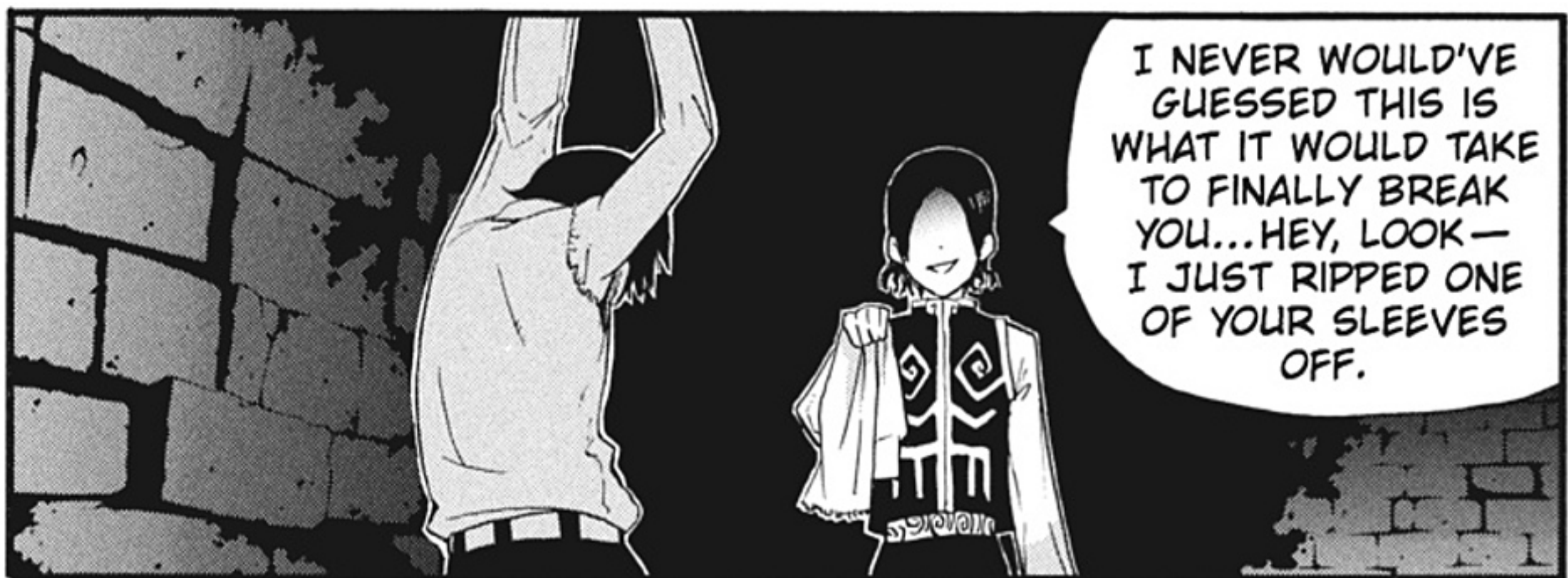
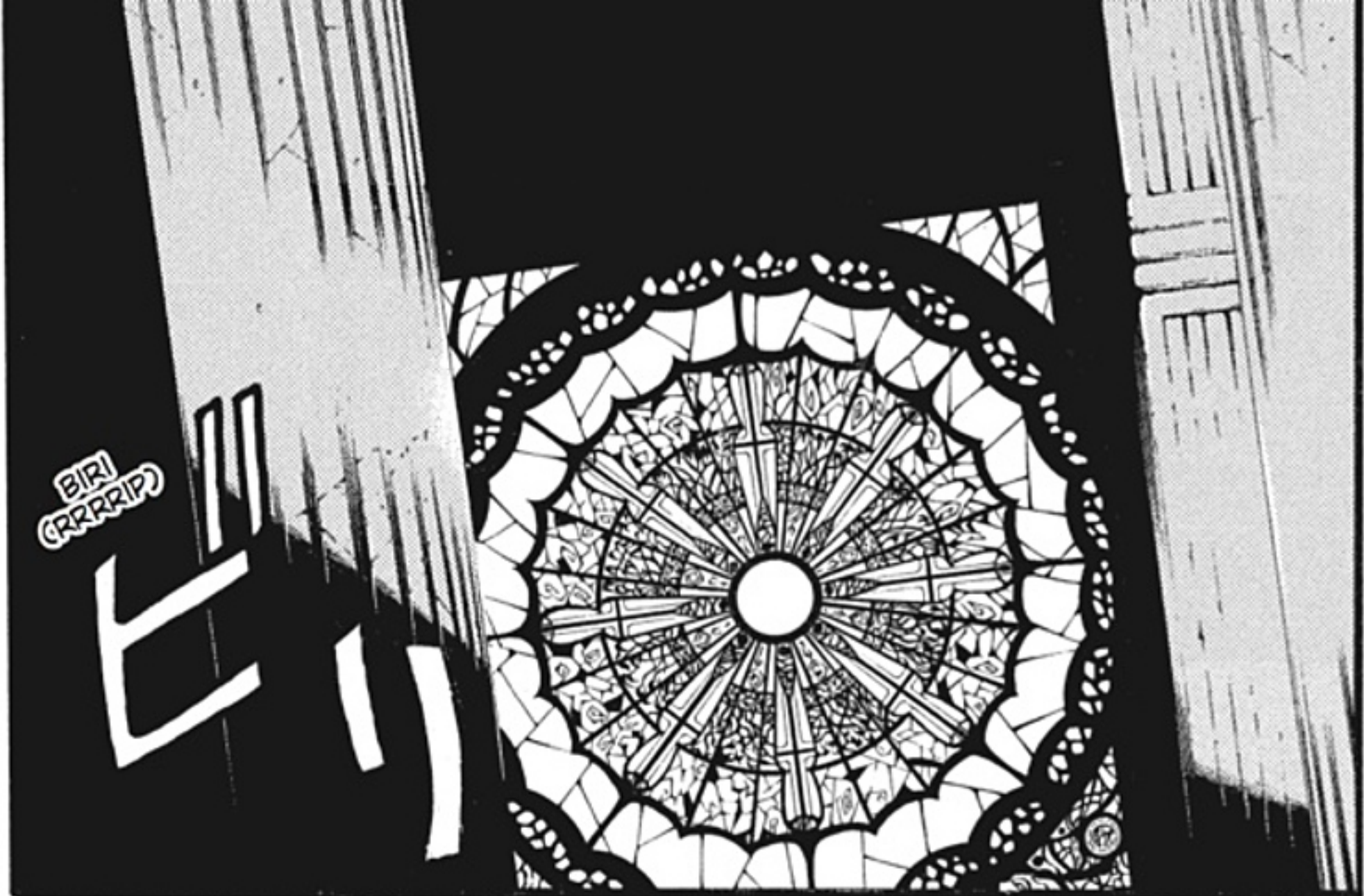
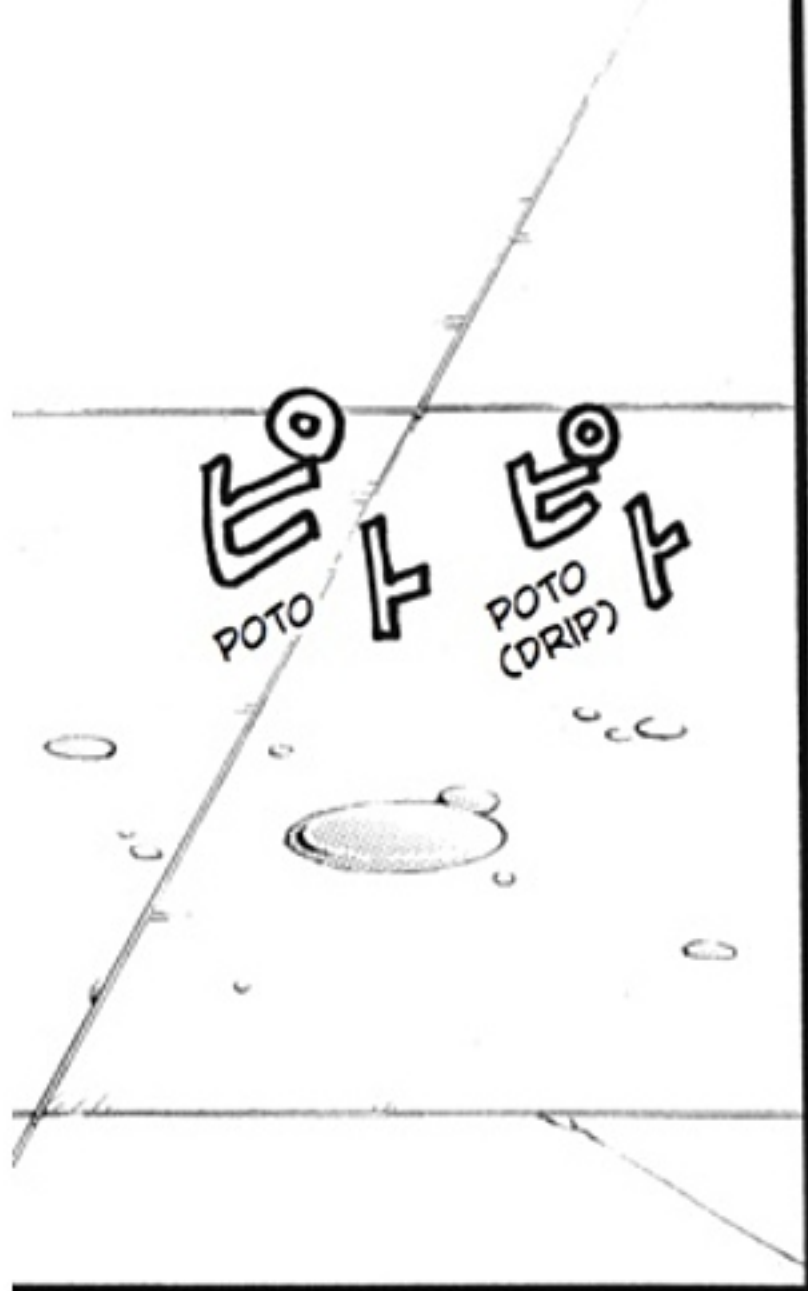
**I'LL BREAK
THROUGH ANY
OBSTACLE
ANYONE PUTS
IN MY WAY!!
I DON'T
HAFTA PAY
ATTENTION
TO NO
STUPID-ASS
"CLOSED"
SIGN.**



I SWEAR...WHAT'S UP WITH THAT GIRL...? IS SHE HONESTLY STUPID ENOUGH TO THINK I HAVEN'T SEEN HER SNOOPING ON US WHEN SHE'S GOTTA KNOW MY SOUL PERCEPTION LIGHTS UP LIKE A FLASHBULB WHEN SHE'S AROUND...?









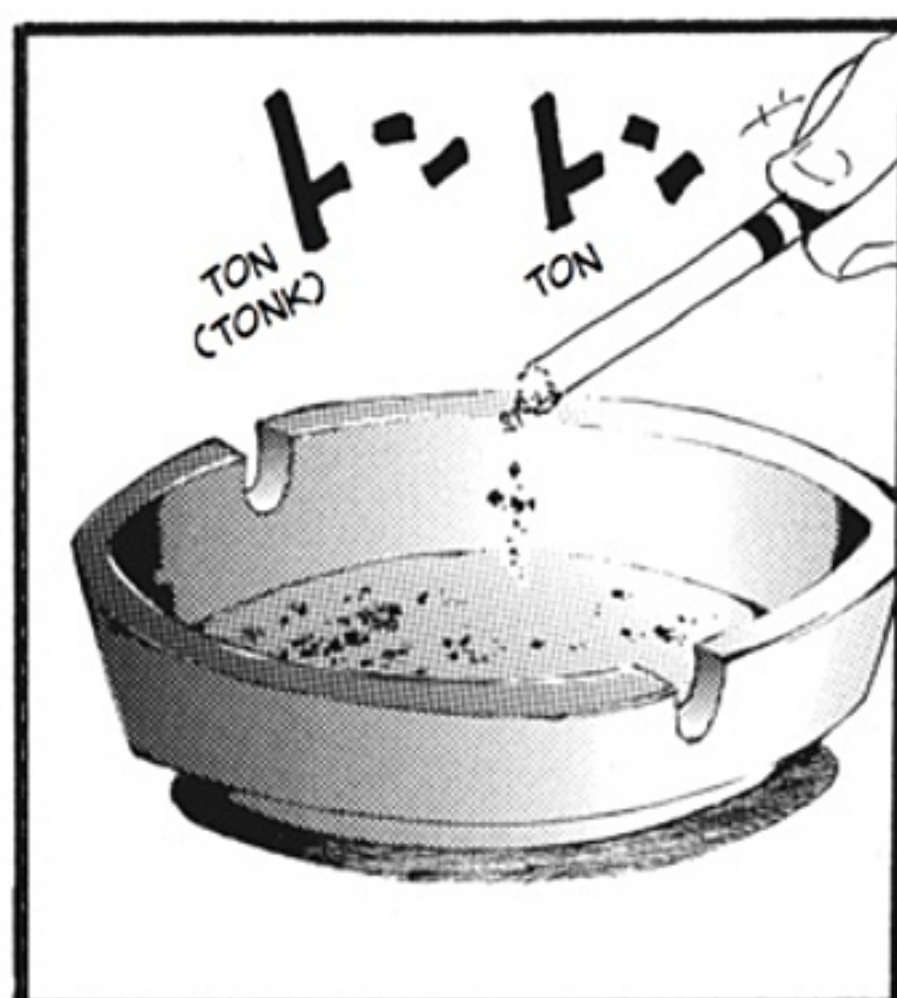
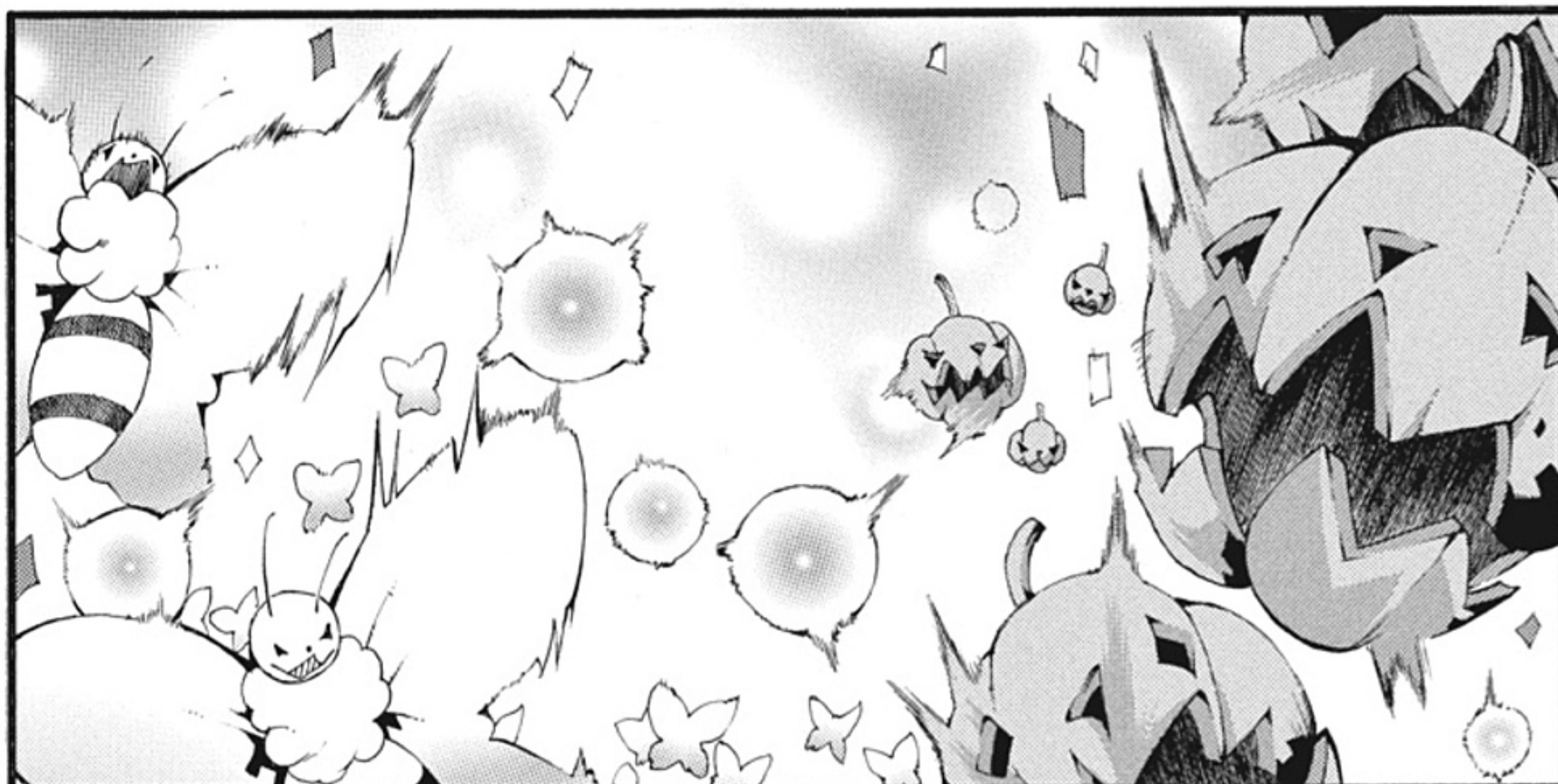


I DON'T
CARE IF
YOU'RE KID
OR NOT—
THIS WOULD
BE SHEER
TORTURE
...!!!

SOME-
BODY...

PLEASE
.....

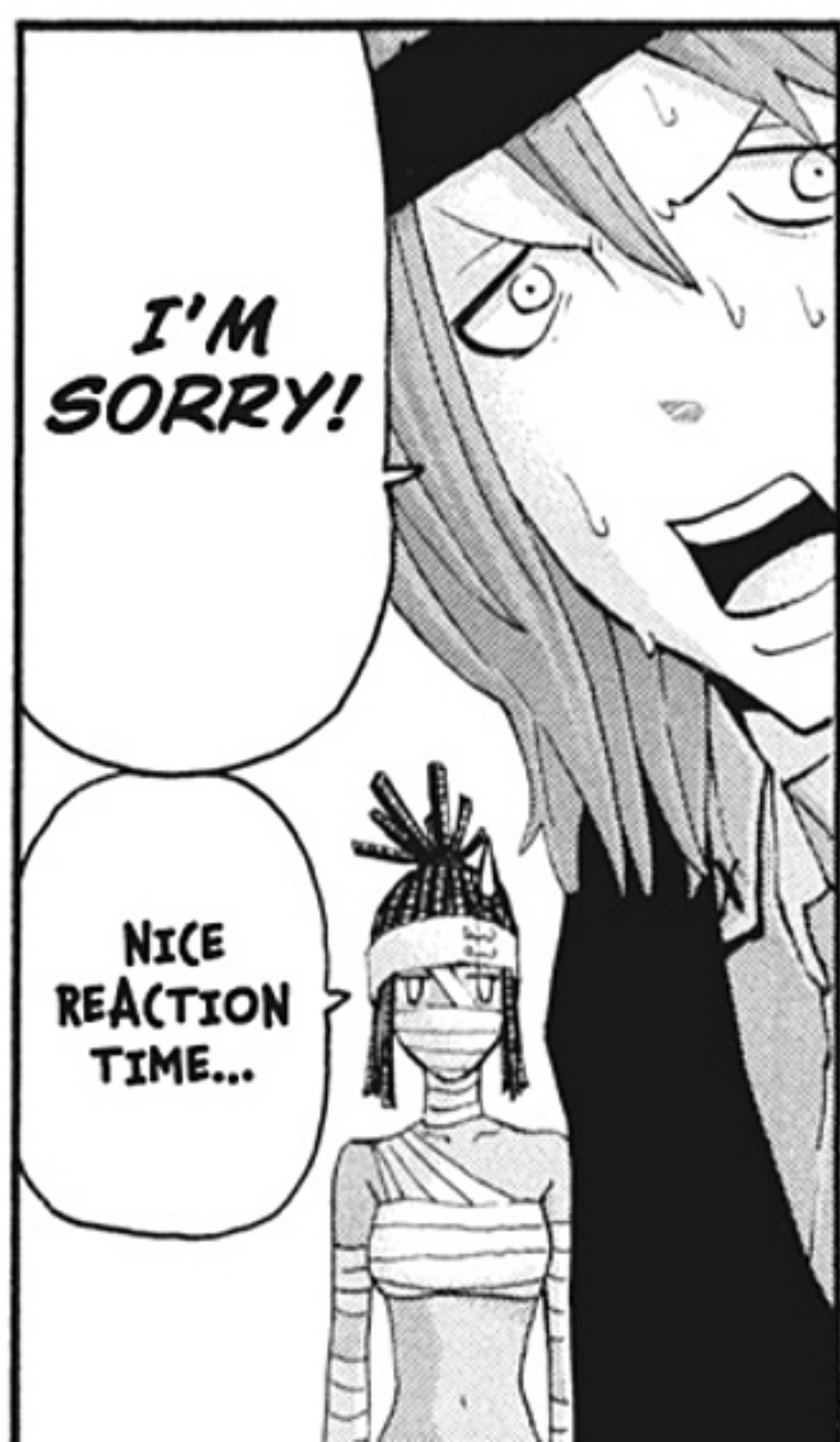
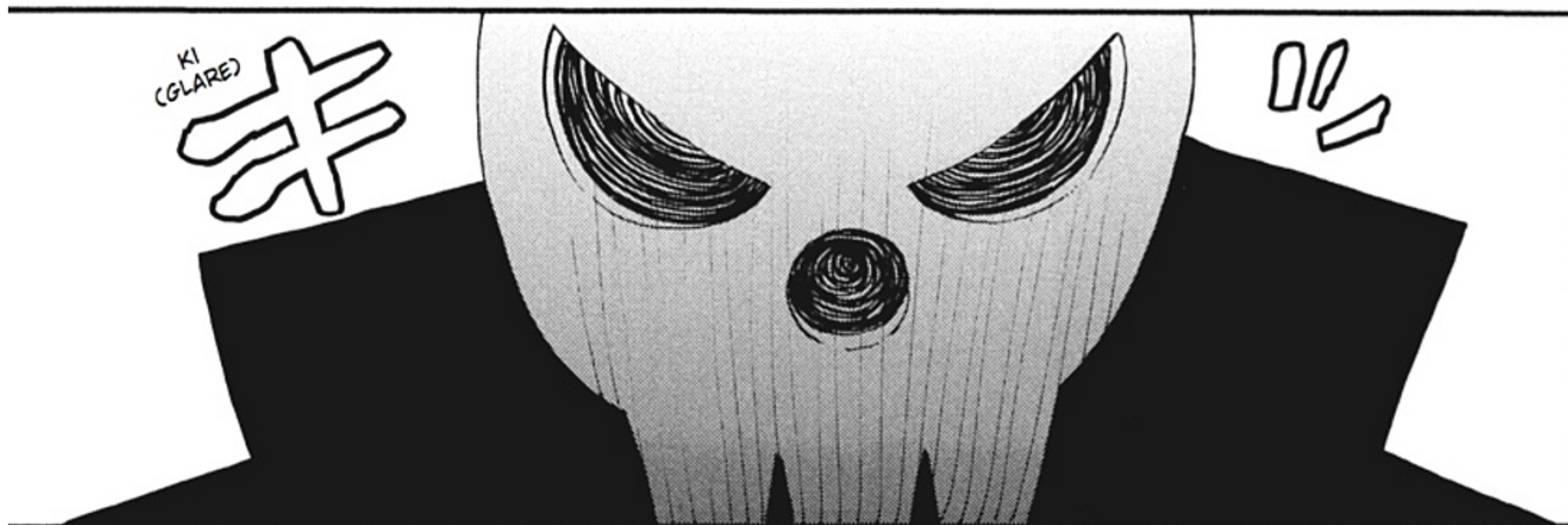
SAVE
ME...





SOUL EATER

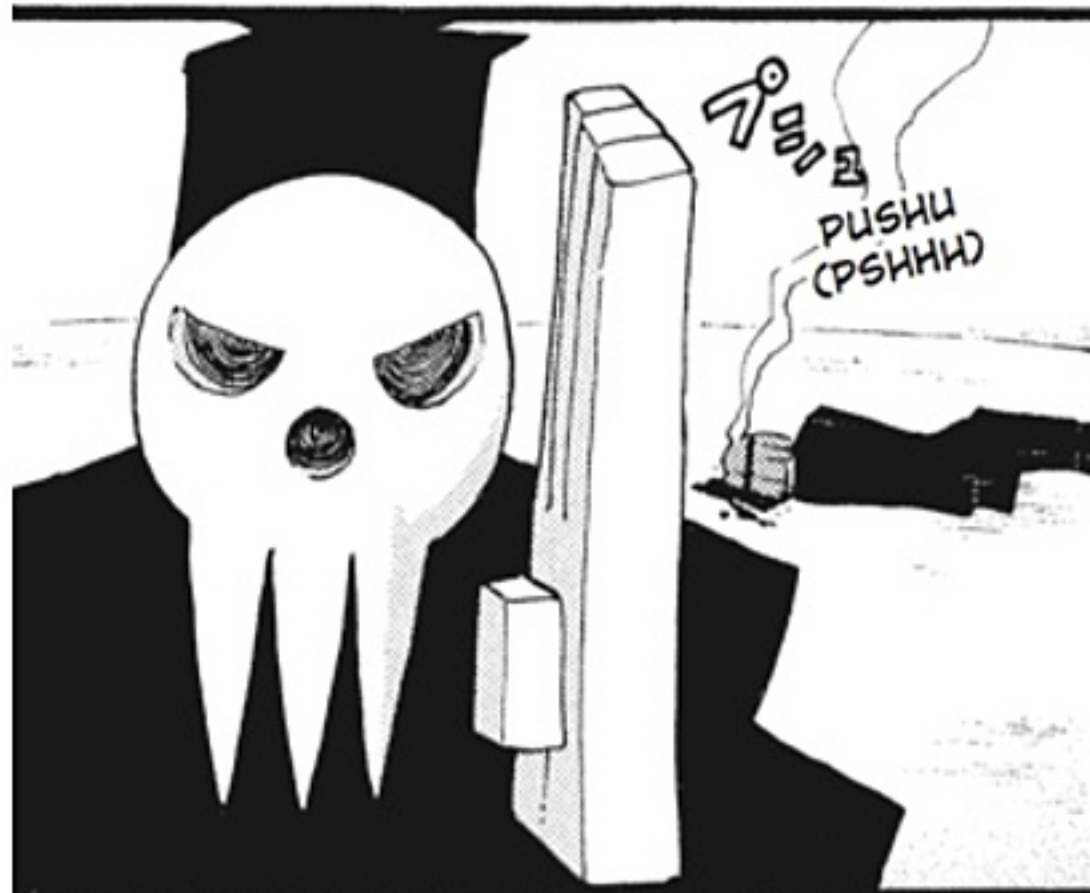
CHAPTER 71: THE GREAT OLD ONE





I UNDER-
STAND WHAT
IT FEELS
LIKE TO
HAVE YOUR
OWN CHILD
TAKEN FROM
YOU... I JUST
THOUGHT IT'D
DO US SOME
GOOD TO
FORGET OUR
PROBLEMS
FOR A WHILE...
EVEN IF JUST
FOR A MOMENT...

FIRST,
THE KISHIN
ASURA WAS
RESURRECTED...
THEN WE HAD
THE BATTLE
FOR "BREW"...
THEN THE
SIEGE ON BABA
YAGA CASTLE...
I MEAN, WE
HAVEN'T EVEN
HAD A CHANCE
TO CATCH OUR
BREATH IN A
LONG TIME...



WELL,
WHEN
THE
BOOZE
IS THIS
GOOD...

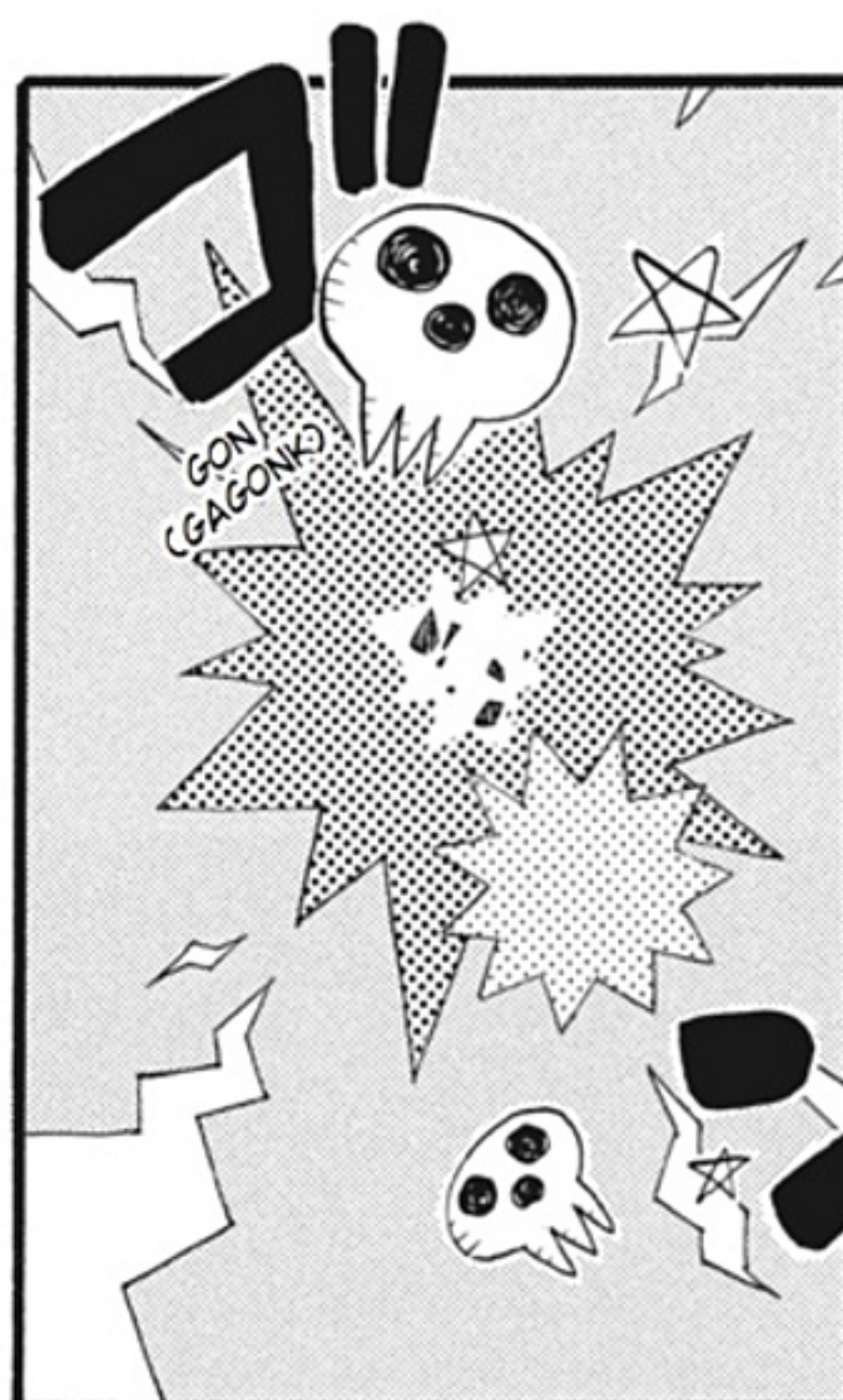
SOME-
WHERE
IN THERE
YOU
FORGOT
ABOUT
HOW TO
BEHAVE...

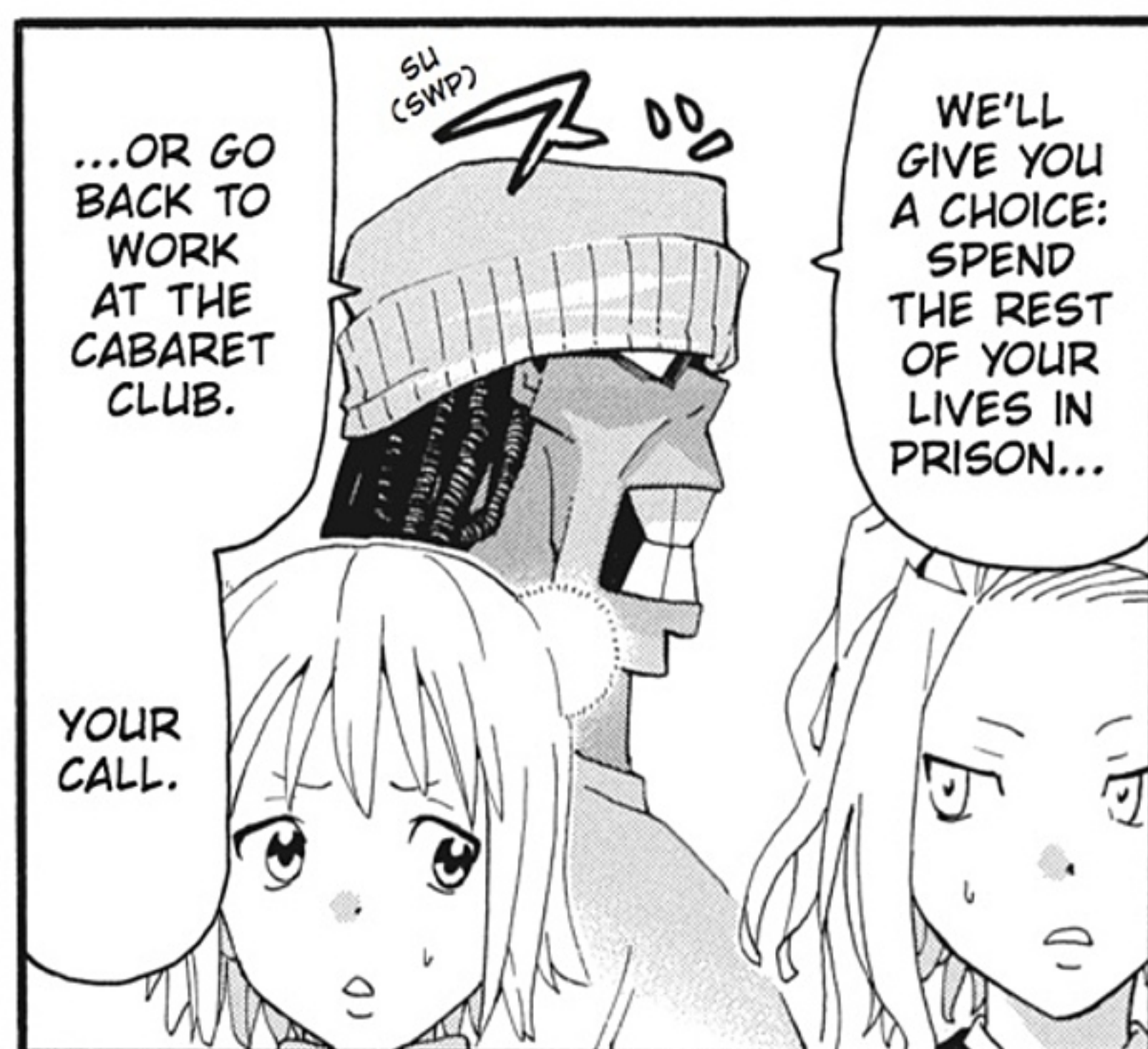
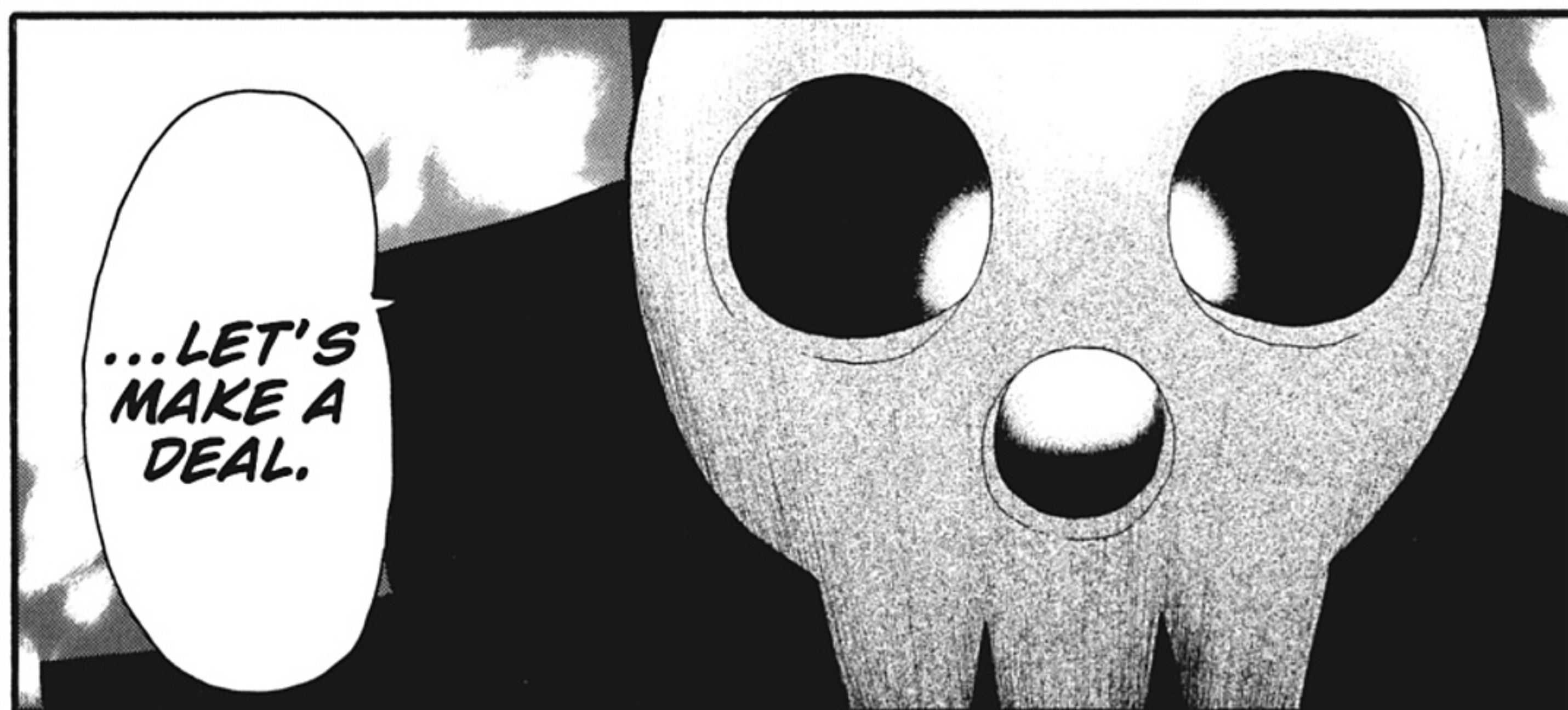
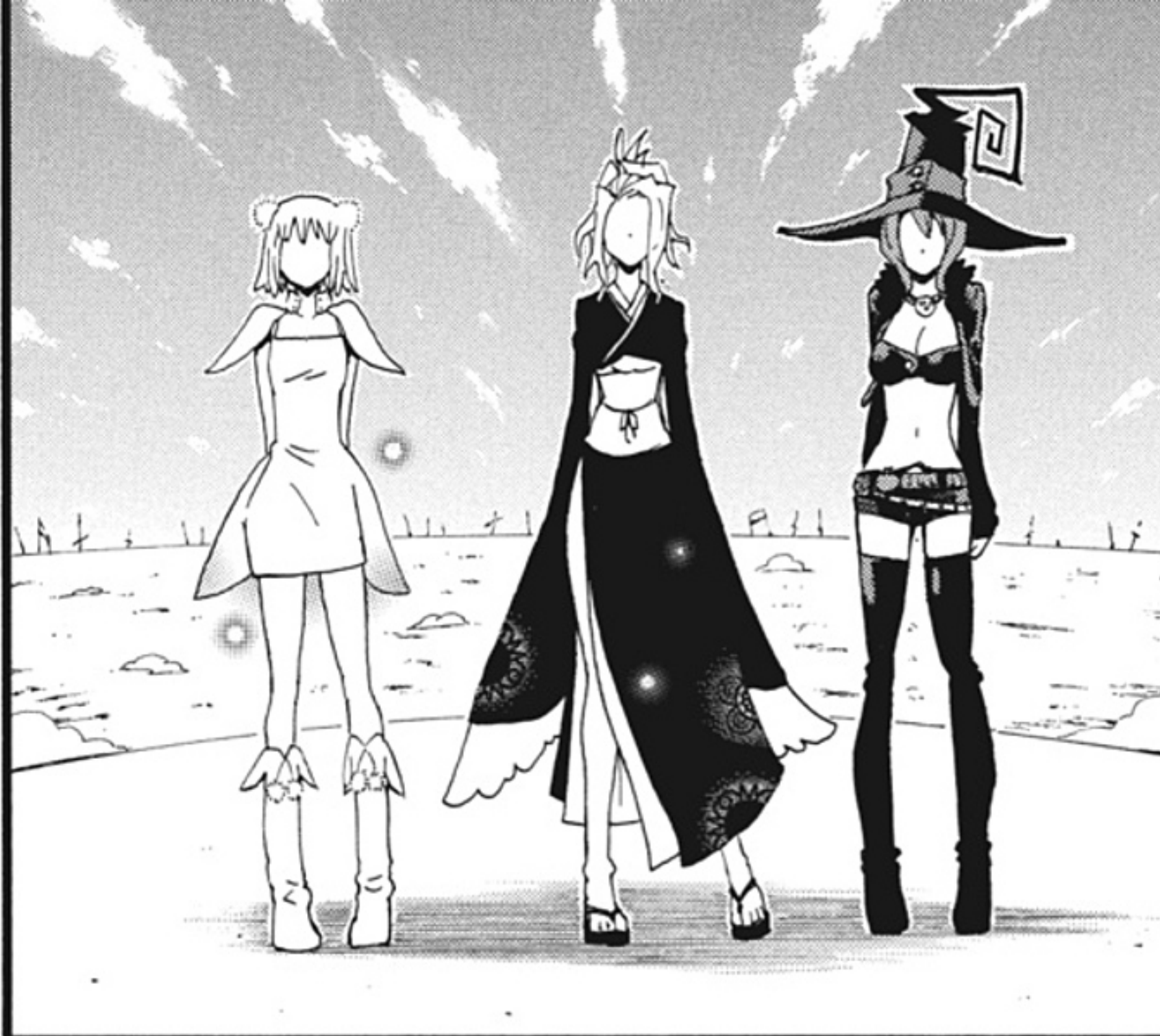
THE REAL
REASON
I ASKED
THE THREE
OF YOU TO
COME HERE
TODAY IS
BECAUSE
I'D LIKE
YOUR HELP
IN RESCUING
MY SON KID.
SO! THERE
IT IS.

AHEM!




WHAAAAA...!!?
YOU MEAN...
THE REASON YOU, LIKE,
BROUGHT US HERE...
WASN'T TO ENTERTAIN
YOU, SHINIGAMI-SAMA?







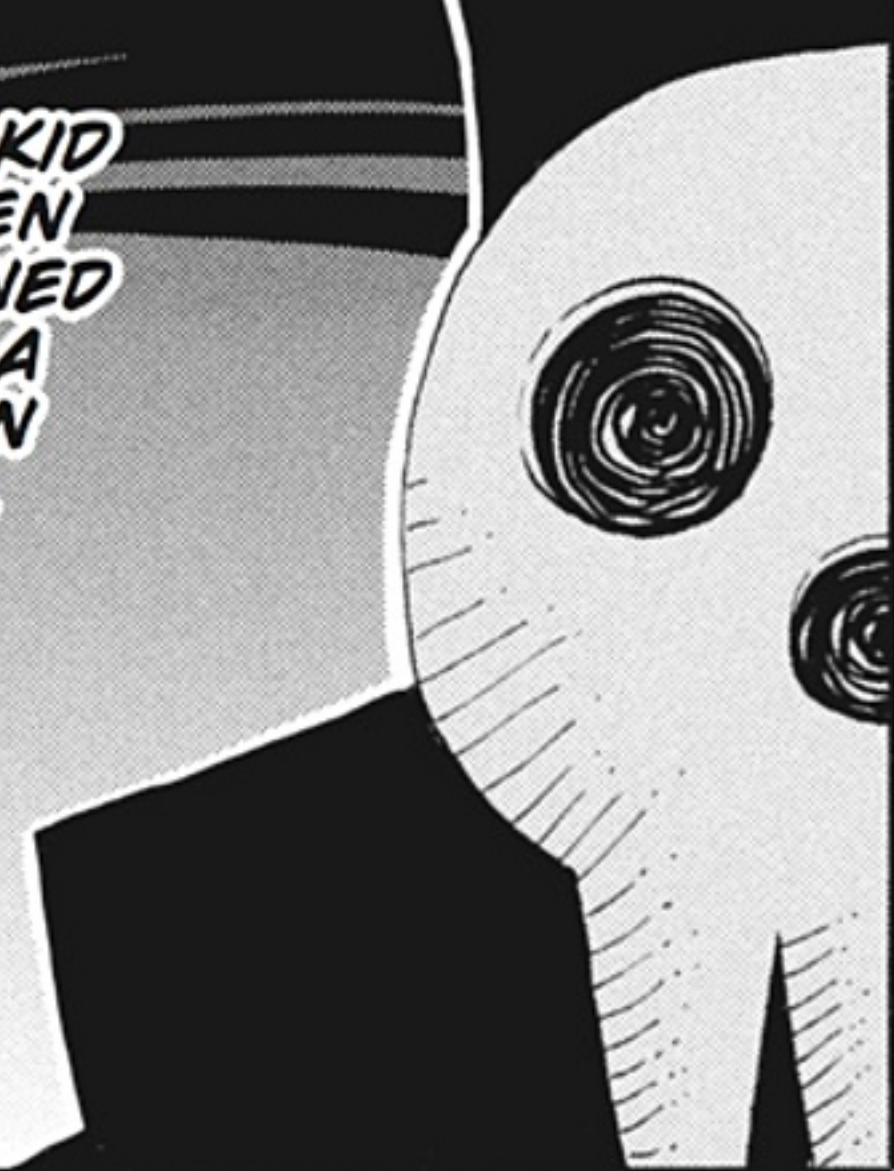
BUT, LIKE...
WHAT ARE
YOU TRYING
TO GET
US TO DO
EXACTLY...?



BUT YOU
SHOULD
KNOW THAT
WHATEVER
YOU CHOOSE,
YOU WON'T
BE FREE TO
DO AS YOU
PLEASE.



IT'S CALLED THE
BOOK OF EIBON.
ESSENTIALLY, IT'S A
DEMON BOOK THAT
RUNS ON MAGIC...
I'M SURE THAT AS
WITCHES YOU'VE
PROBABLY HEARD
OF IT, YES?




MY SON KID
HAS BEEN
IMPRISONED
INSIDE A
CERTAIN
BOOK.

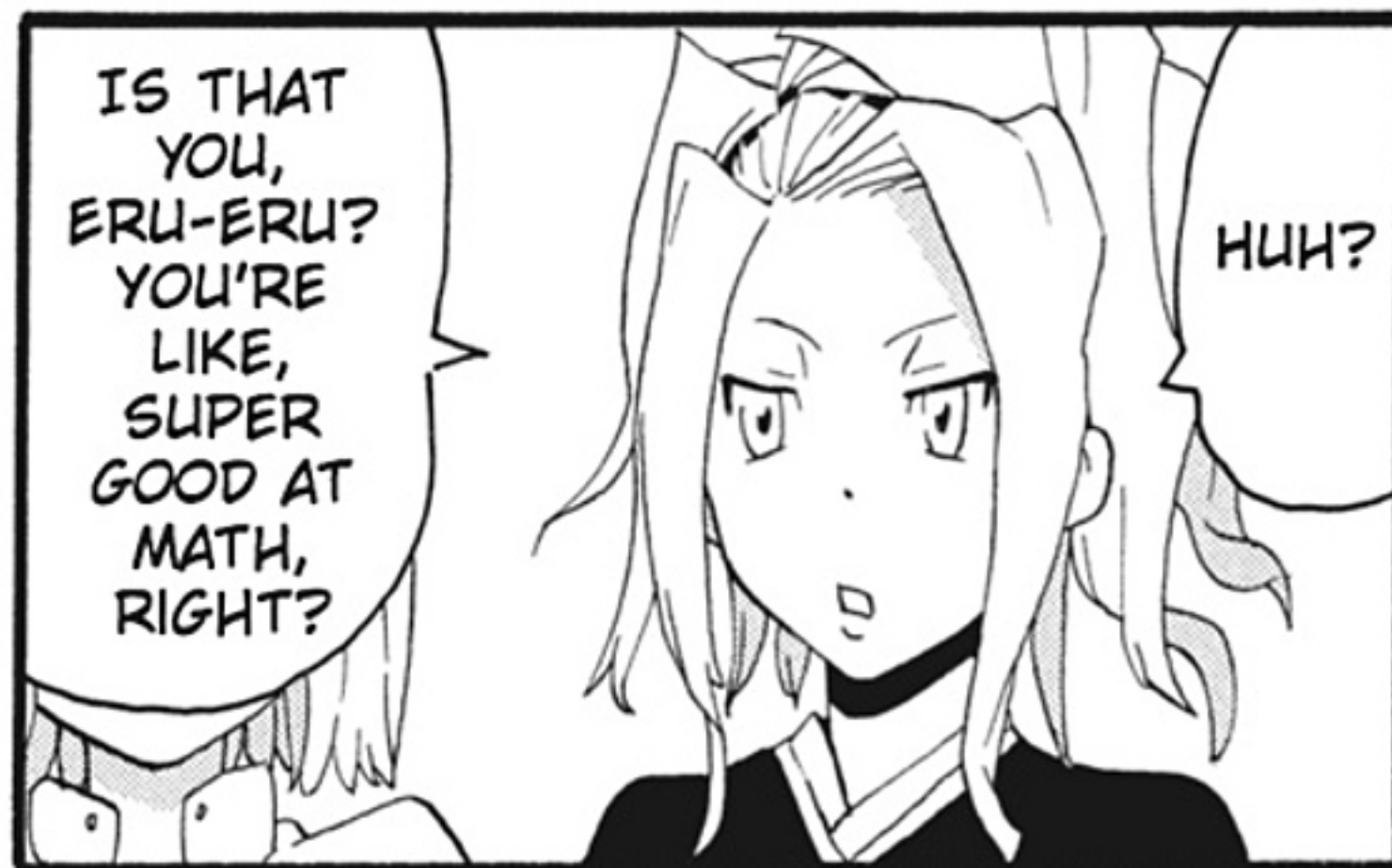
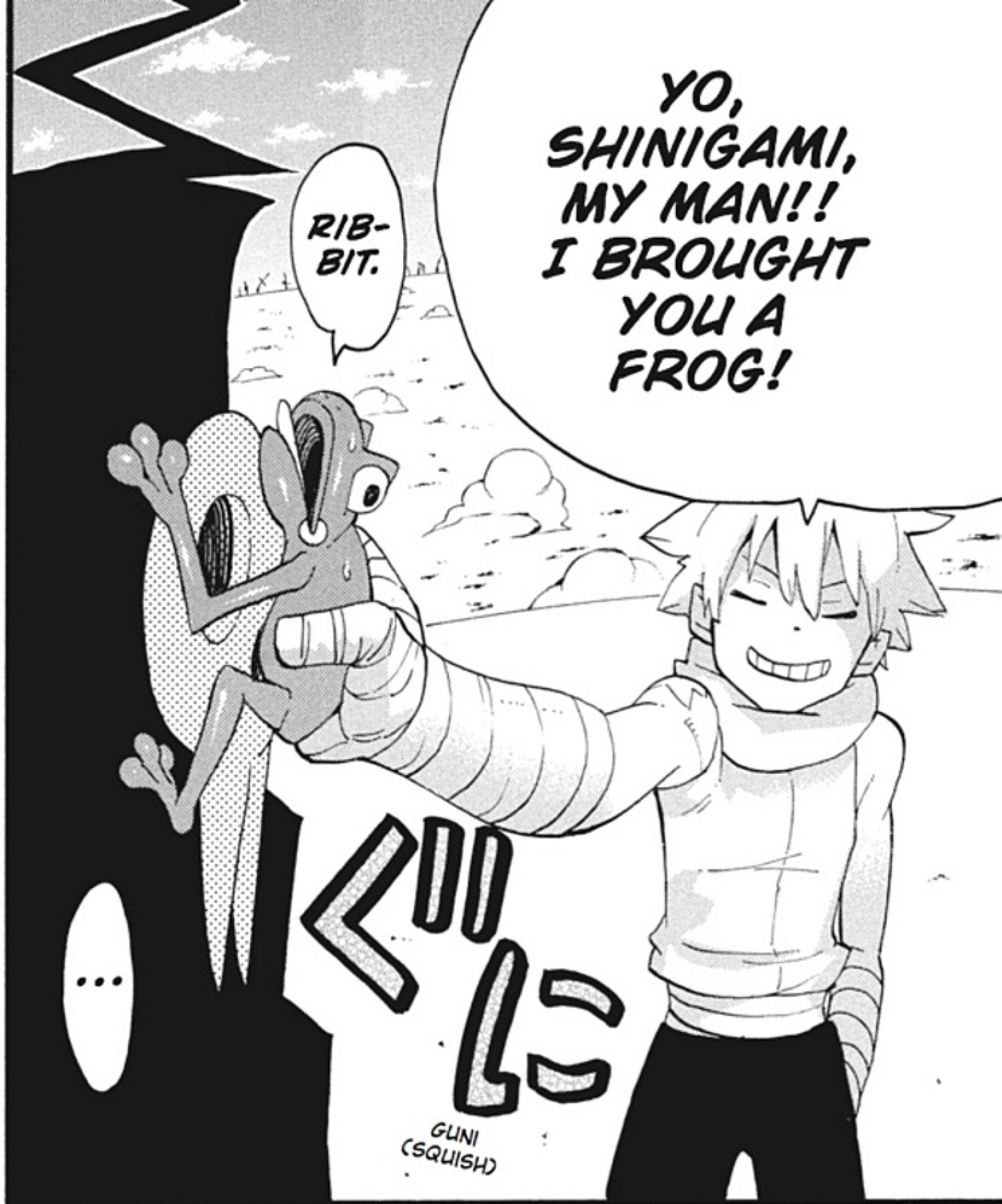
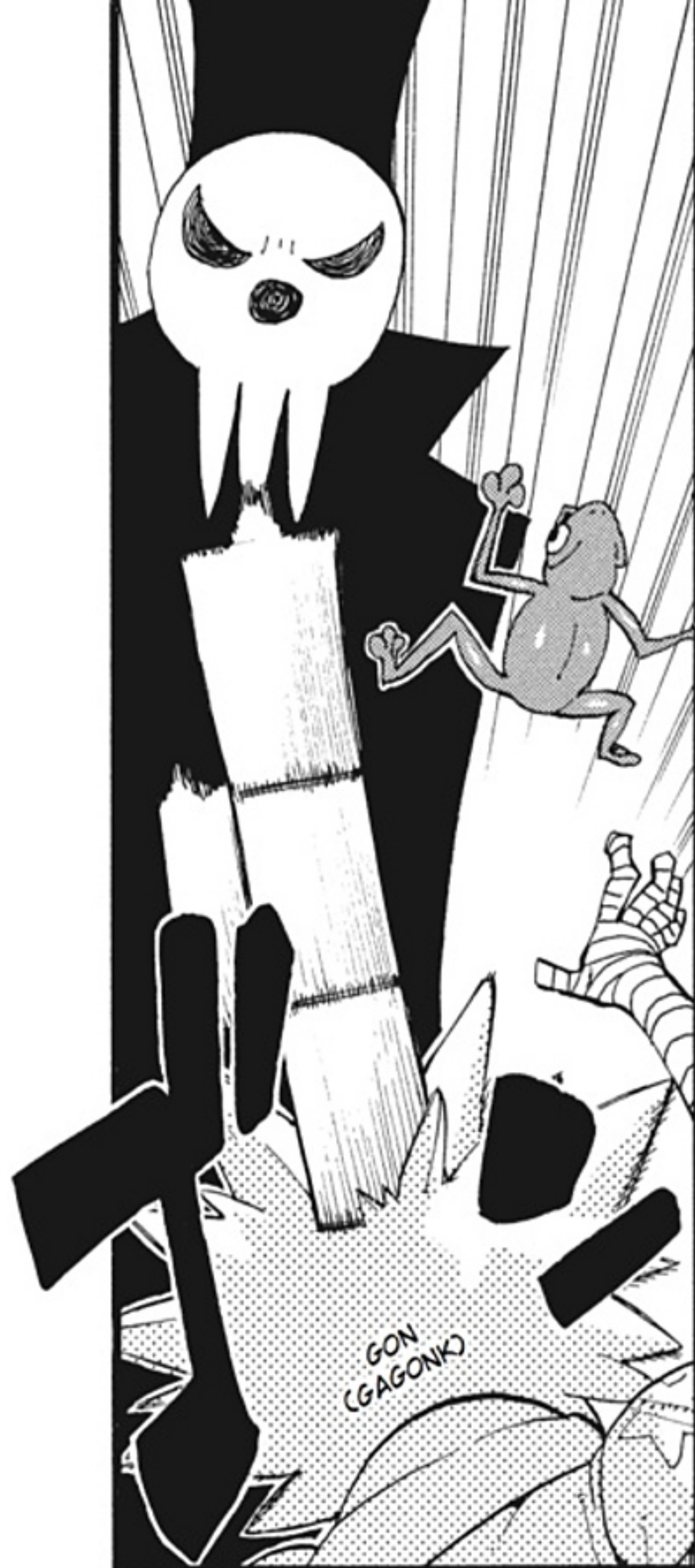


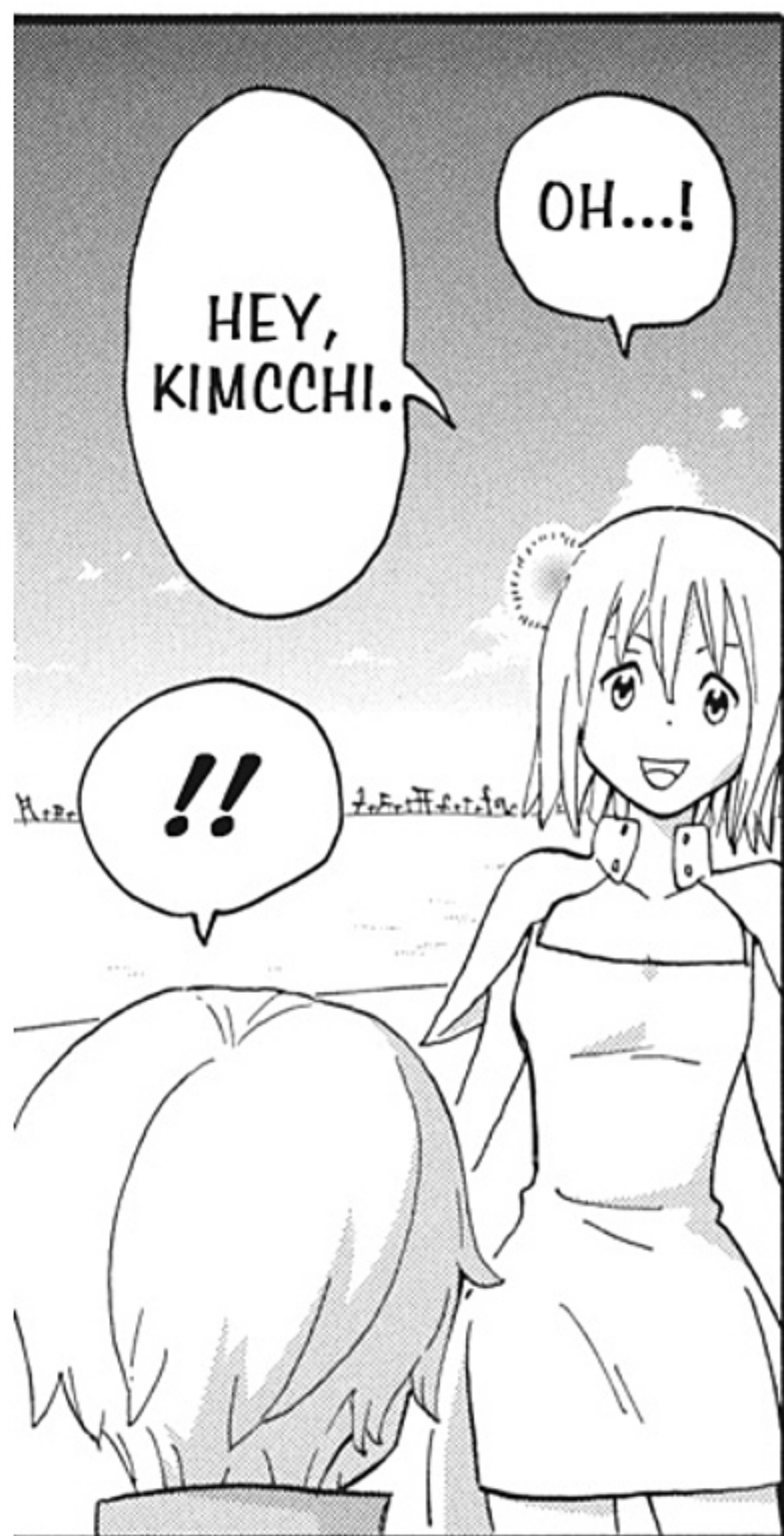
THAT'S, LIKE,
A REALLY
COMPLICATED
CALCULATION
SPELL...
IT'S WAY
TOO HARD
FOR ME AND
HER...

I WANT YOU TWO
WITCHES TO USE
THE MANUSCRIPT
COPY TO CREATE
A MAGIC LINK
BETWEEN THE
INSIDE OF THAT
BOOK AND THE
INSIDE OF THE
BOOK WHERE
KID'S BEING HELD
PRISONER.



AS IT TURNS
OUT, THERE
ALSO
HAPPENS TO
BE ANOTHER
COPY—A
MANUSCRIPT
COPY—OF
EIBON'S
DEMON BOOK.





HEY,
KIMCCHI.

OH...!

!!



HEYA,
EVERYONE!
LAMP
MEISTER KIM
REPORTING!

MARIE-
SENSEI TOLD
ME I SHOULD
COME BY.



HAH!
YOU GUYS
WERE
TOTALLY
RIGHT!

BI
(THUMBS-UP)

?



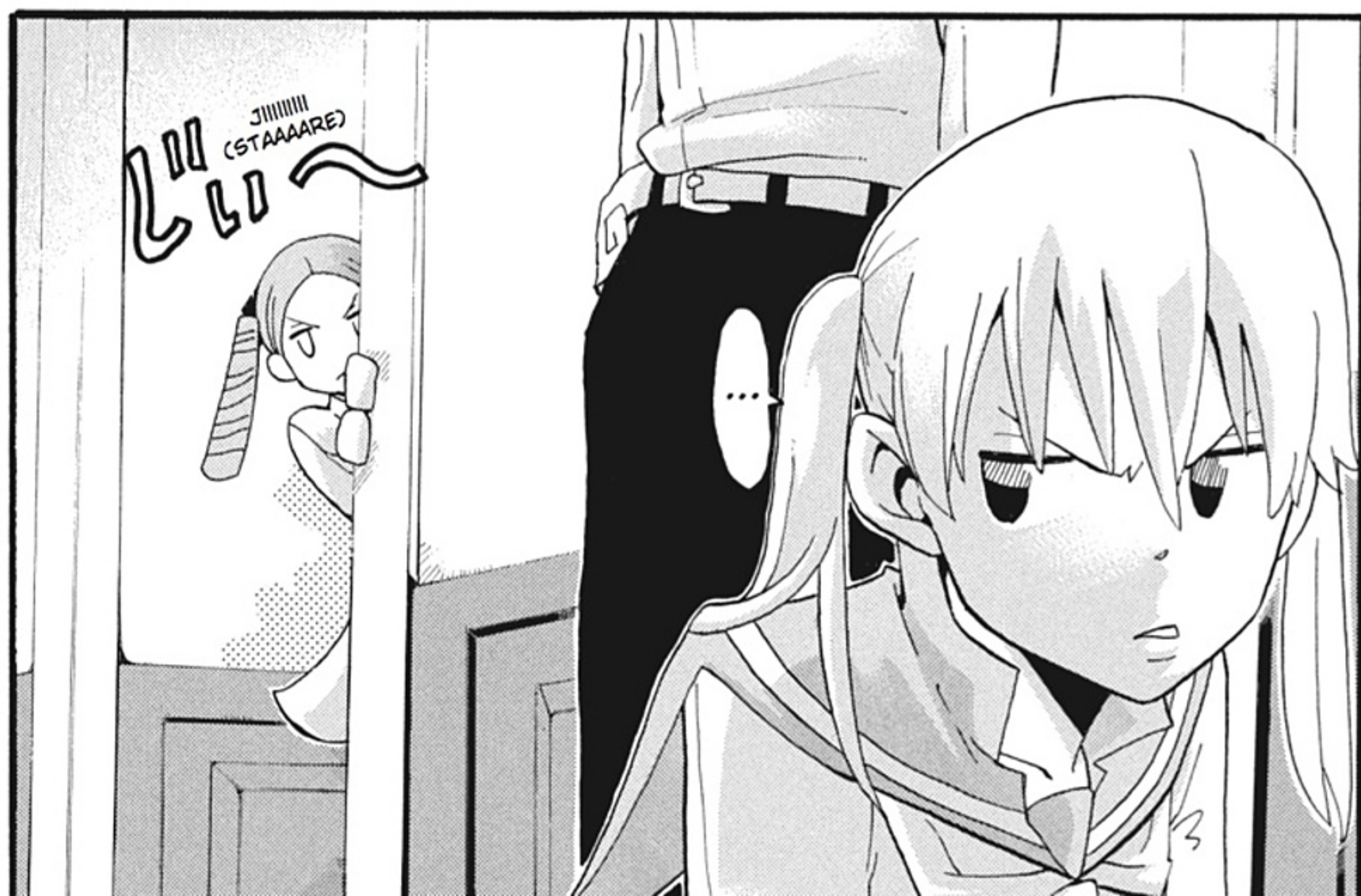
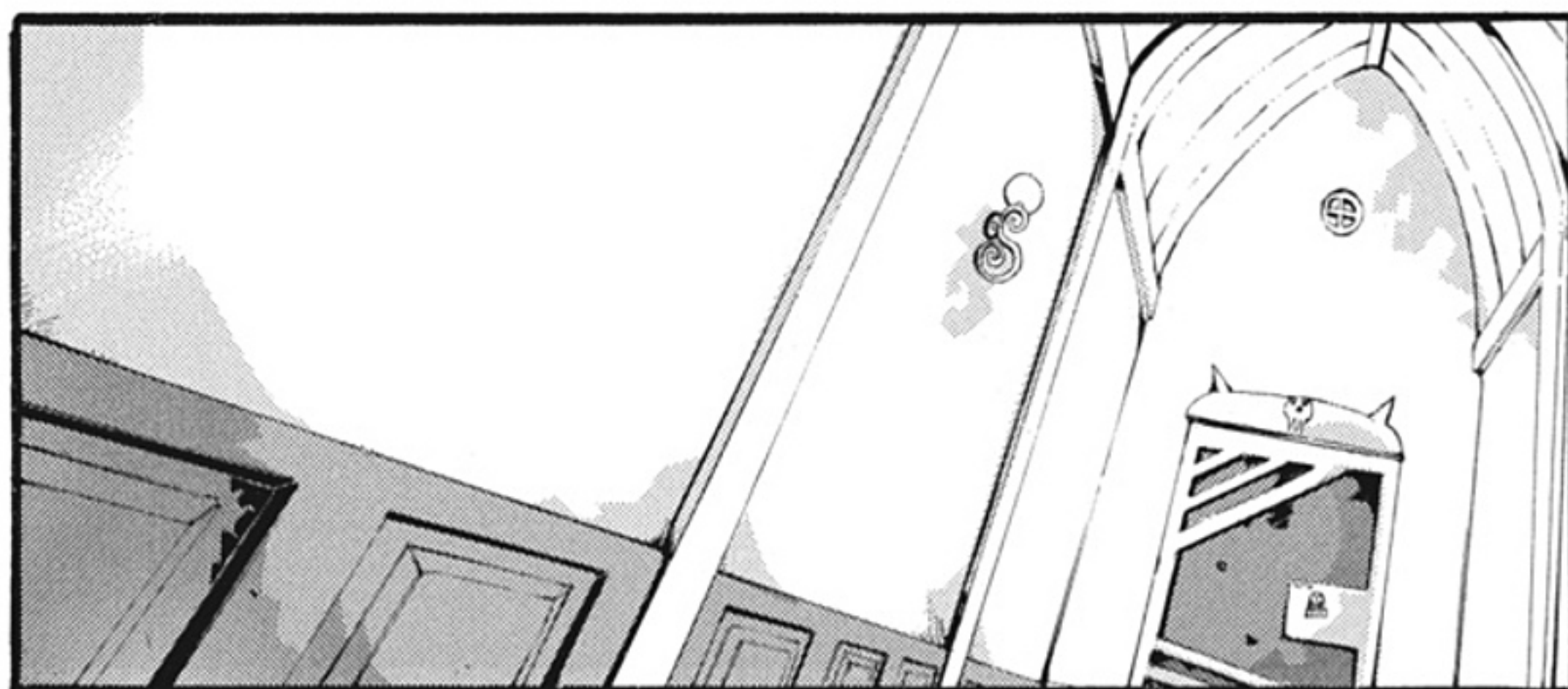
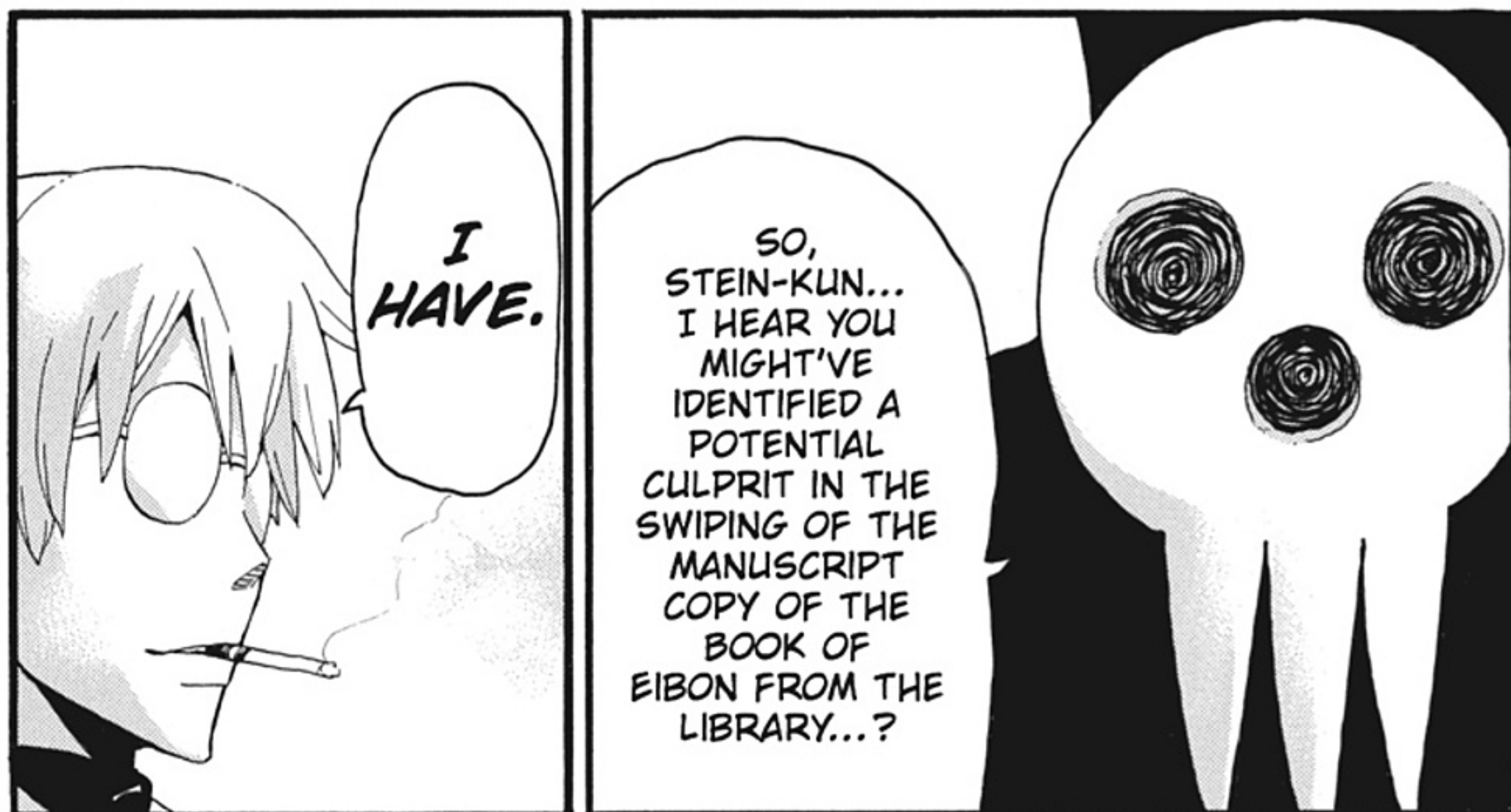
.....



YOU
GOTTA
BE
WITCH-
IN'
ME!


HUH!?

WHAT
ARE YOU
GUYS
DOING
HERE...?





**G
W
A
A
A
H
!!!**



**MWA-HA!
HA! HA-HA-HA!
HA! HA! HA!**



**I
BEG
YOU,
STOP
!!**

**STOP
IT!!**



**HOW
YOU
LIKE
THAT!?
HOW YOU
LIKE
THAT!?
HOW
YOU LIKE
THAT!?
HOW
YOU LIKE
THAT!?**

**HOW
YOU LIKE
THAT!?
HOW
YOU LIKE
THAT!?**

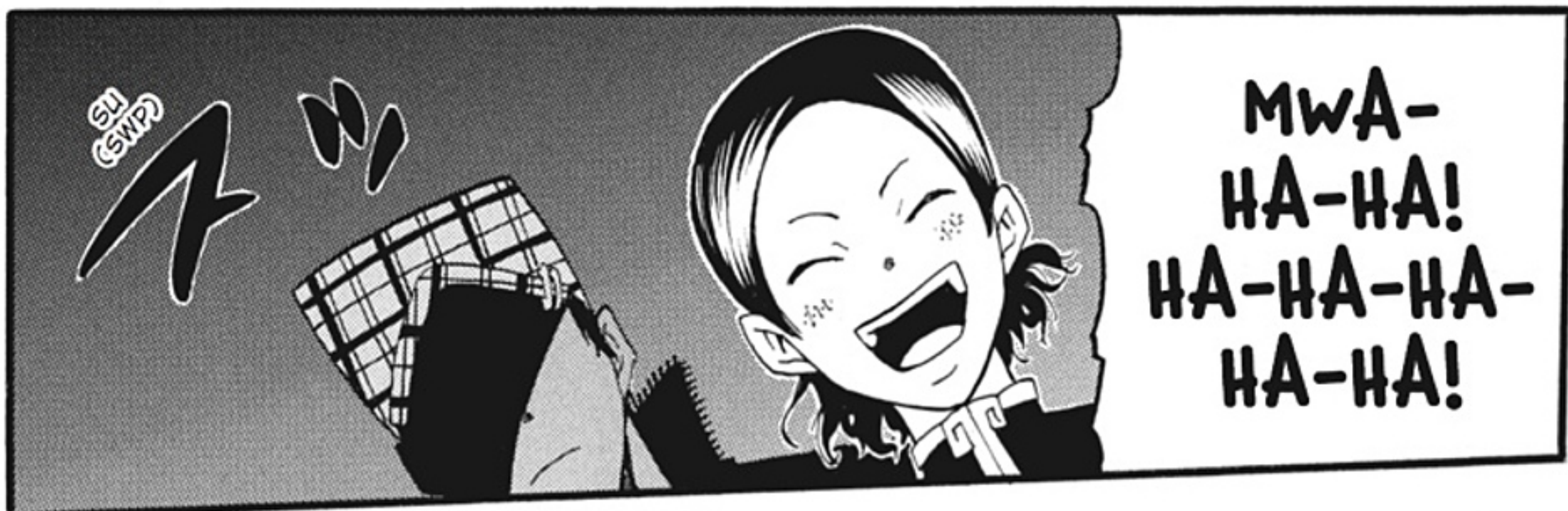


IF YOU
HAVE TO
SCREW
AROUND
WITH ME,
THEN I'M
BEGGING
YOU! AT
LEAST
DO IT ON
BOTH
SIDES!!

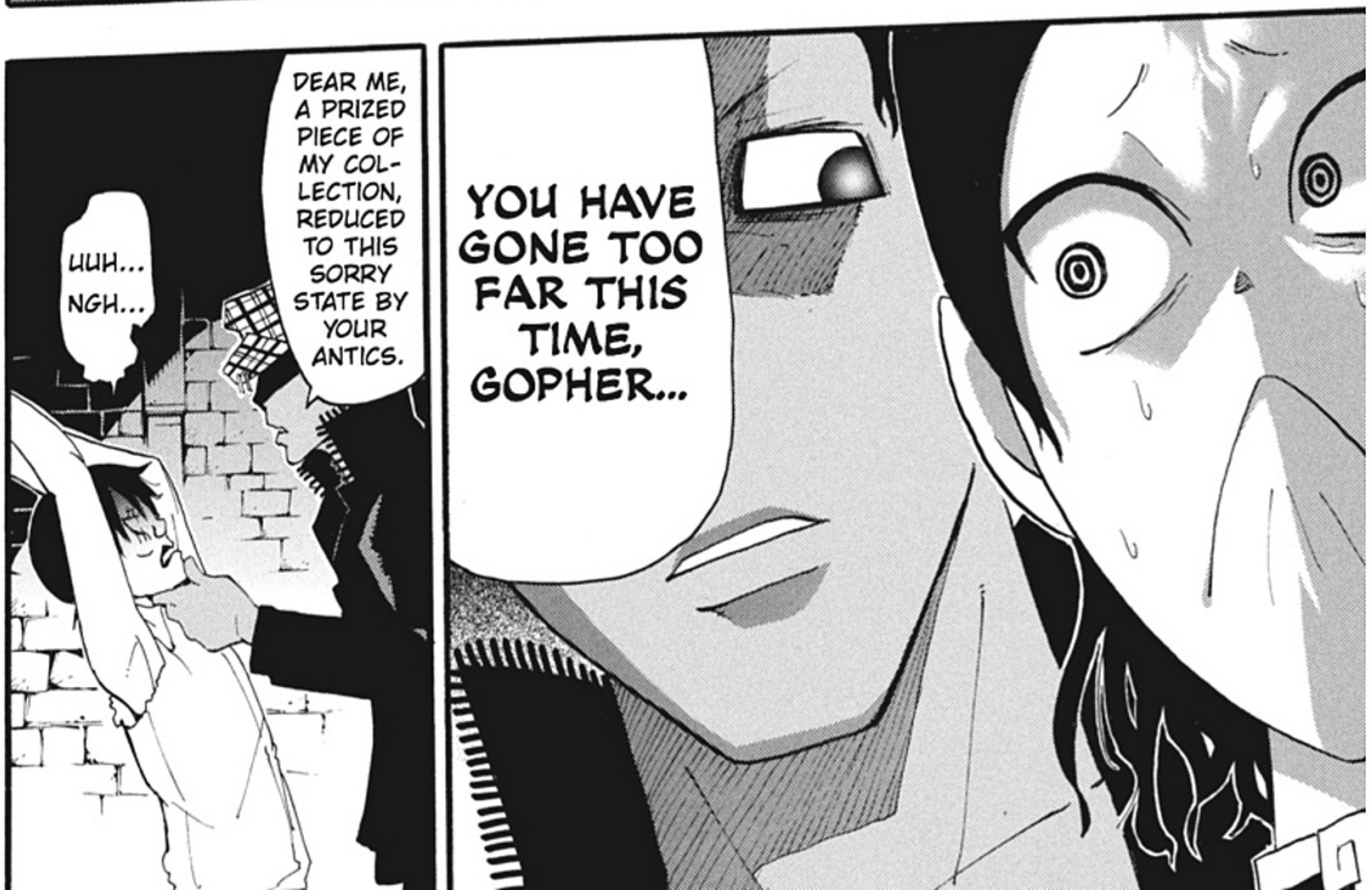
WHAT'S
THAT!?
YOU
WANT
IT JUST
ON THE
RIGHT?

كورك كورك كورك
كورك كورك كورك
كورك كورك كورك
كورك كورك كورك

SFX: KORU (TICKLE) KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU KORU



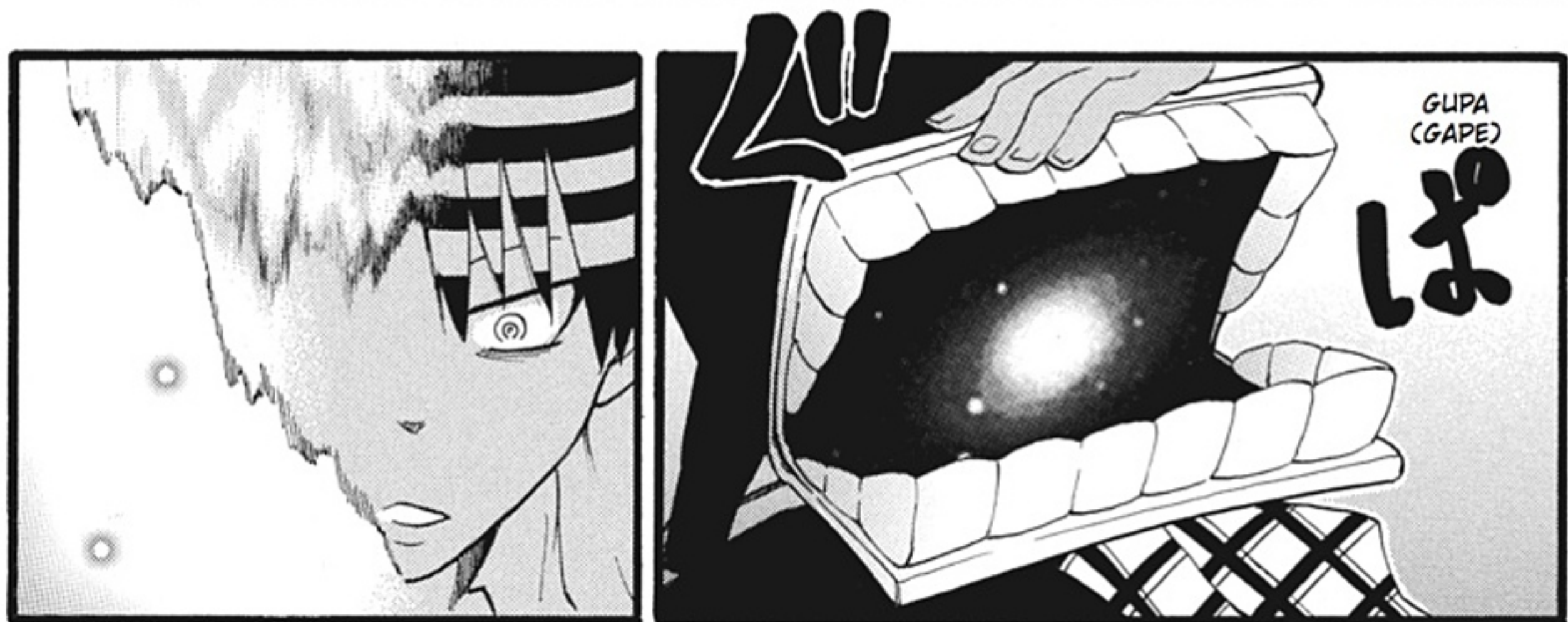
MWA-
HA-HA!
HA-HA-HA-
HA-HA!

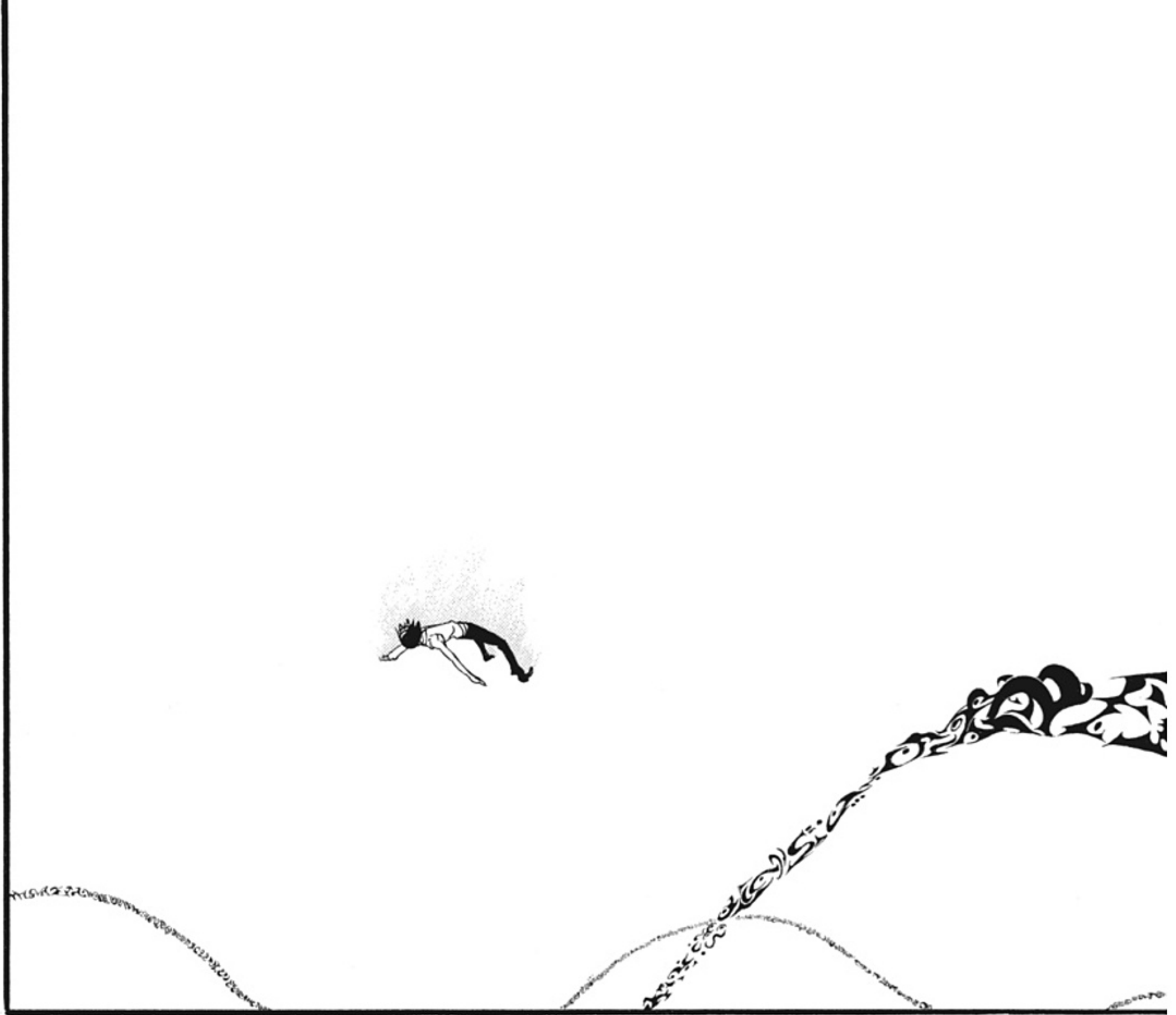


UHH...
NGH...

DEAR ME,
A PRIZED
PIECE OF
MY COL-
LECTION,
REDUCED
TO THIS
SORRY
STATE BY
YOUR
ANTICS.

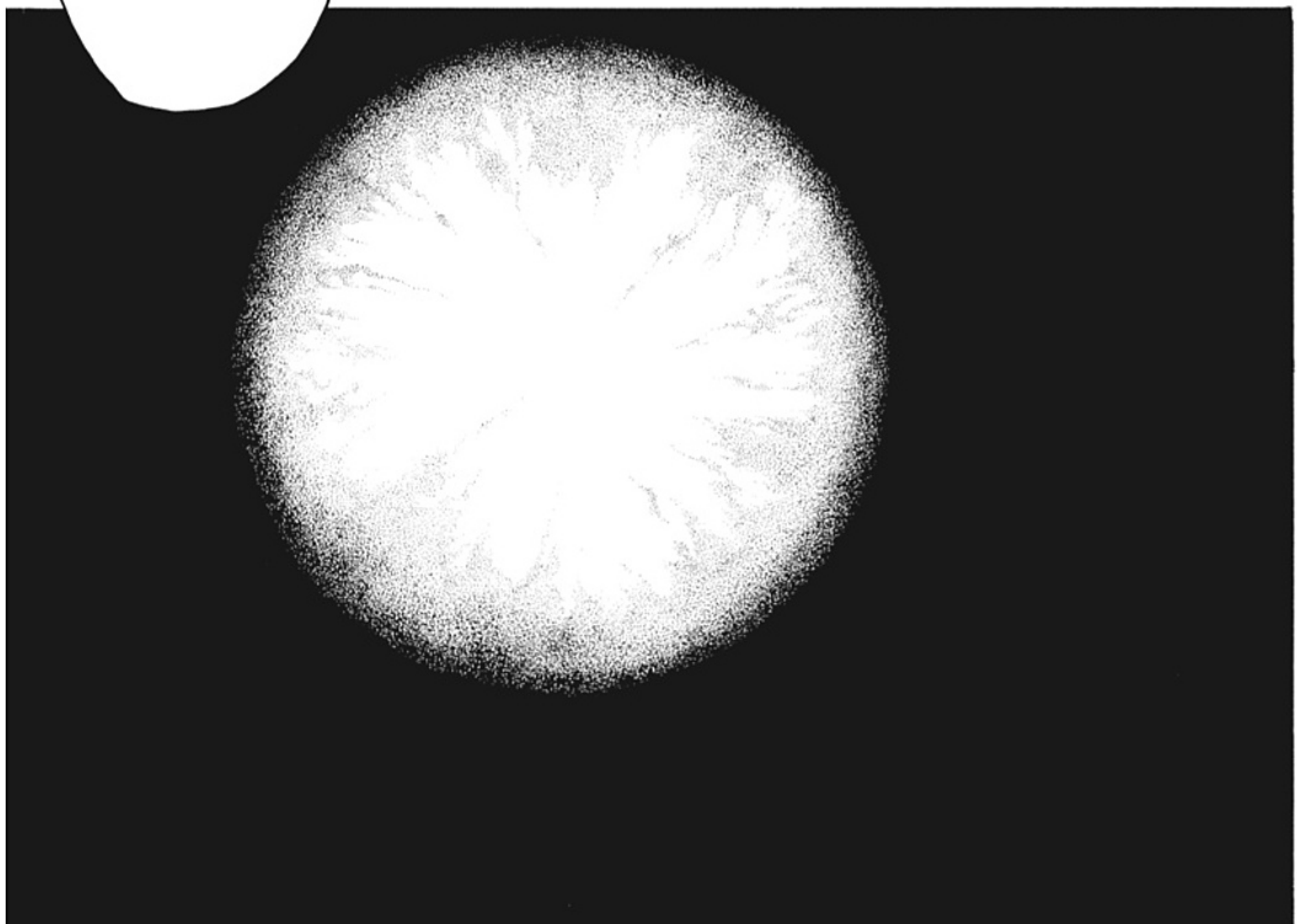
YOU HAVE
GONE TOO
FAR THIS
TIME,
GOPHER...













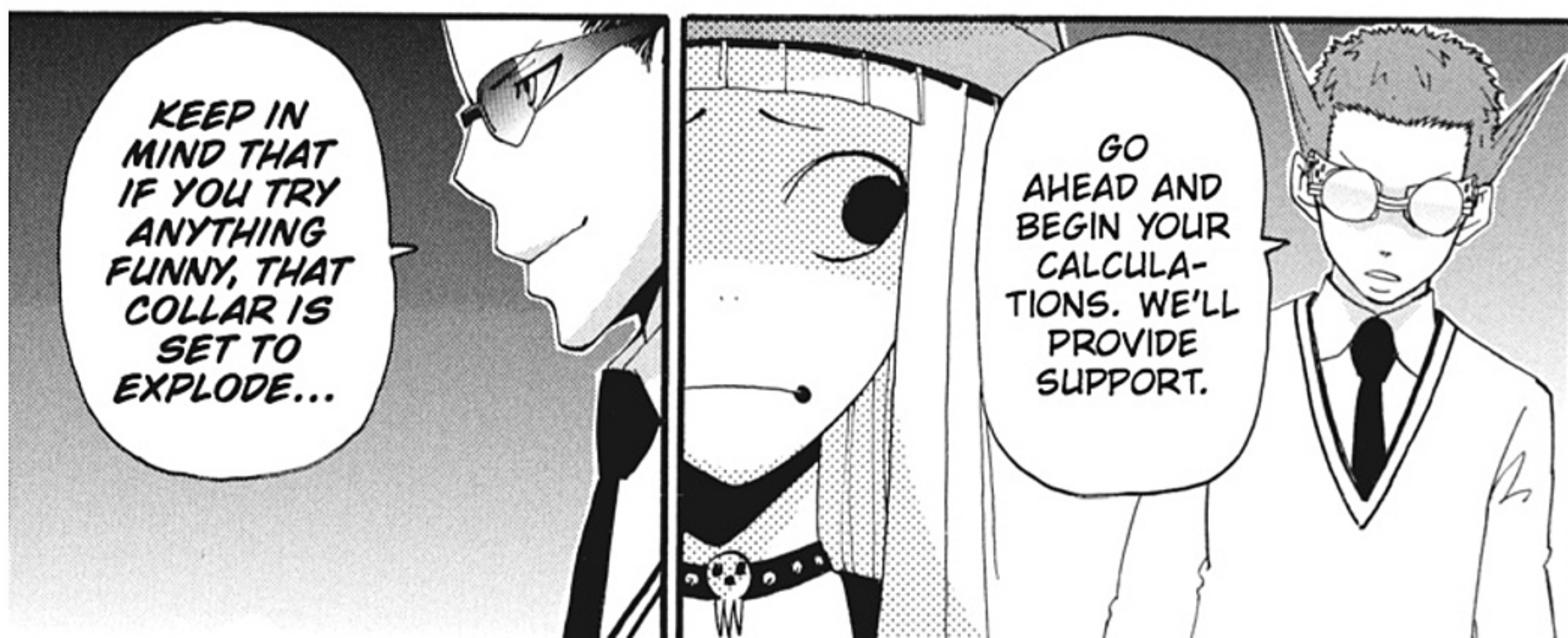
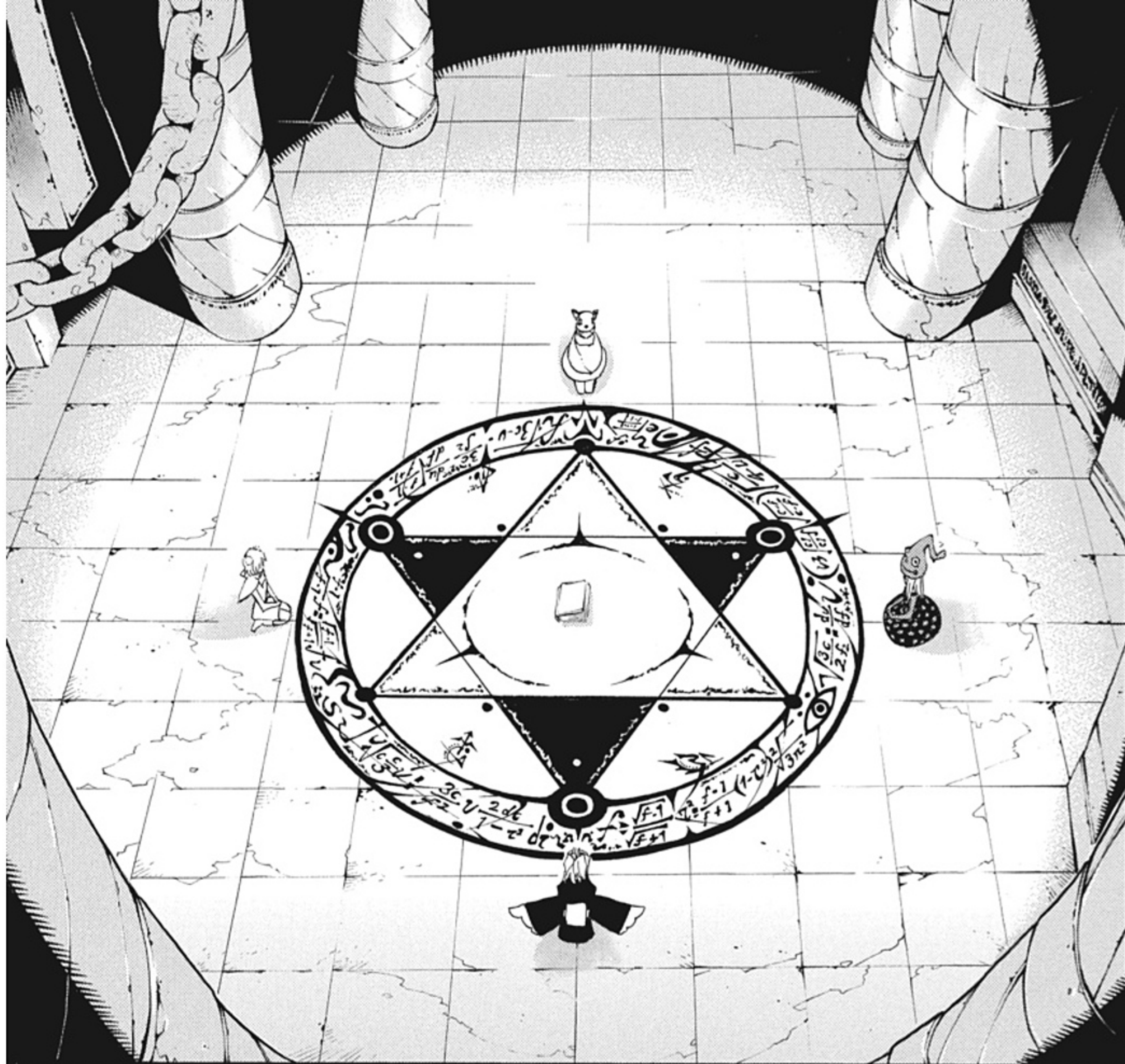
**IF THIS
THING
WERE
RELEASED
ON THE
WORLD...**

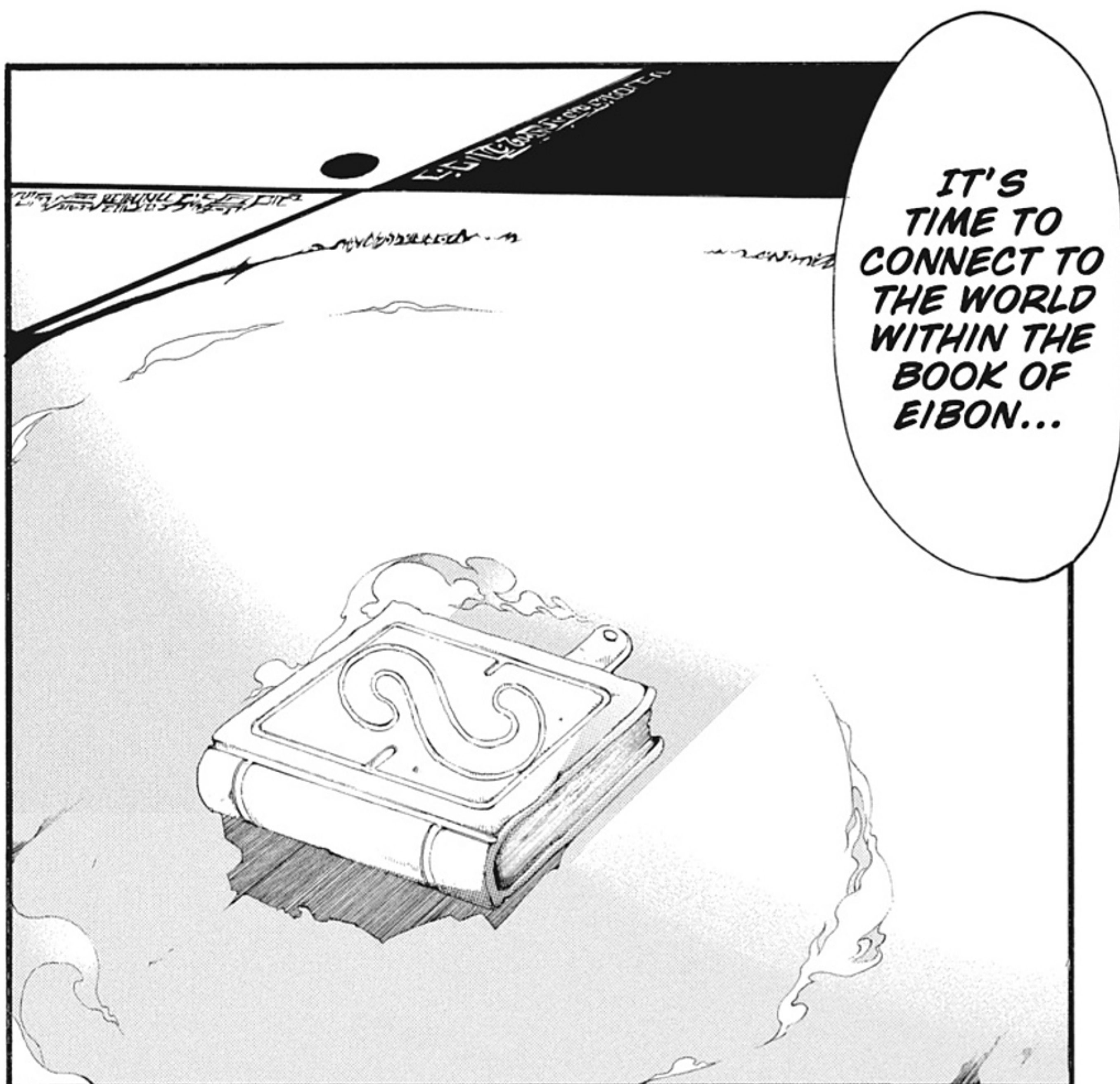
**NOAH, YOU
BASTARD...
SO THIS IS
THE KIND OF
HORROR
YOU'VE BEEN
HIDING DEEP
INSIDE THIS
BOOK...**



**SOME-
BODY...
PLEASE
HURRY
AND
GET ME
OUT OF
HERE...**

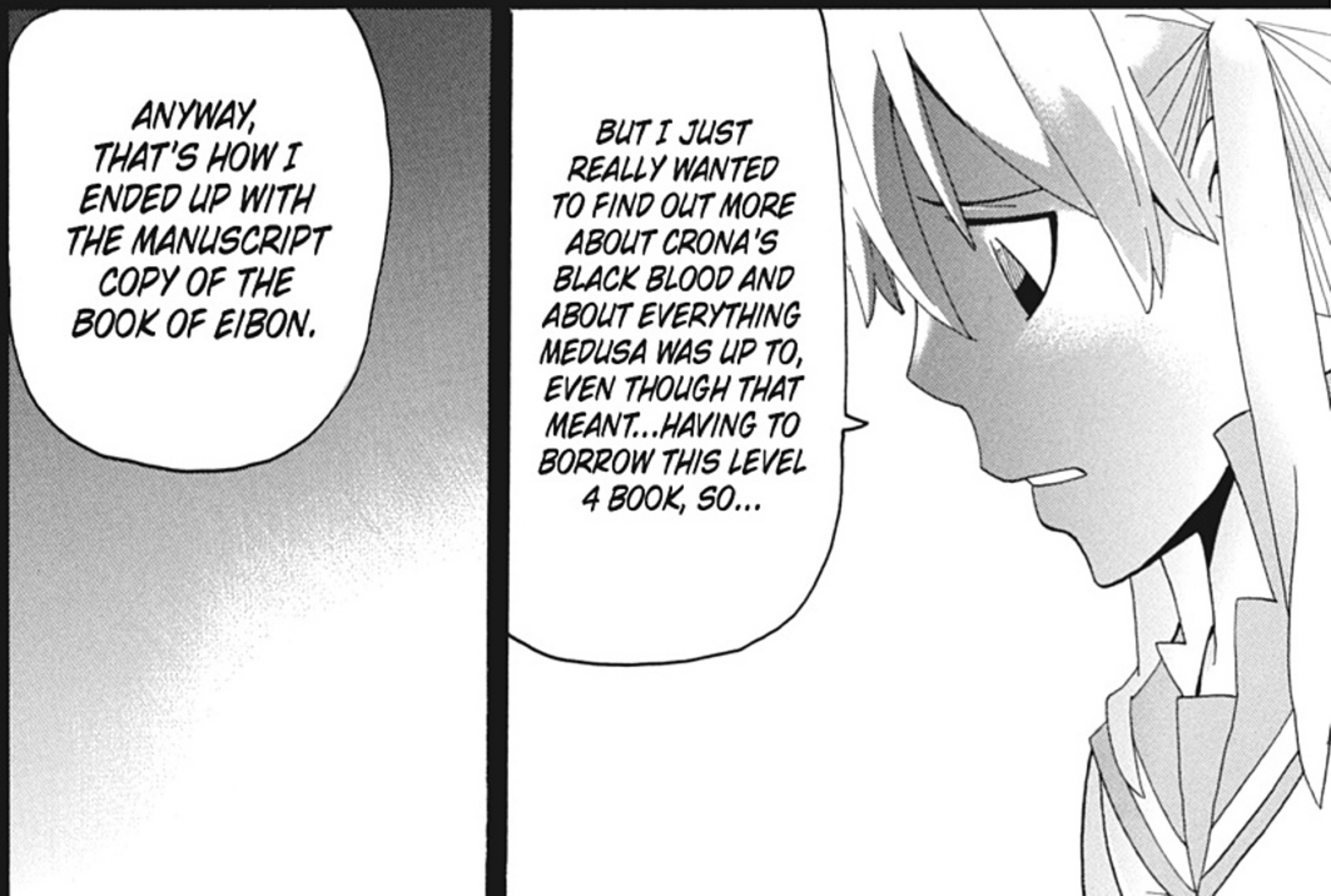
SOUL  EATER





SOUL EATER

CHAPTER 72: SALVAGE (PART 1)





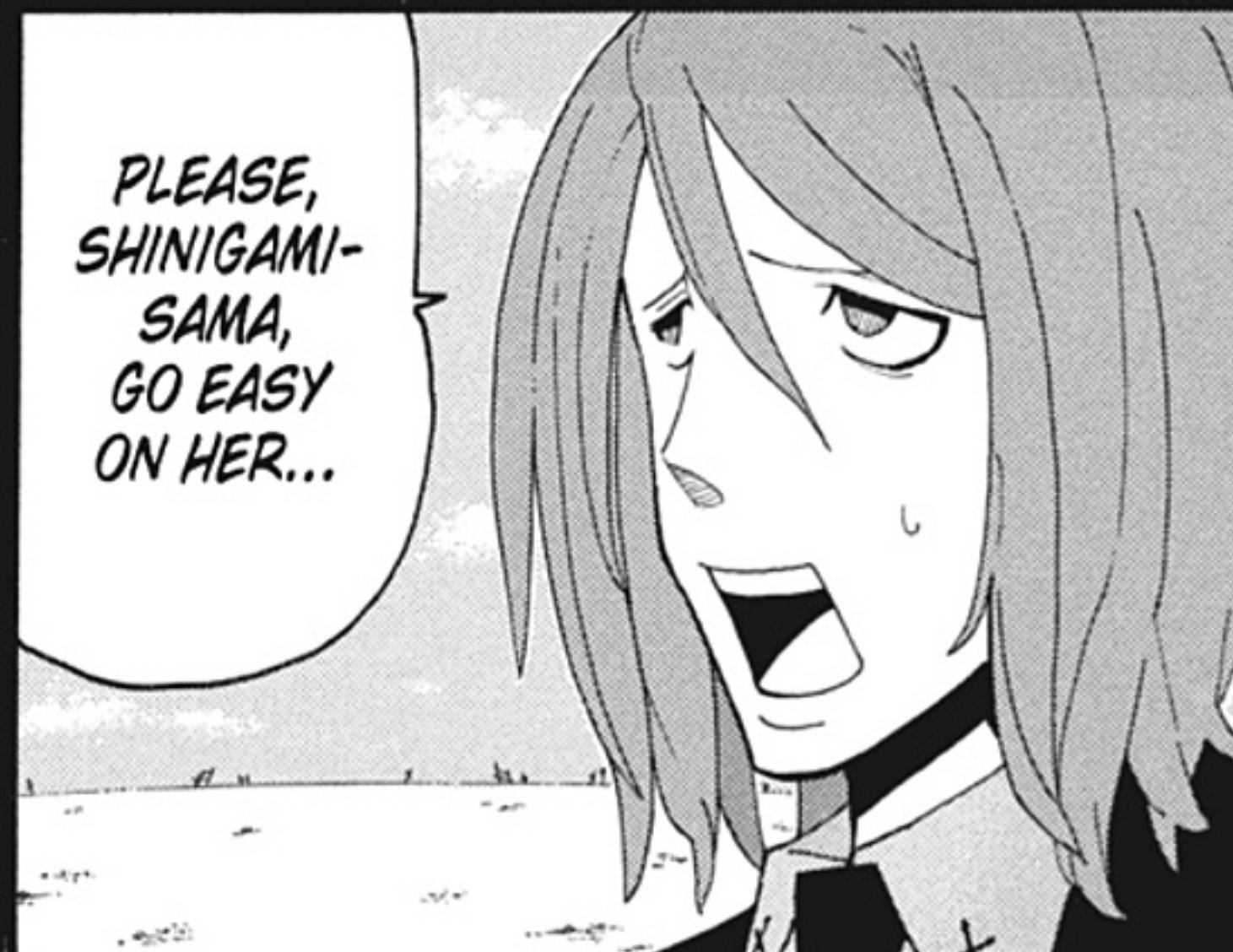
THE DAY
BEFORE

...

I'M REALLY
SORRY...



PLEASE,
SHINIGAMI-
SAMA,
GO EASY
ON HER...



I'M THE
ONE WHO'S AT
FAULT HERE,
SHINIGAMI-
SAMA. PLEASE
DON'T TAKE
IT OUT ON MY
DAD...



THE WHOLE PROBLEM
BEGAN WHEN YOU
STUPIDLY LET MAKI-
CHAN BORROW YOUR I.D.
CARD, WHICH IN TURN
ENABLED HER TO MARCH
RIGHT OVER TO THE
LIBRARY AND CHECK OUT
A RESTRICTED BOOK THAT
ONLY DEATH WEAPONS
WERE SUPPOSED TO
HAVE ACCESS TO! AM I
MISSING ANYTHING?





I'M AFRAID
I CAN'T LET
YOU OFF
WITHOUT A
PUNISHMENT
FOR THIS
INFRACTION,
OKAY?

THAT'S NOT
REALLY THE
ISSUE, SOUL.

...I'M A DEATH
WEAPON NOW,
RIGHT...? MAYBE
WE COULDN'T
HAVE CHECKED
IT OUT THEN,
BUT IT'D BE FINE
NOW, SO
WHAT'S THE
BIG DEAL?

YEAH OKAY,
BUT REGARD-
LESS...

YES,
SIR...

HFF!

HFF!

SO
KID'S...

KID'S...

?

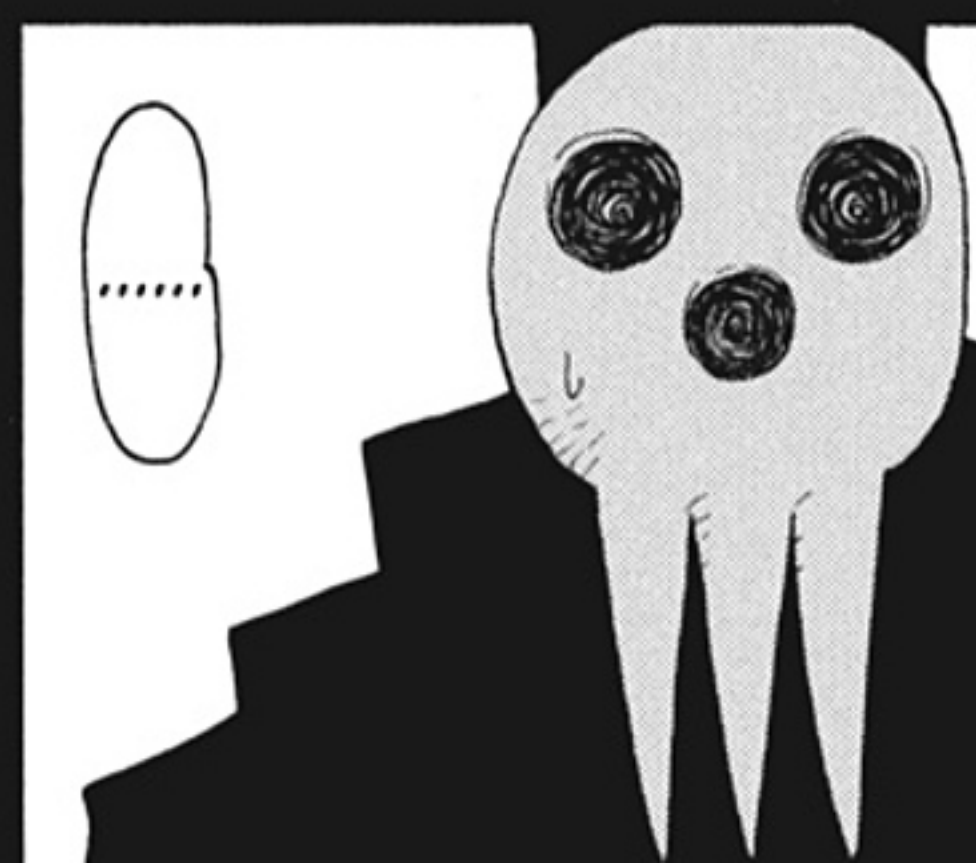
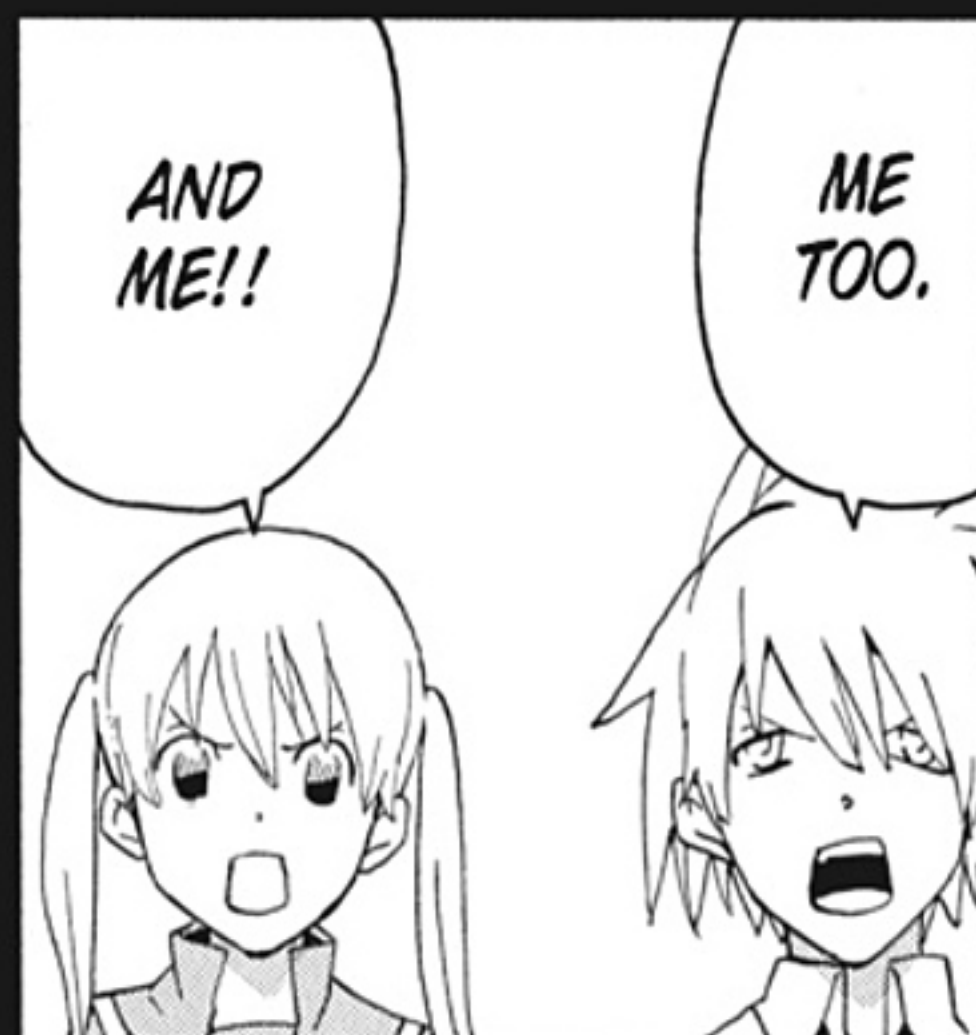
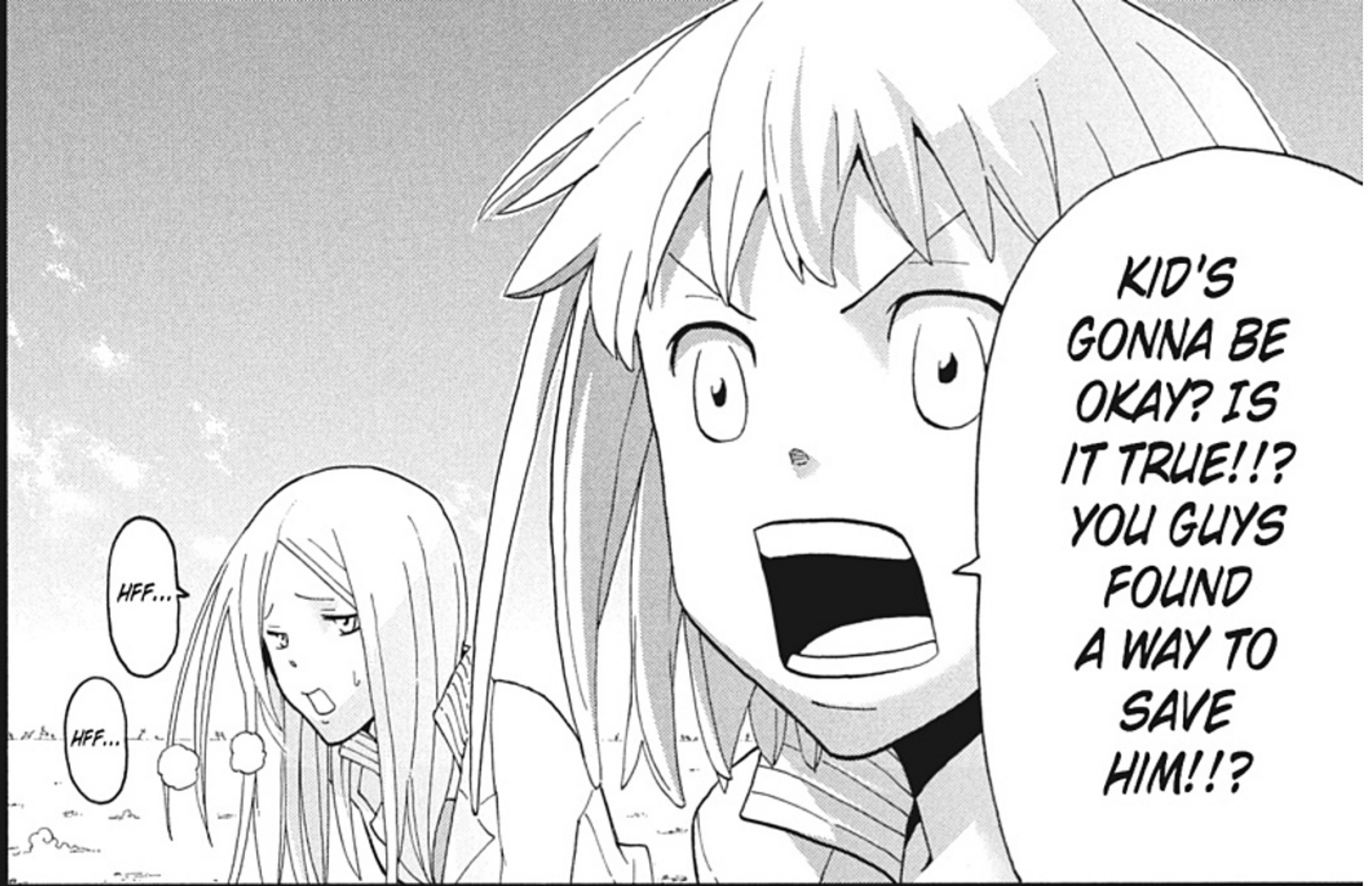
SHINIGAMI-
SAMAAA...!

SHINIGAMI-
SAMA!!

TA
(TAK)

TA

TA





.....

WELL,
YES...I
SUPPOSE,
BUT...

MAKA IN
PARTICULAR WILL
BE A POWERFUL
AND INVALUABLE
ASSET IN THE
SEARCH FOR KID,
ON ACCOUNT
OF HER SOUL
PERCEPTION
ABILITIES...

ISN'T
THAT RIGHT,
SHINIGAMI-
SAMA?

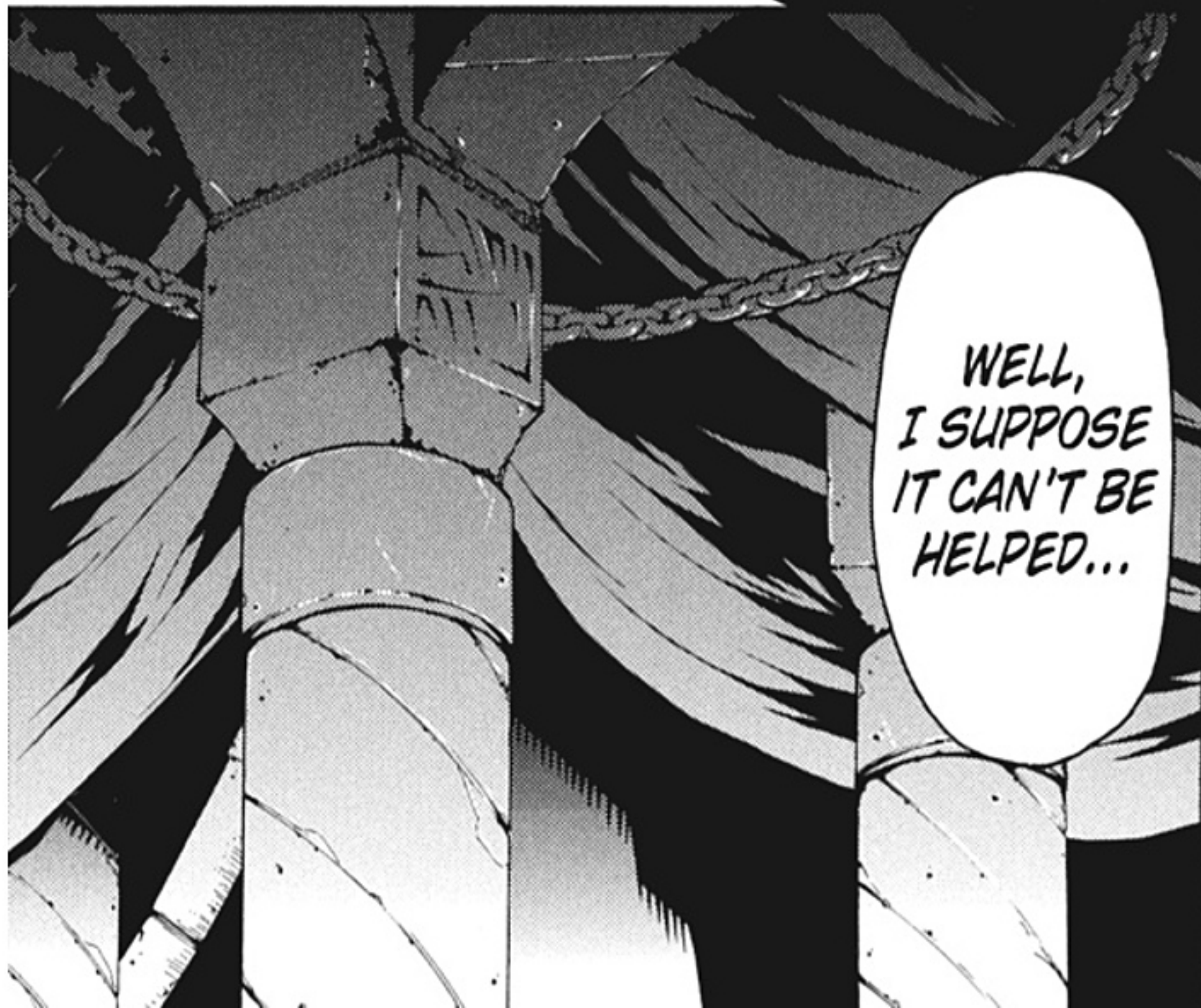


WELL, OF
COURSE.
INCLUDING
SPARTOI
MEMBERS
IN THE
OPERATION
HAS BEEN
THE PLAN ALL
ALONG.



PLEASE
LET ME
DO THIS,
SHINIGAMI-
SAMA...

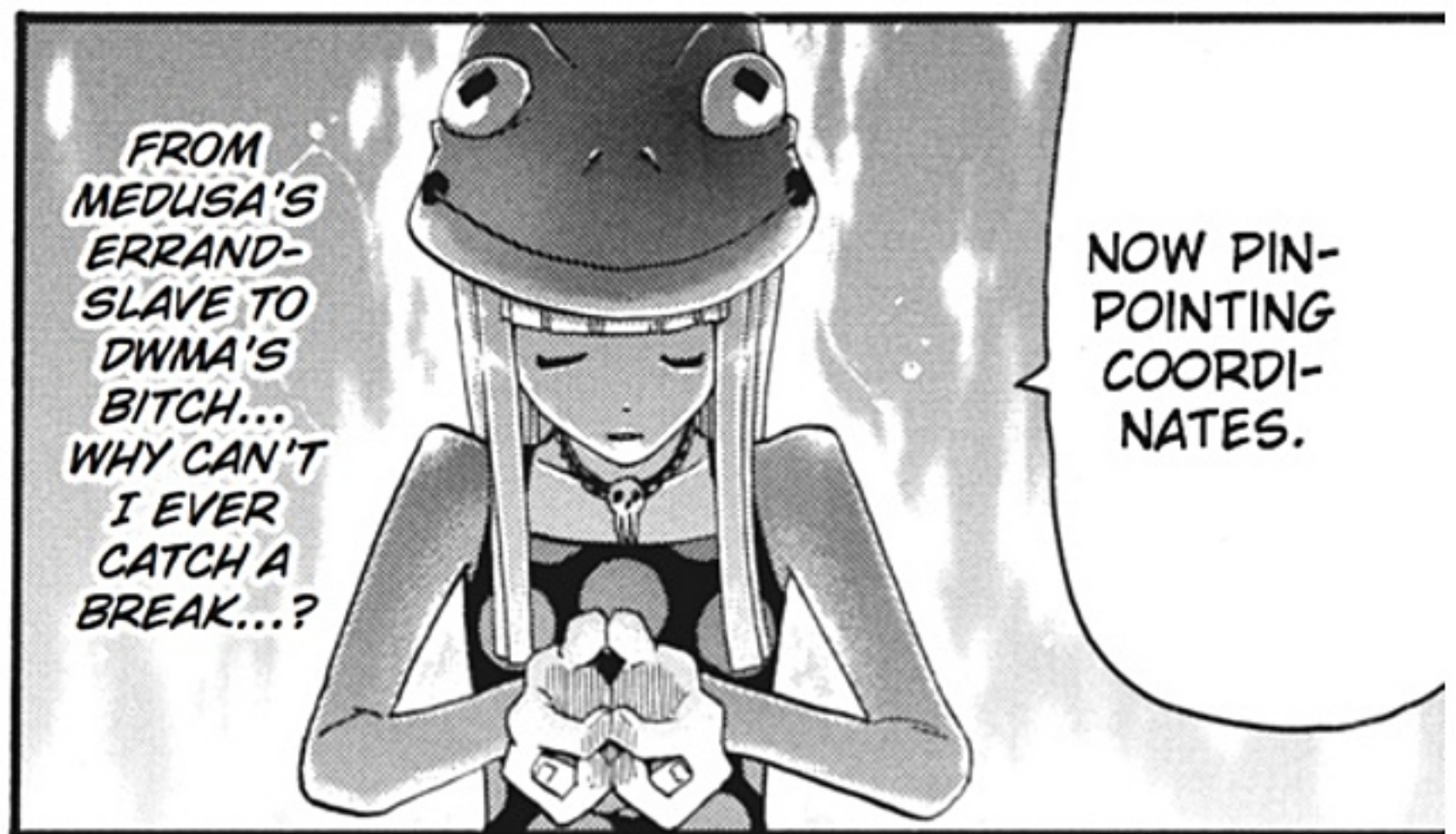
LISTEN, SHINIGAMI-
SAMA, I KNOW I'M
IN NO POSITION TO
MAKE DEMANDS RIGHT
NOW, BUT...COULDN'T
MAKA TAKE HER
PUNISHMENT AFTER
THE OPERATION?
SHE'LL STILL GET
WHAT'S COMING
TO HER.



WELL,
I SUPPOSE
IT CAN'T BE
HELPED...



.....





MAGIC
CALCULA-
TION.

Kaerog
Froeru...
Gekoeru
Frog...

Be thou
bound by the
incantations
of the
sorcerer
Rerené
Descartes...



MAINTAIN
MAGIC
POWER AT
70 MAGIC
Joules.

TRAVERSING
RADIATION...
TRAVERSING
INVERSE
RADIATION...
PRELIMINARY
CALCULA-
TIONS...
COMPLETE.

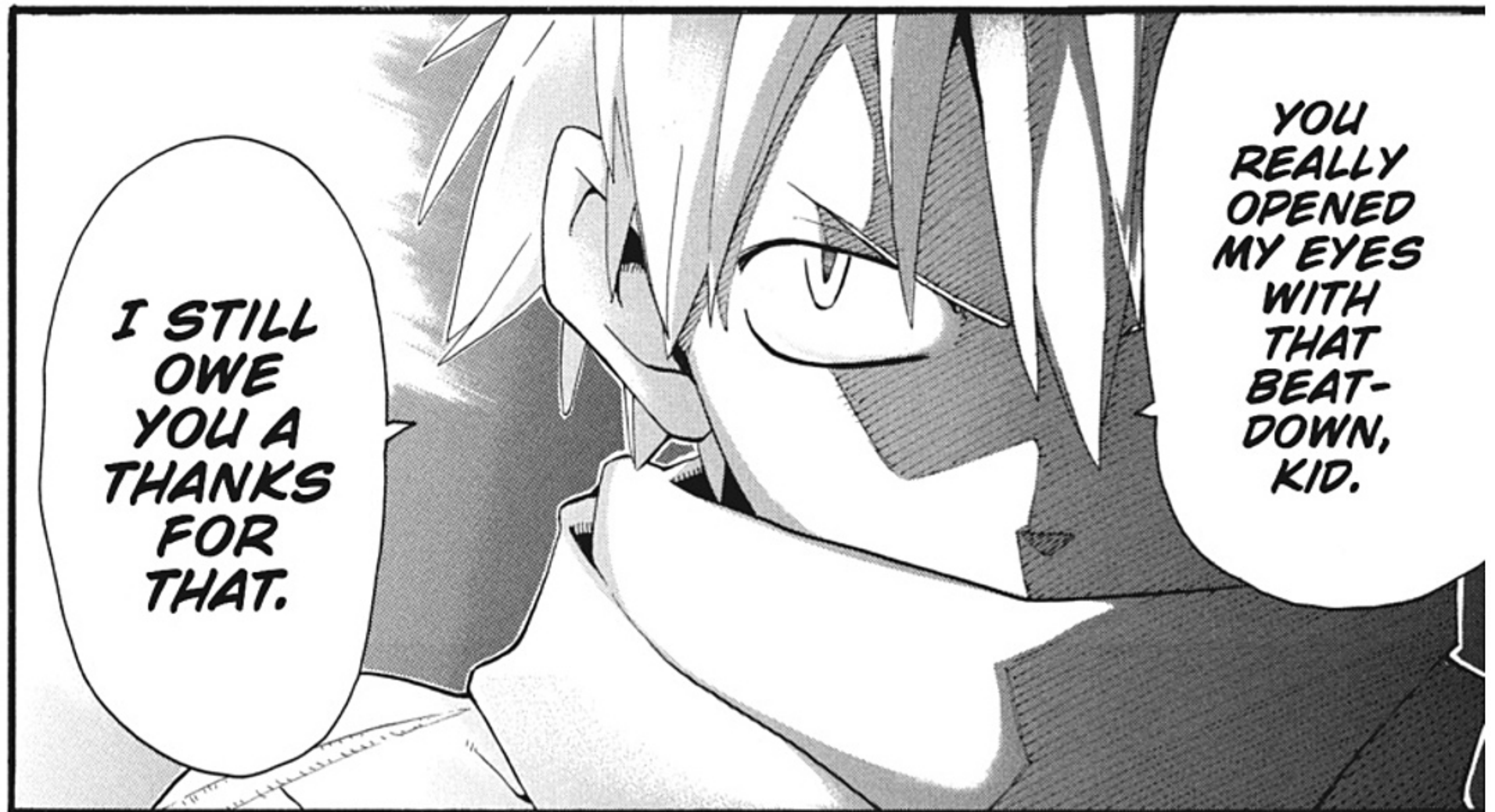
1...2...
4...10...
DEMON
BOOK
ANALYSIS...

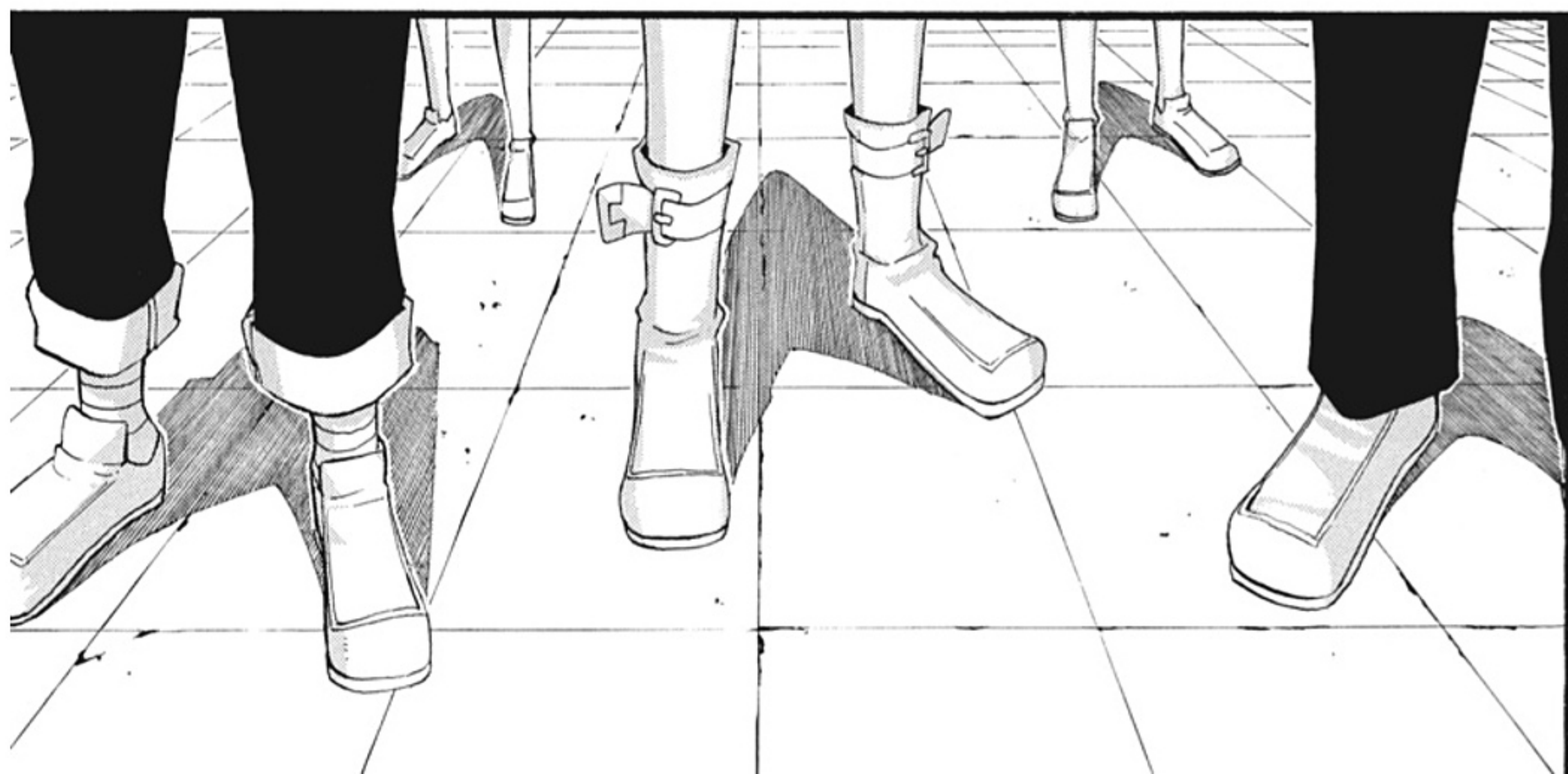
...CLEAR.

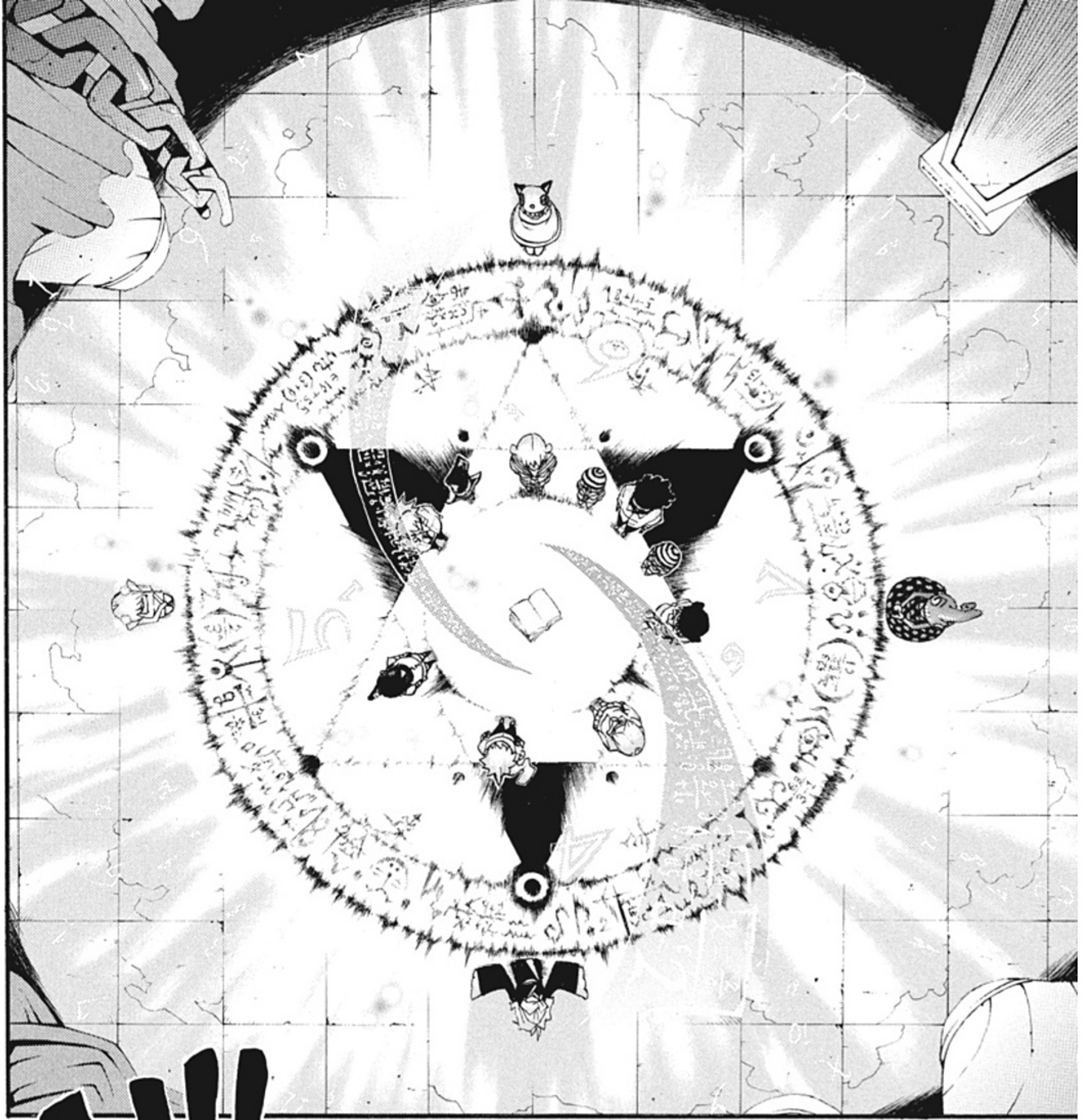
KARI
(SCRITCH)

HOLD ON,
KID. I'M
COMIN'...

65...
68...71...
ALL RIGHT,
THAT'S
GOOD RIGHT
THERE...







**COM-
MENCE
DIVE!!**

**Y
E
A
H
!!!**

DO
(GTHWOM)

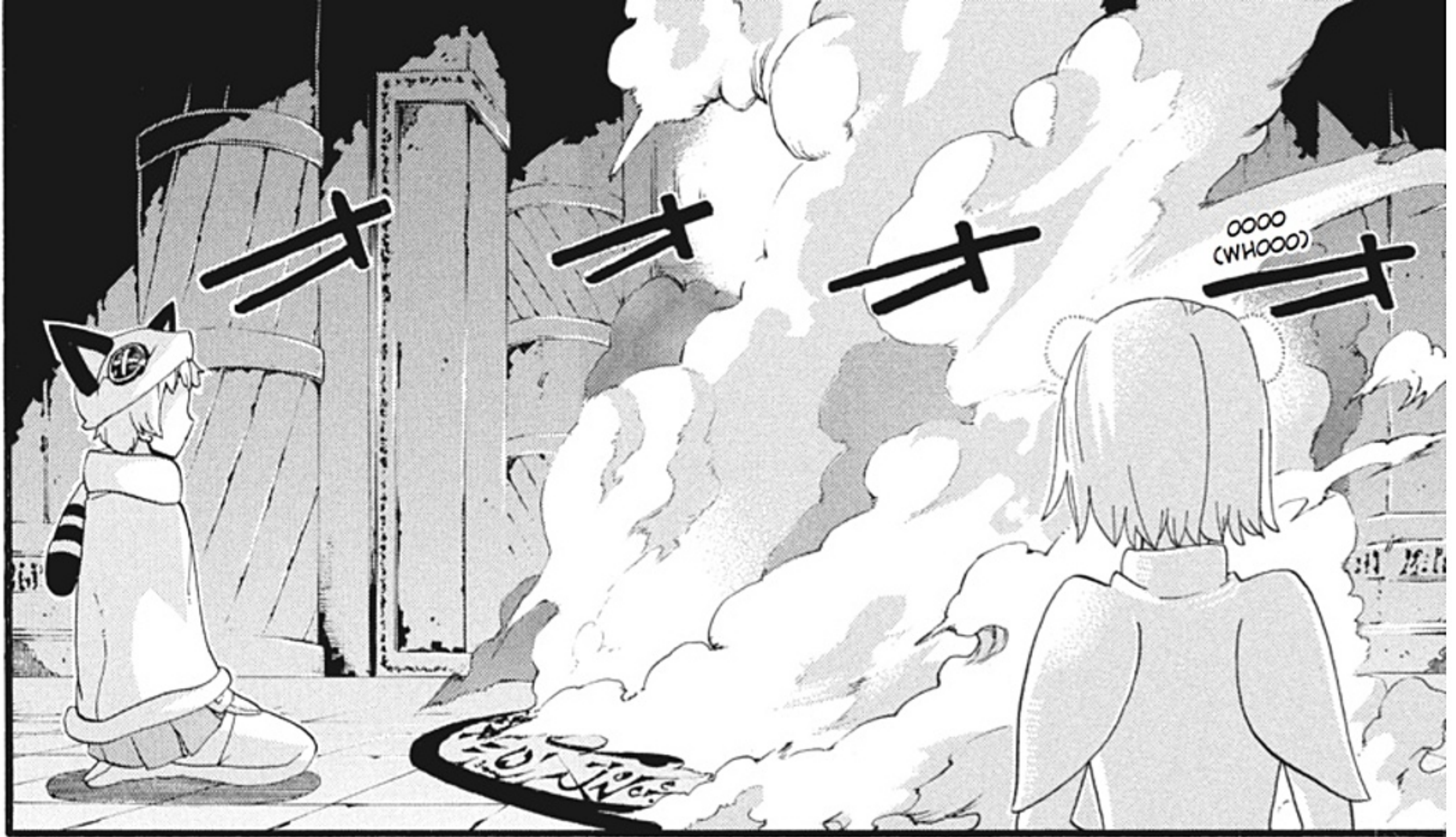
W

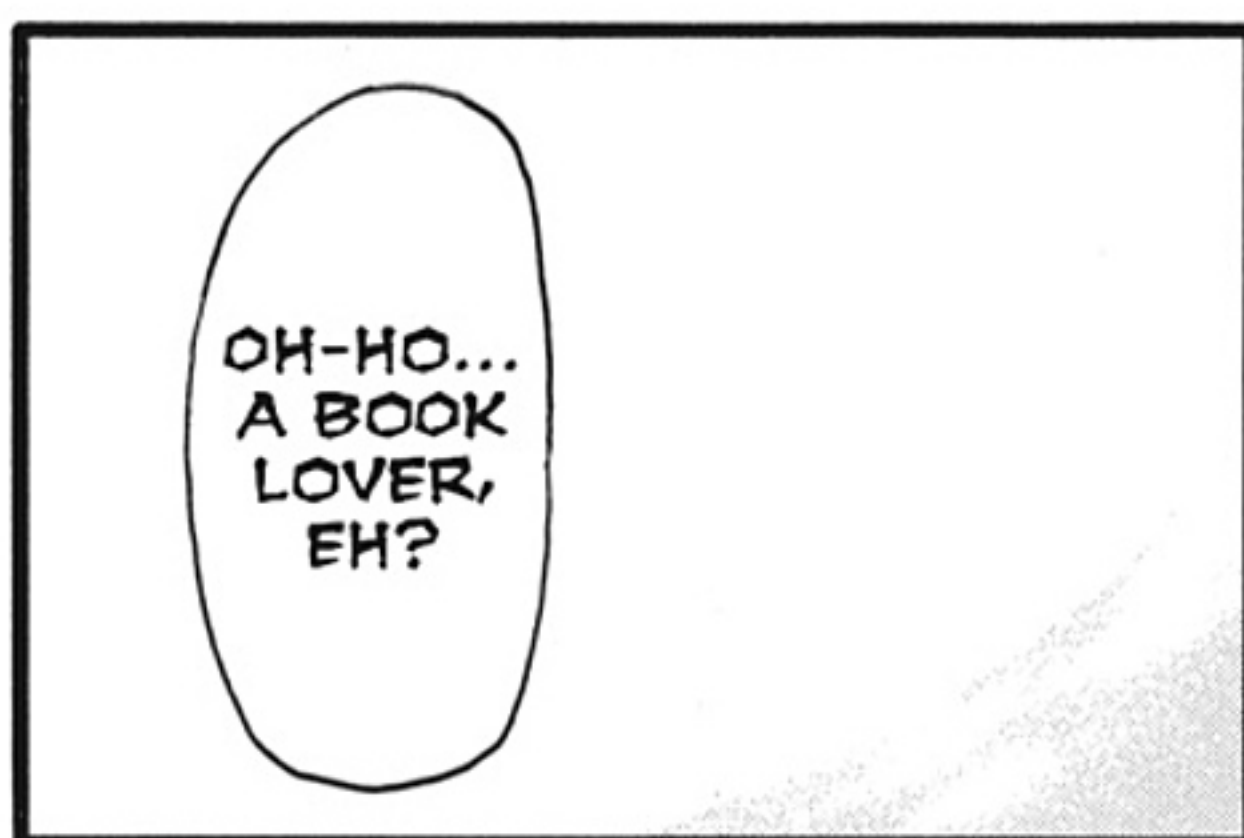
**SPARTOI'S
STILL
MISSING
ONE
MEMBER—
LET'S GO
GET KID!!**

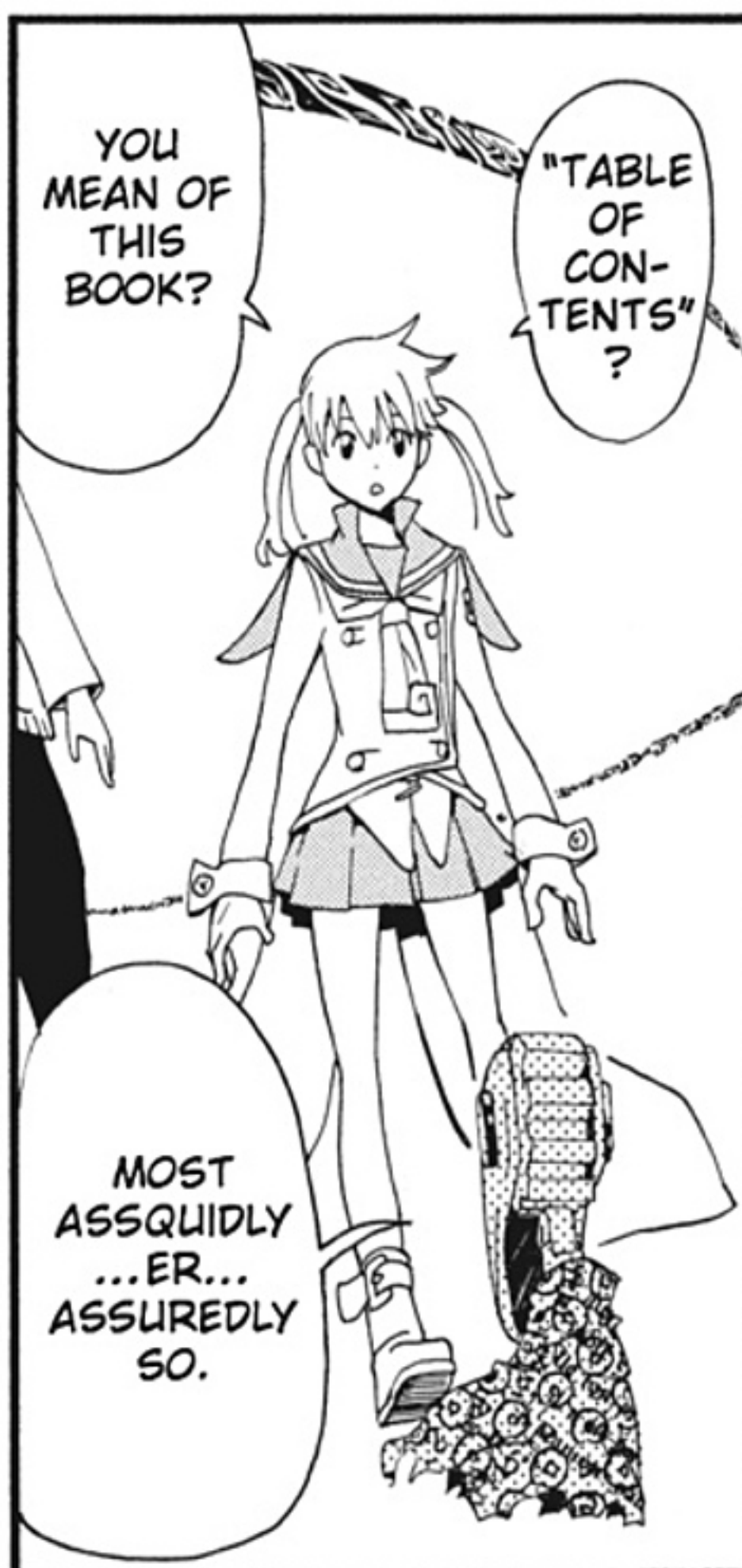
JUBABABA
(ZVWVOOP)

J

?







MOST
ASSQUIDLY
...ER...
ASSUREDLY
SO.

"TABLE
OF
CON-
TENTS"
?

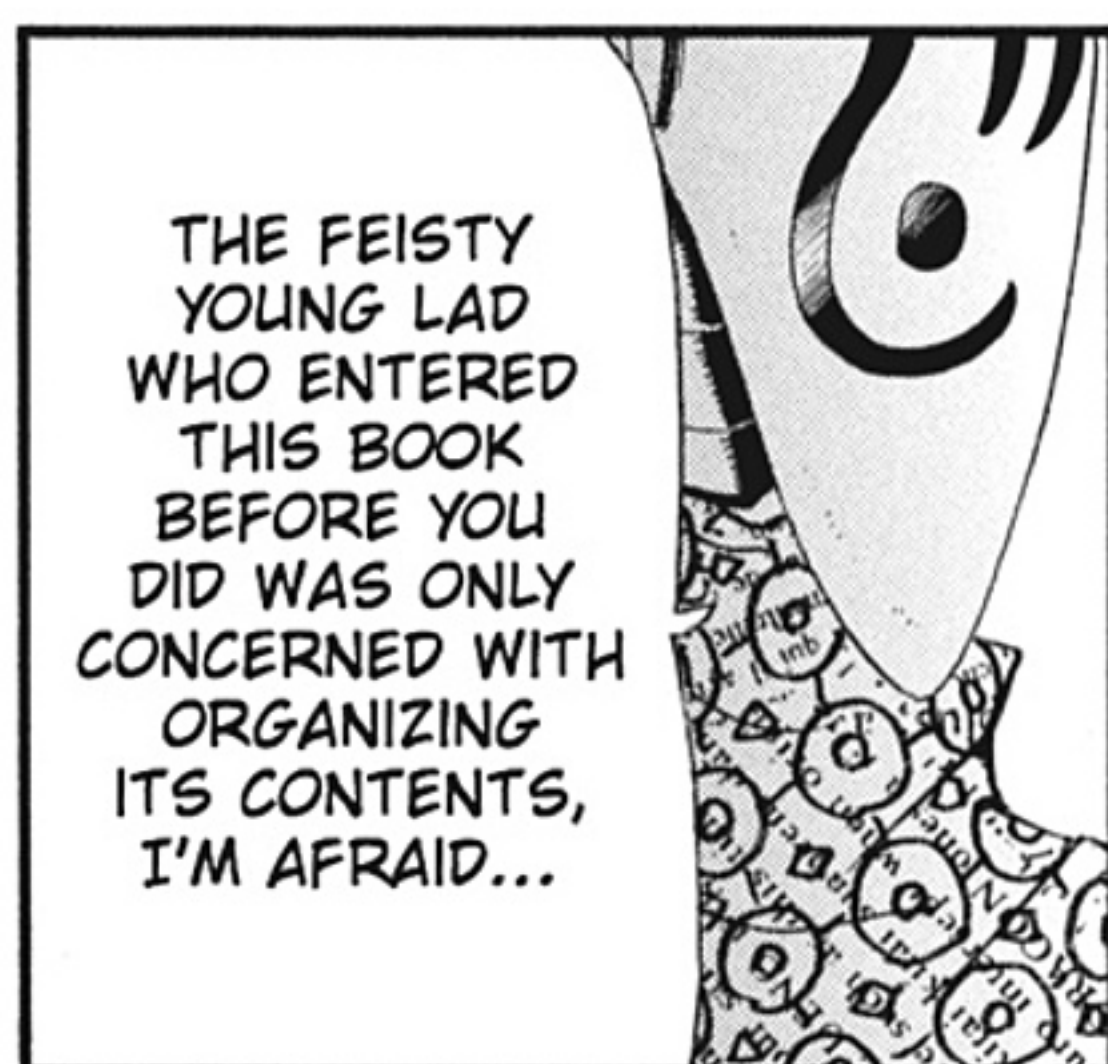


THE
TABLE OF
CONTENTS,
THE INDEX...
YOU MAY
CALL ME
WHAT YOU
LIKE.

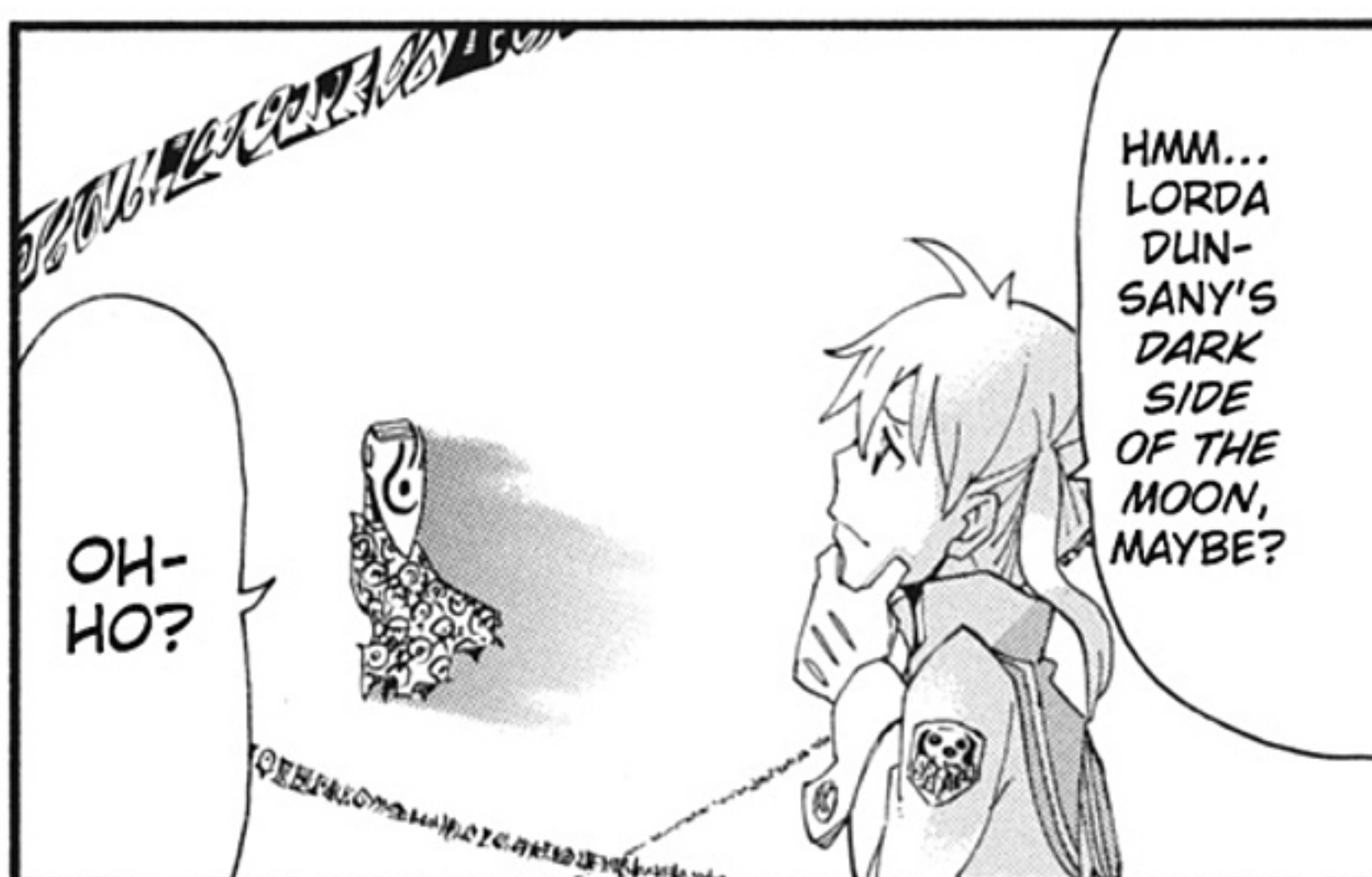


WHICH
BOOK DO
YOU MOST
FANCY?

AND
YOU,
YOUNG
MISS...



THE FEISTY
YOUNG LAD
WHO ENTERED
THIS BOOK
BEFORE YOU
DID WAS ONLY
CONCERNED WITH
ORGANIZING
ITS CONTENTS,
I'M AFRAID...



OH-
HO?

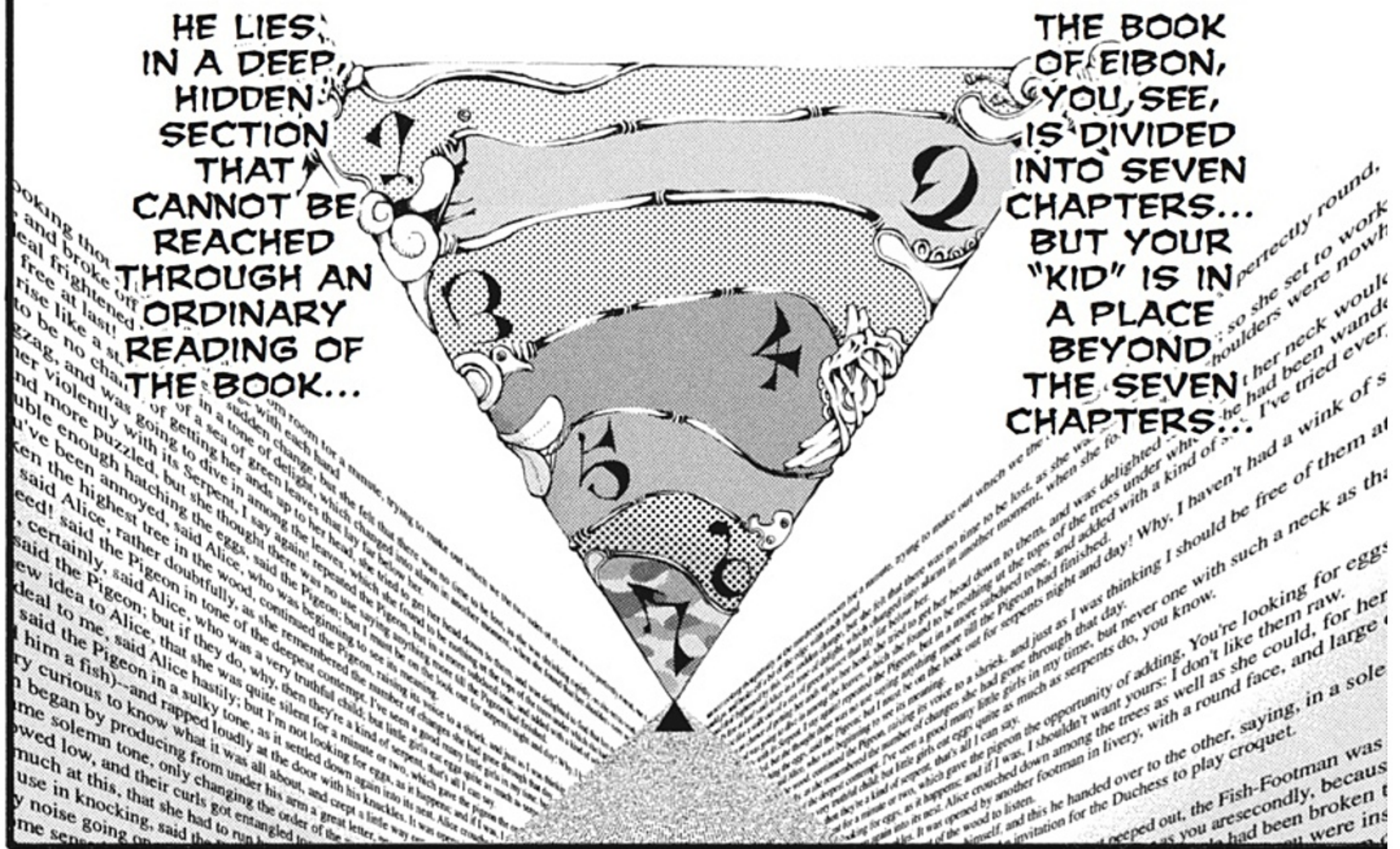
HMM...
LORDA
DUN-
SANY'S
DARK
SIDE
OF THE
MOON,
MAYBE?

**HIS IS THE
MADNESS OF
ORDER...**



**AS WAS
ONLY TO BE
EXPECTED...
GIVEN HIS
ORIGINS AS
A FRAGMENT
OF A GREAT
OLD ONE...**

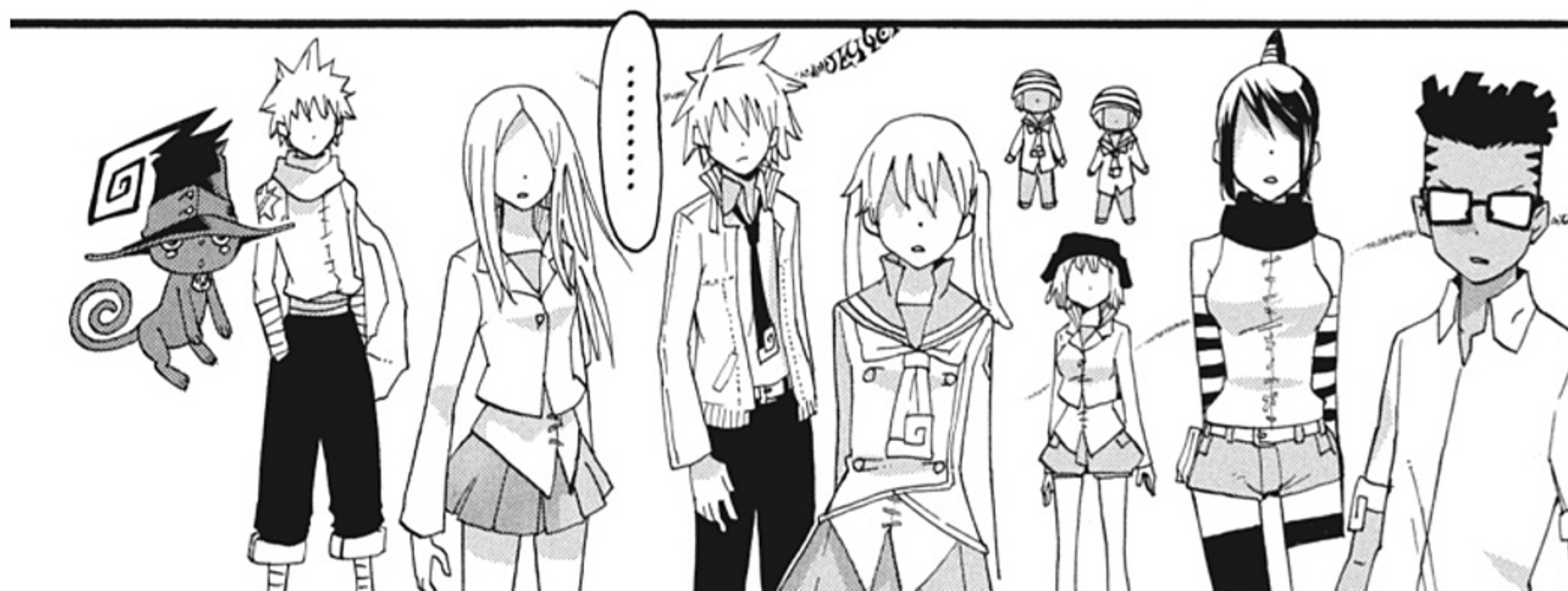
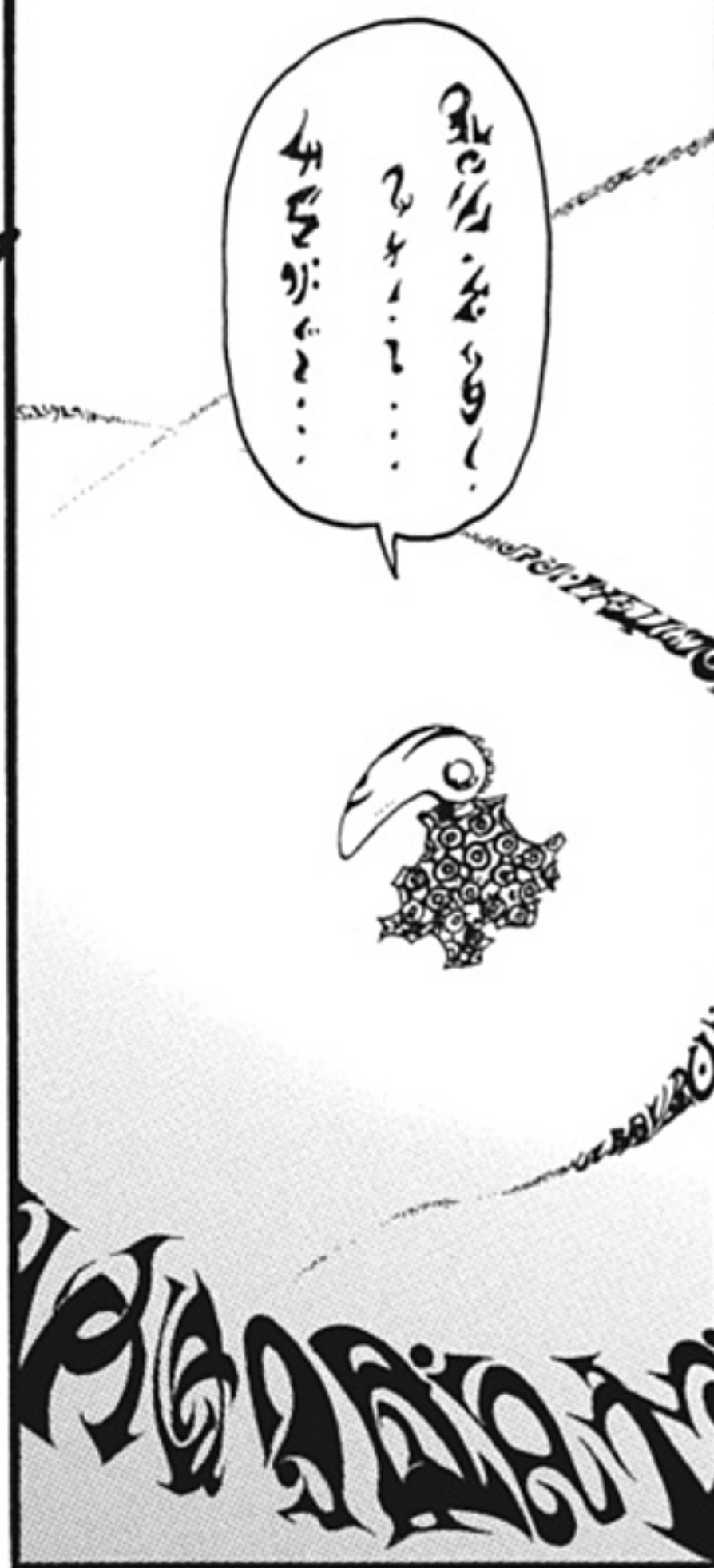
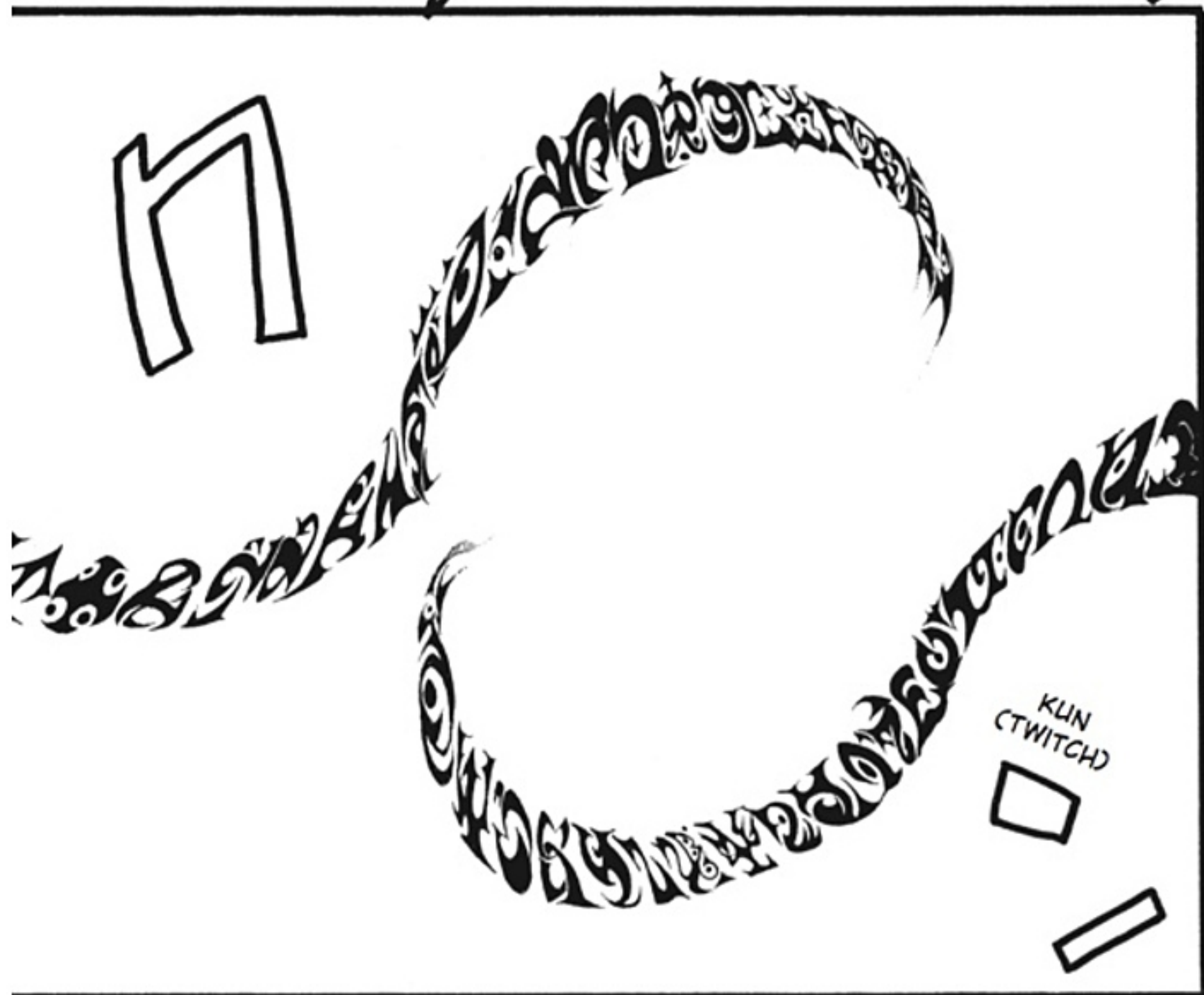


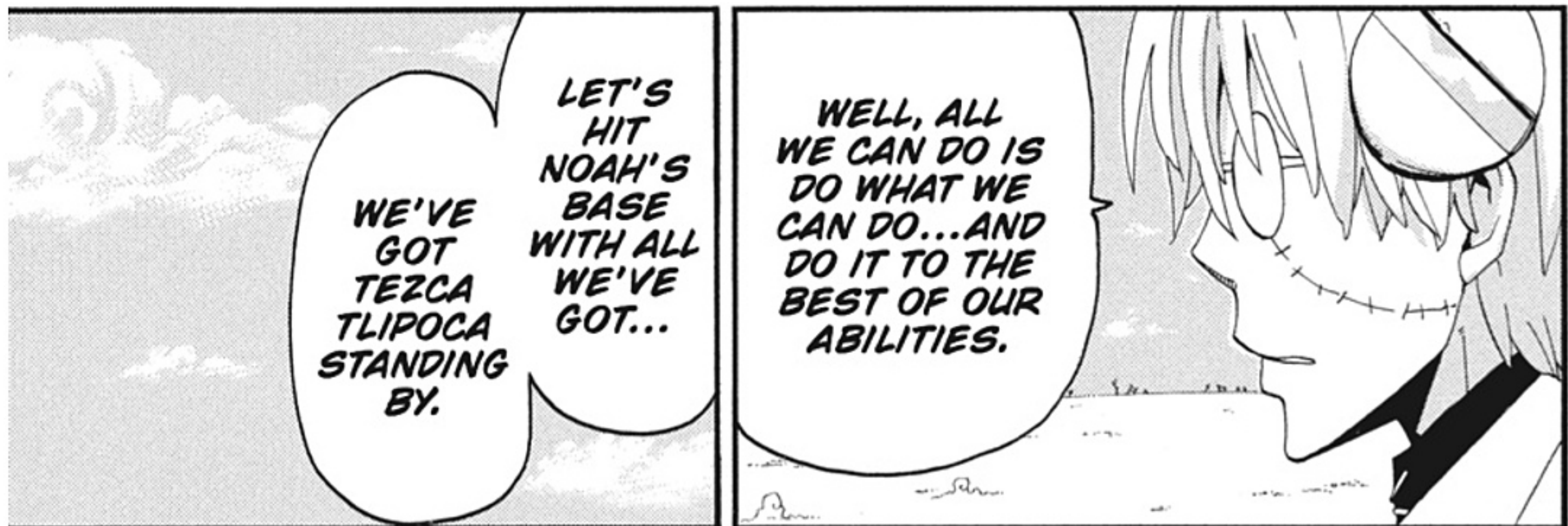
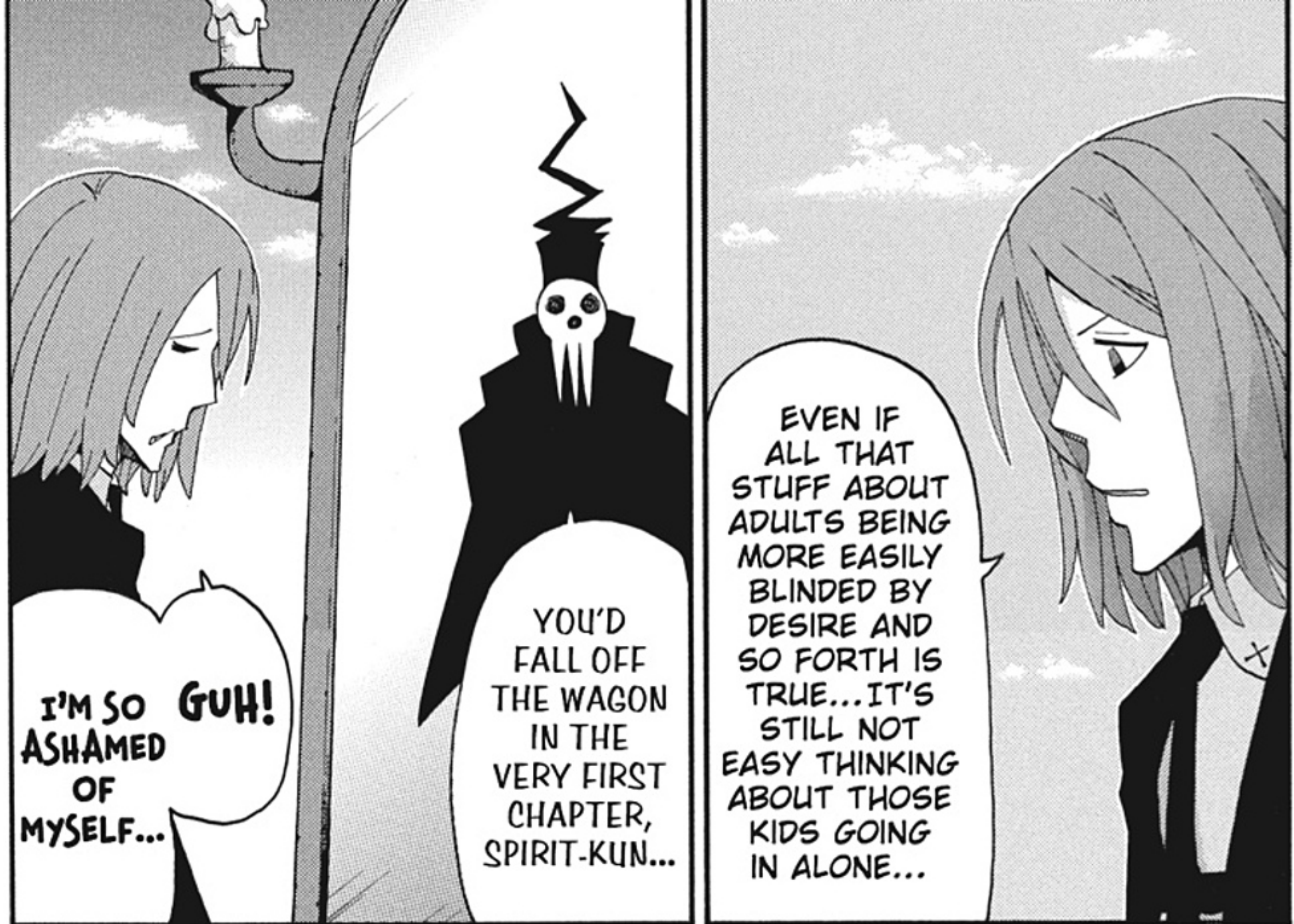


I WARN YOU—
IF YOU TAKE
THIS PATH,
YOU WILL NOT
RETURN WITH-
OUT PAYING
A PRICE...

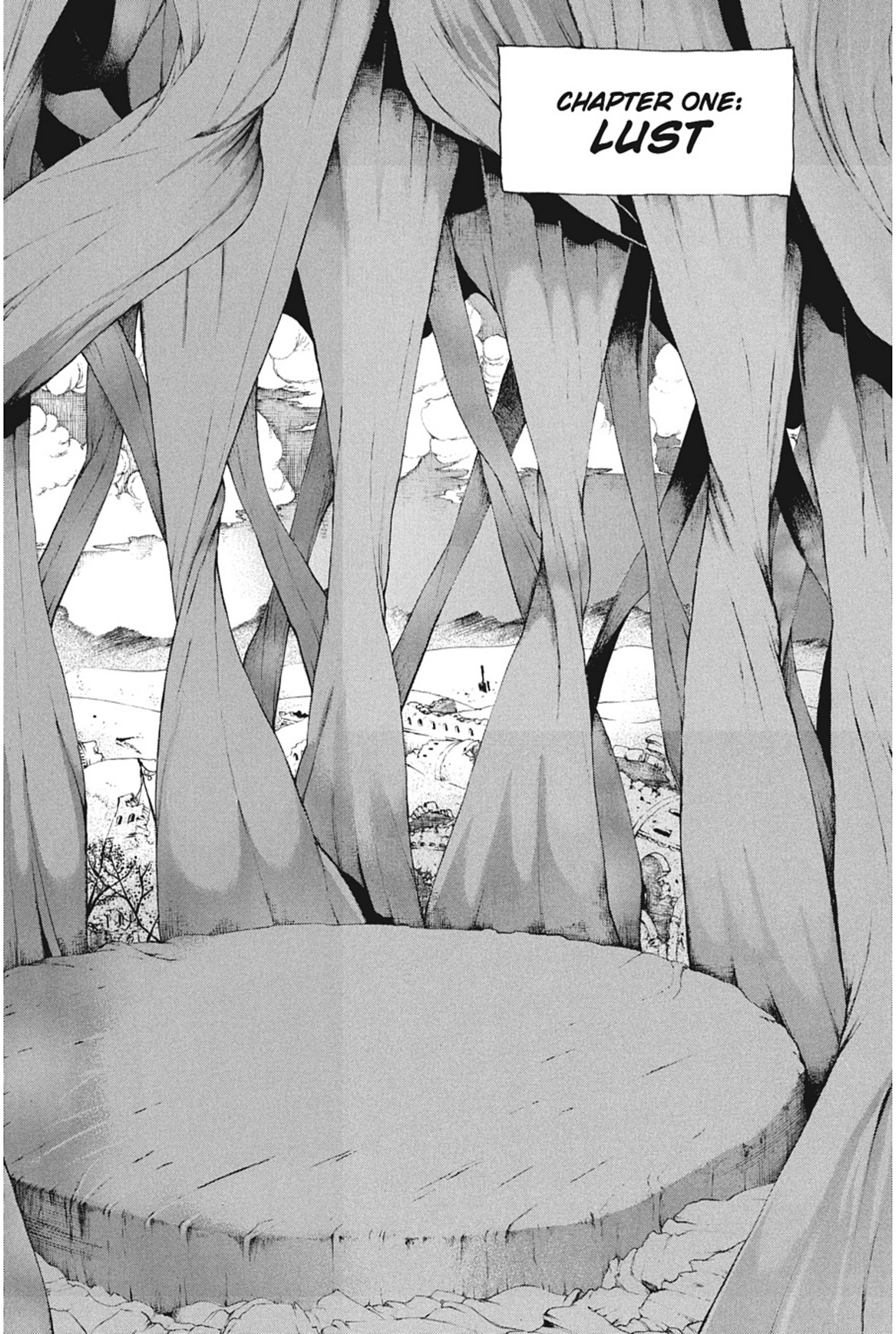
THOSE WHO
DO REACH IT
FIND THAT
THE ONSET
OF MADNESS
AWAITS THEM
THERE...

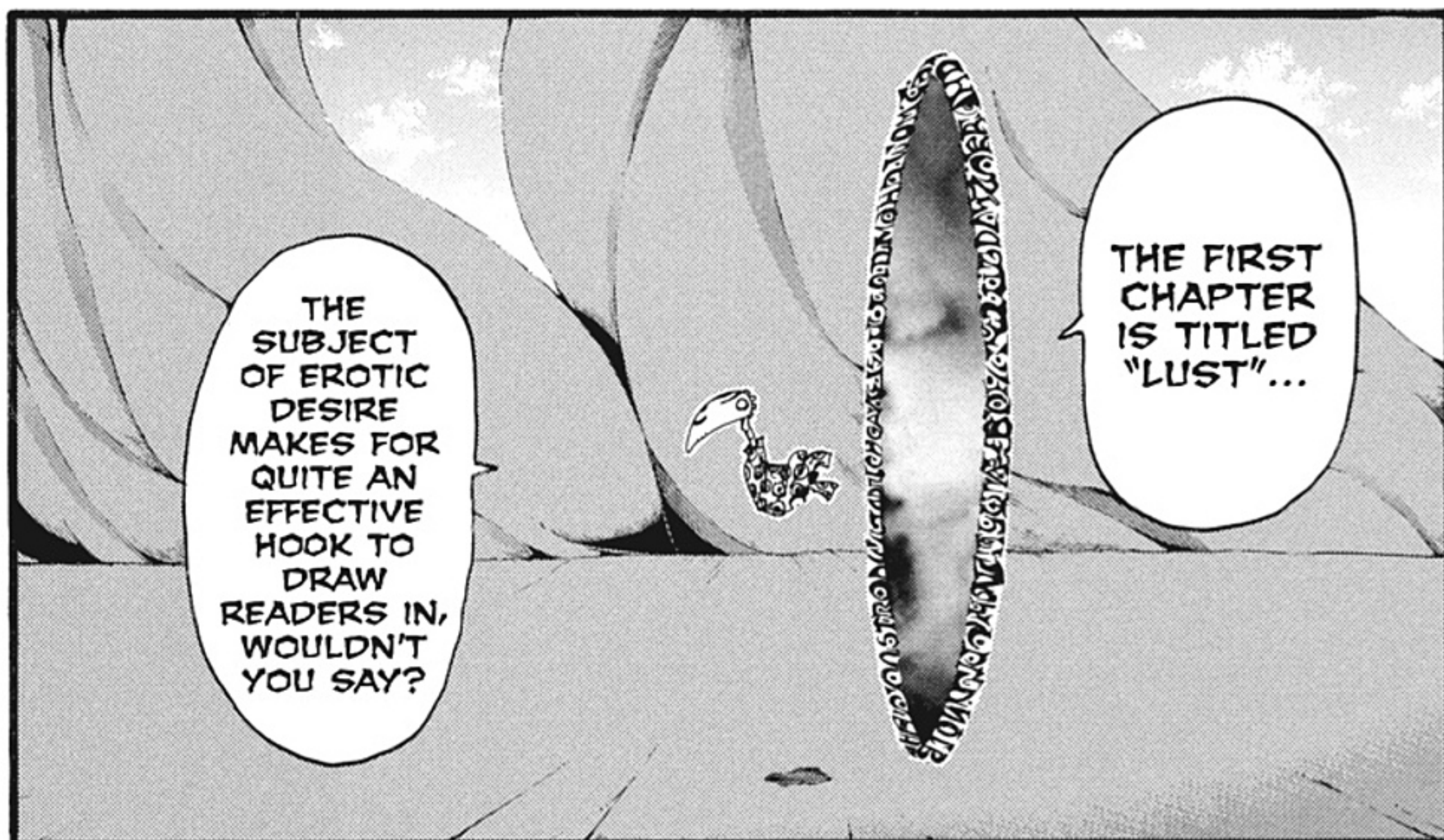


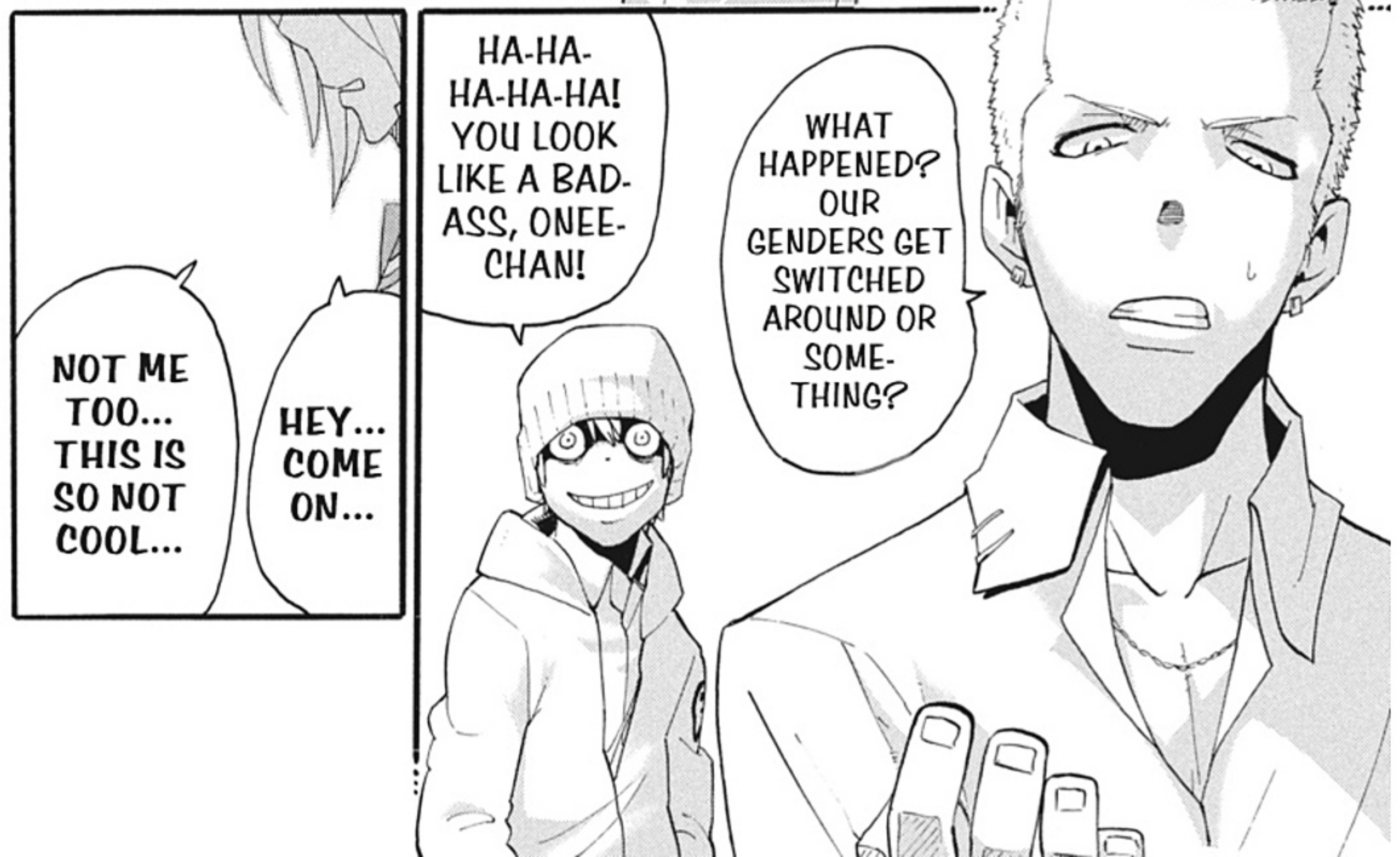




CHAPTER ONE:
LUST







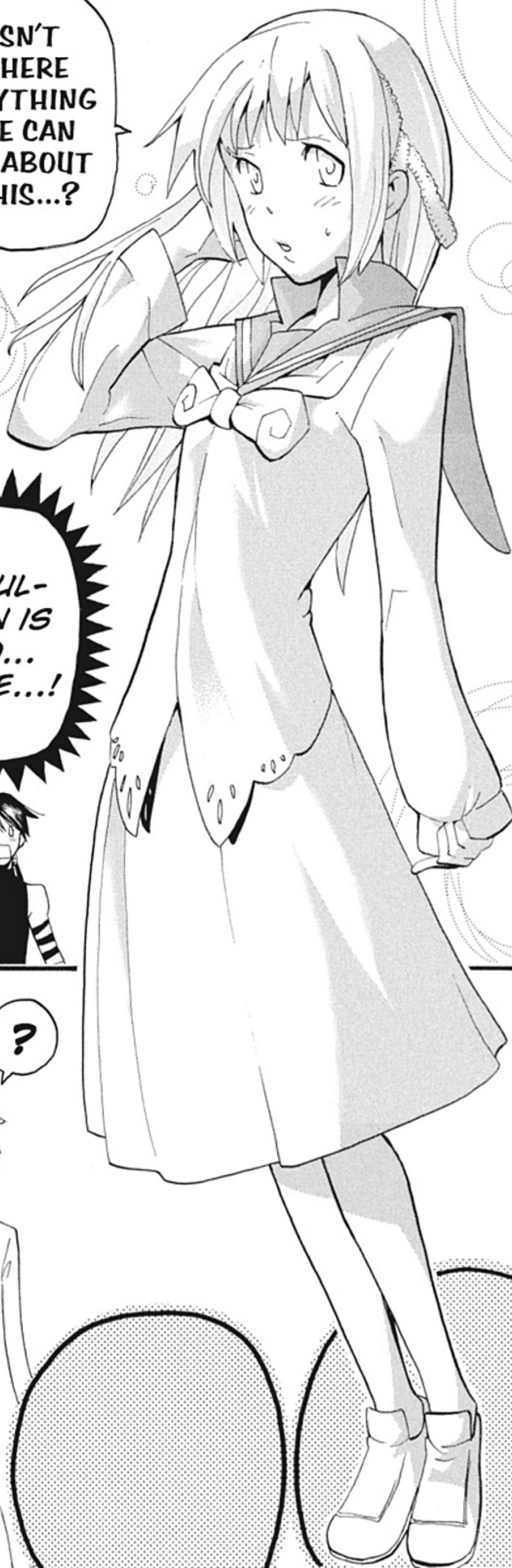
OH NO...
NOT ME
TOO!!

ISN'T
THERE
ANYTHING
WE CAN
DO ABOUT
THIS...?



YOU'VE
GOTTA
BE
KIDDING
ME...

SOUL-
KUN IS
SO...
CUTE...!



SHE...
LOOKS
THE
SAME...

?

?



THIS CHAPTER
IS THE CHAPTER
OF LUST...THERE IS
NOTHING PARTICULARLY
UNUSUAL ABOUT ONE
BEING TRANSFORMED
INTO THE OPPOSITE
SEX ACCORDING TO
ONE'S OWN INTERESTS
AND DESIRES FOR THE
OPPOSITE SEX.



MR. INDEX?
WHY WERE
ALL OF
OUR SEXES
SWITCHED?



IN HERE,
ANYTHING
CAN
HAPPEN.
NOTHING
IS
BEYOND
THE
PALE.



REMEM-
BER—
THIS IS
THE
BOOK OF
EIBON...

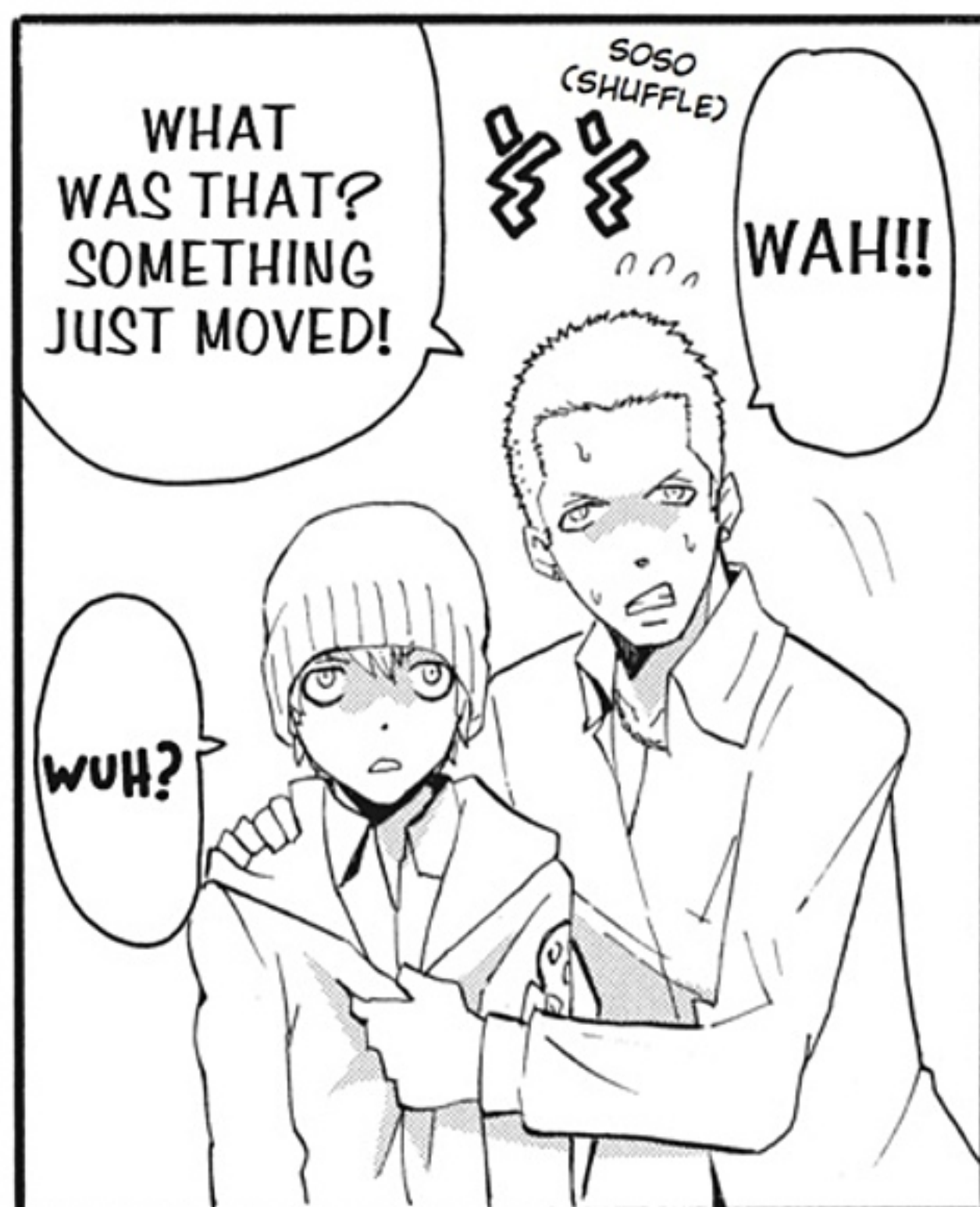


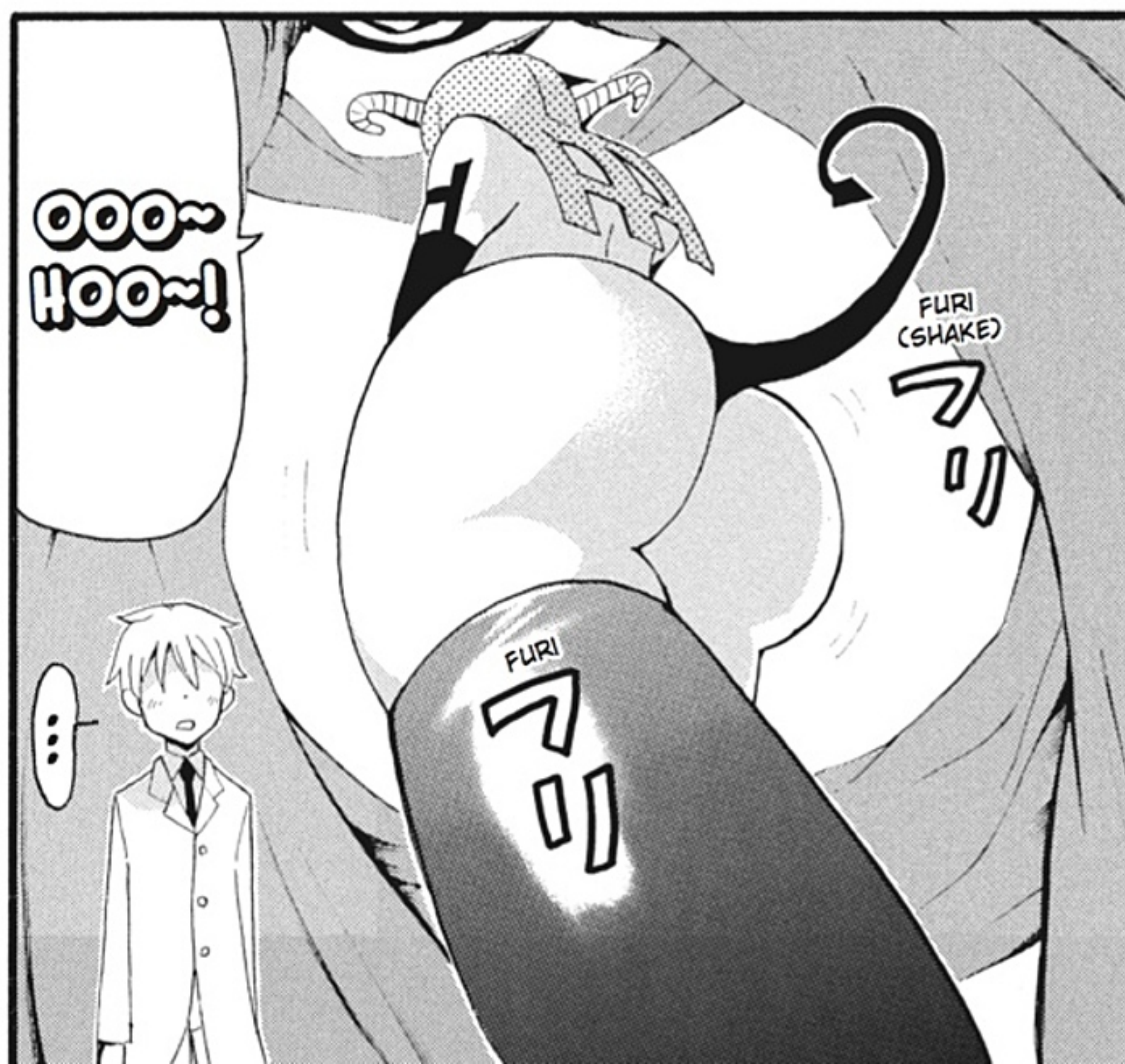
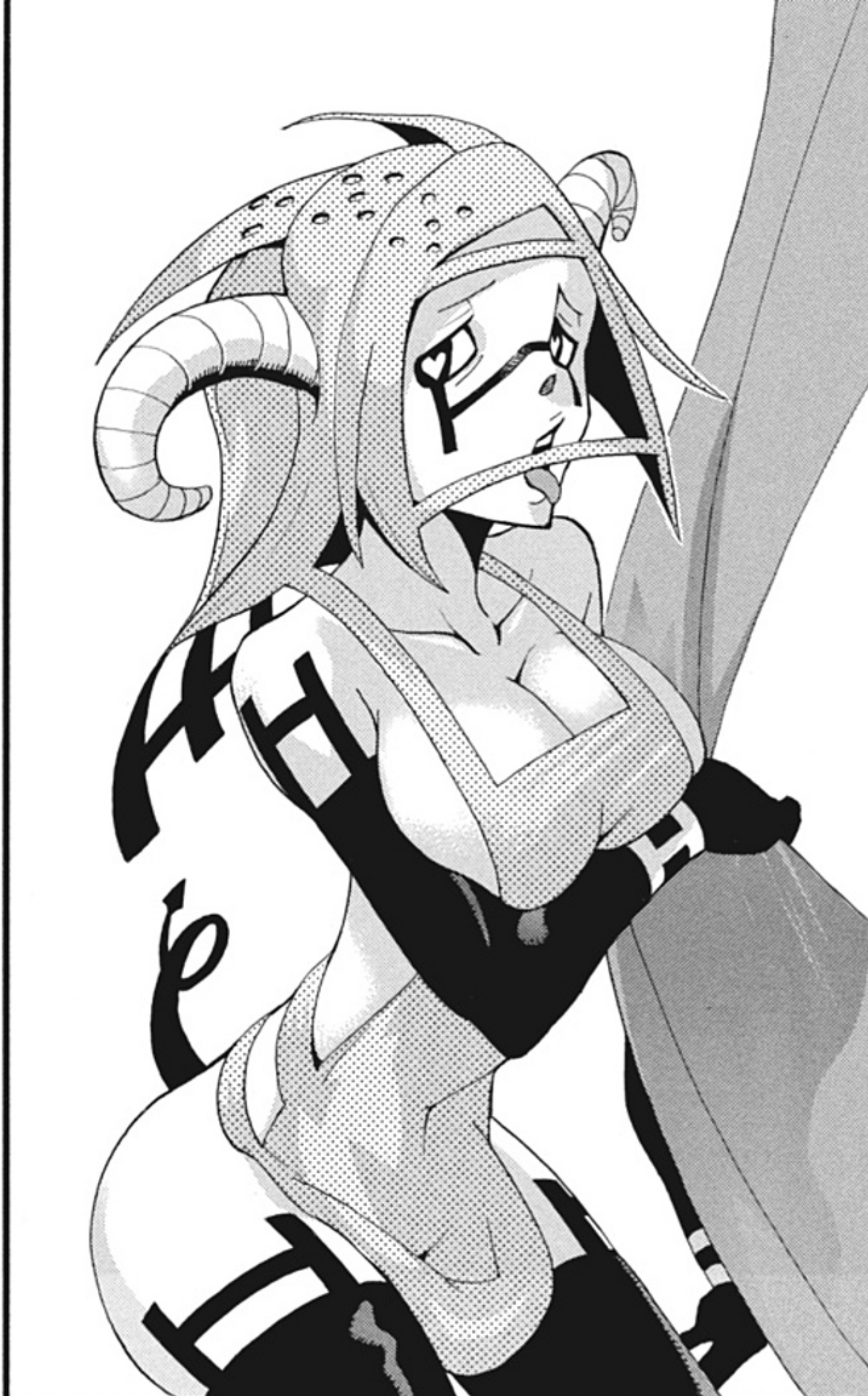
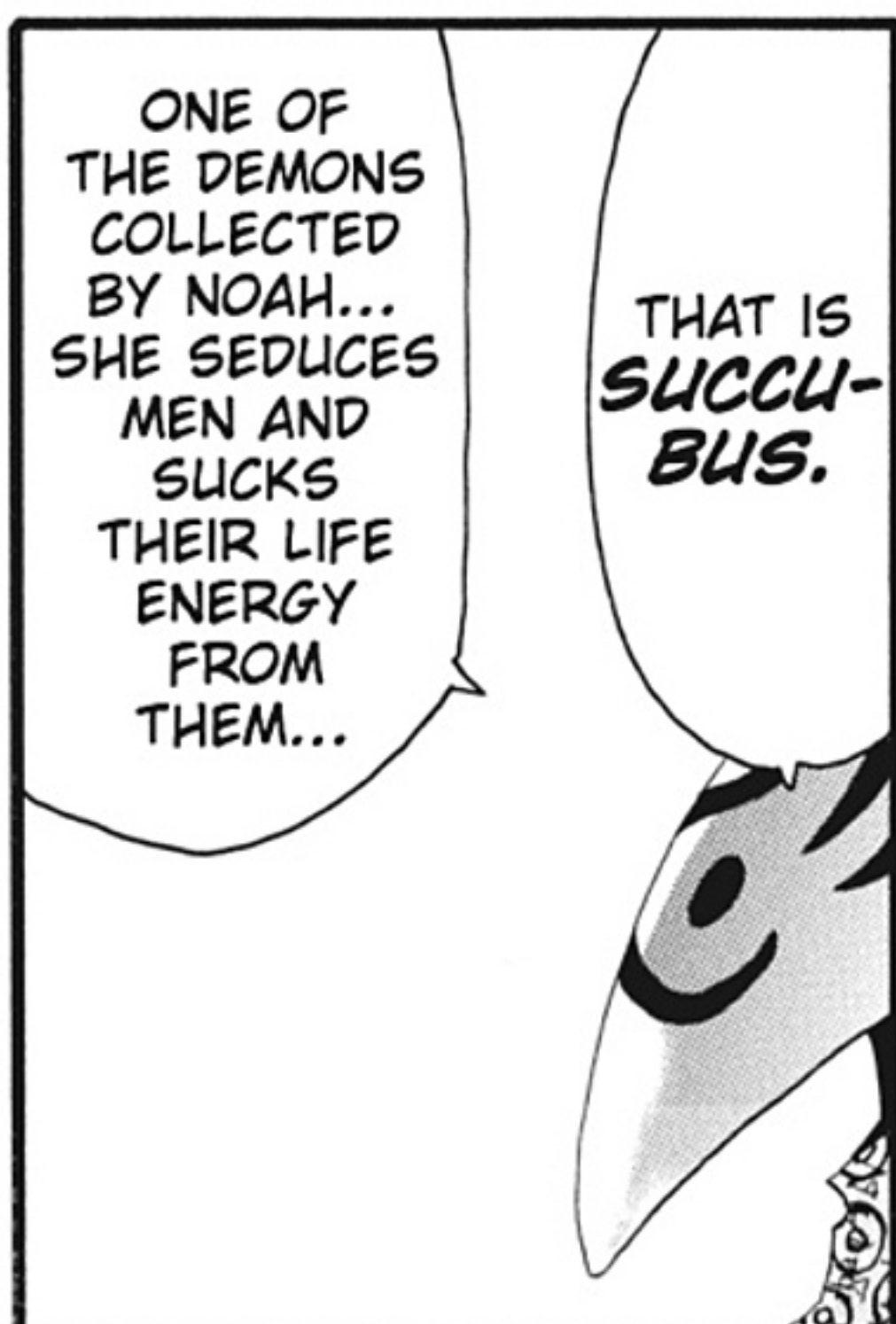
...ER,
AS-
SURED-
LY SO.

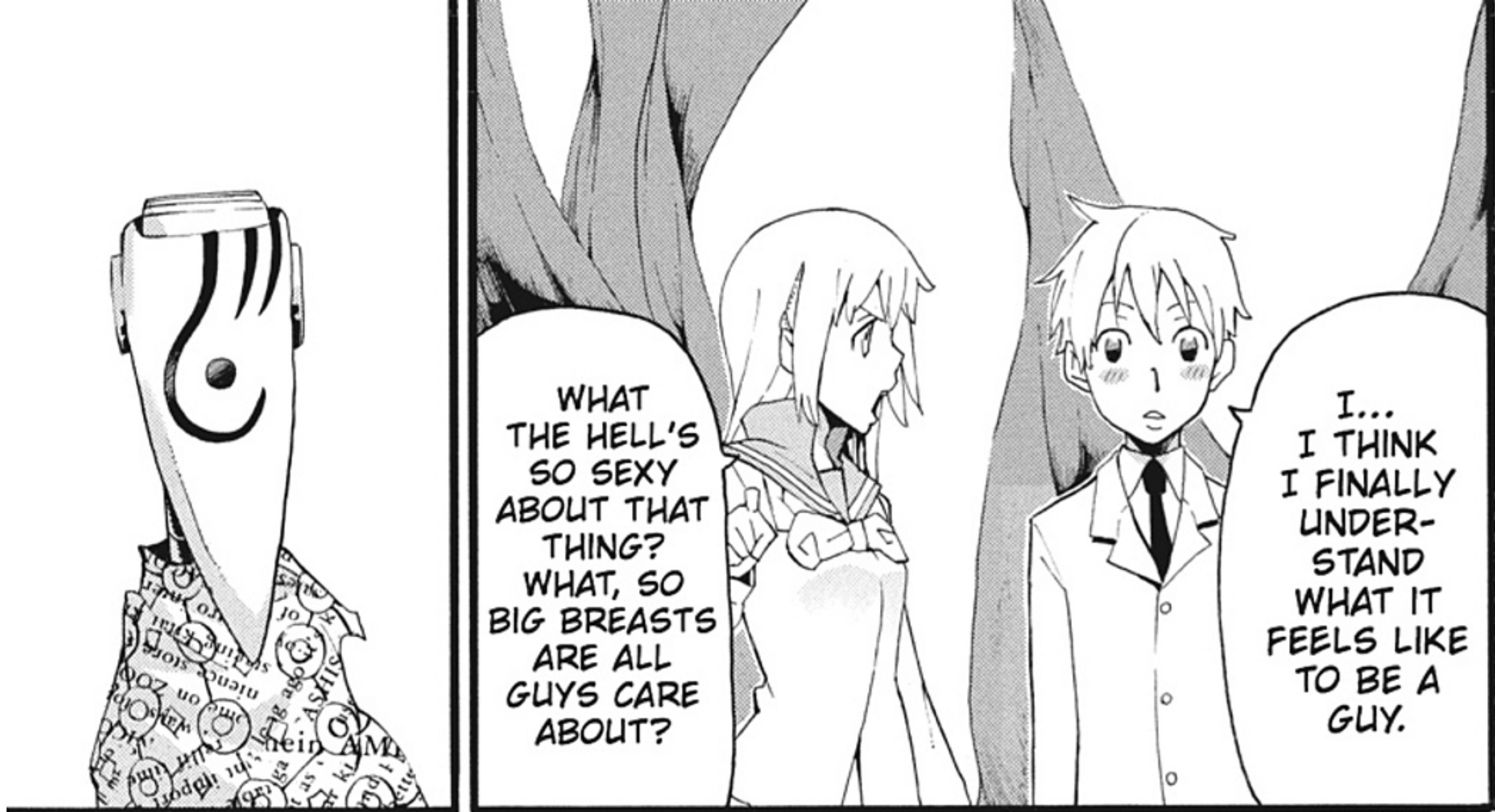
MOST
AS-
SQUID-
LY...

SO THIS
IS WHAT
YOU
MEANT
BY "BE
READY
TO PAY
THE
PRICE,"
HUH...?



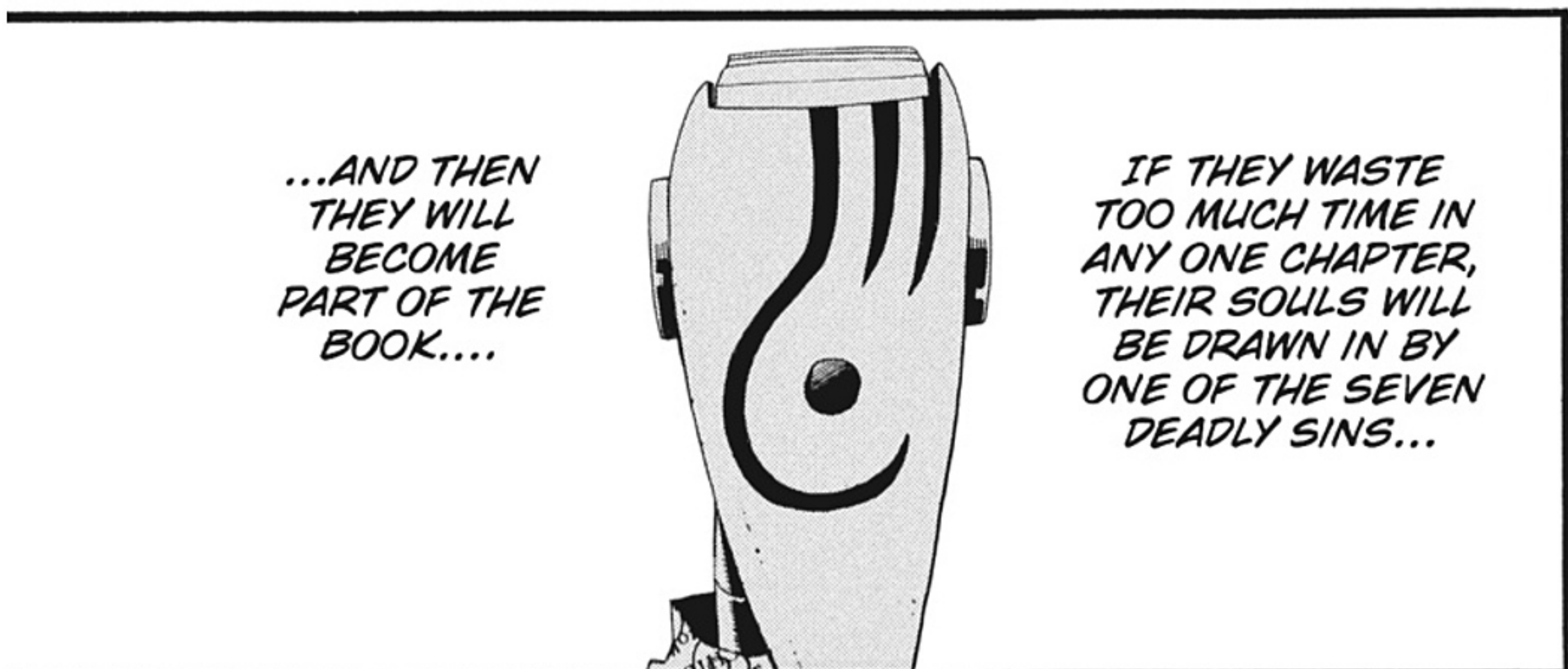






WHAT
THE HELL'S
SO SEXY
ABOUT THAT
THING?
WHAT, SO
BIG BREASTS
ARE ALL
GUYS CARE
ABOUT?

I...
I THINK
I FINALLY
UNDER-
STAND
WHAT IT
FEELS LIKE
TO BE A
GUY.

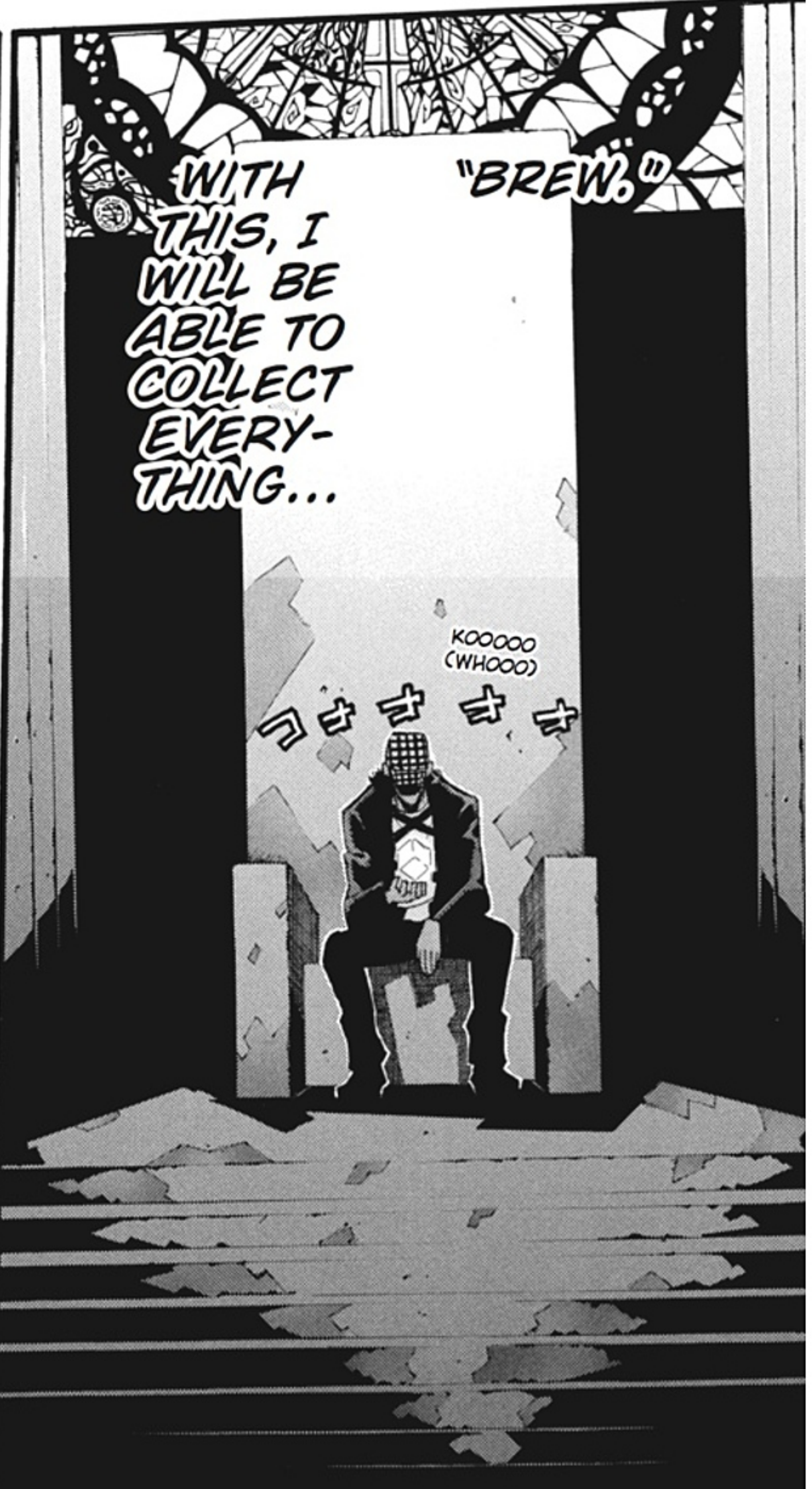
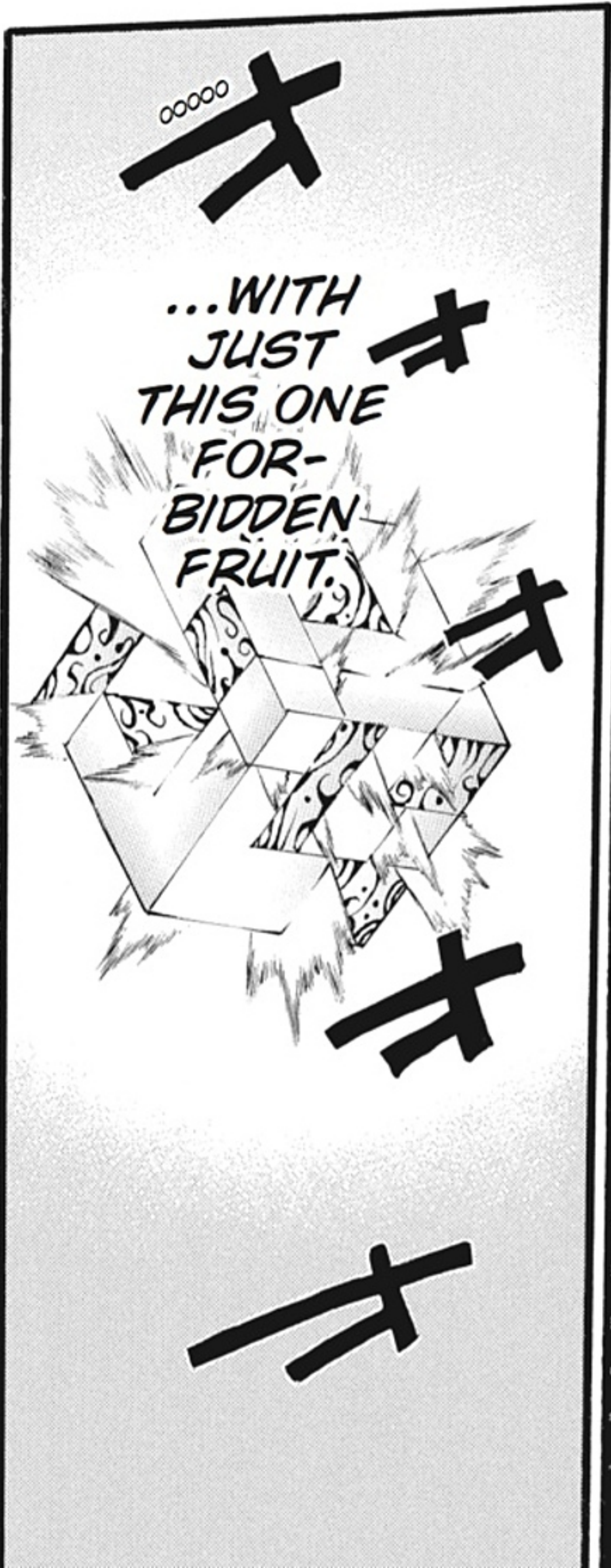


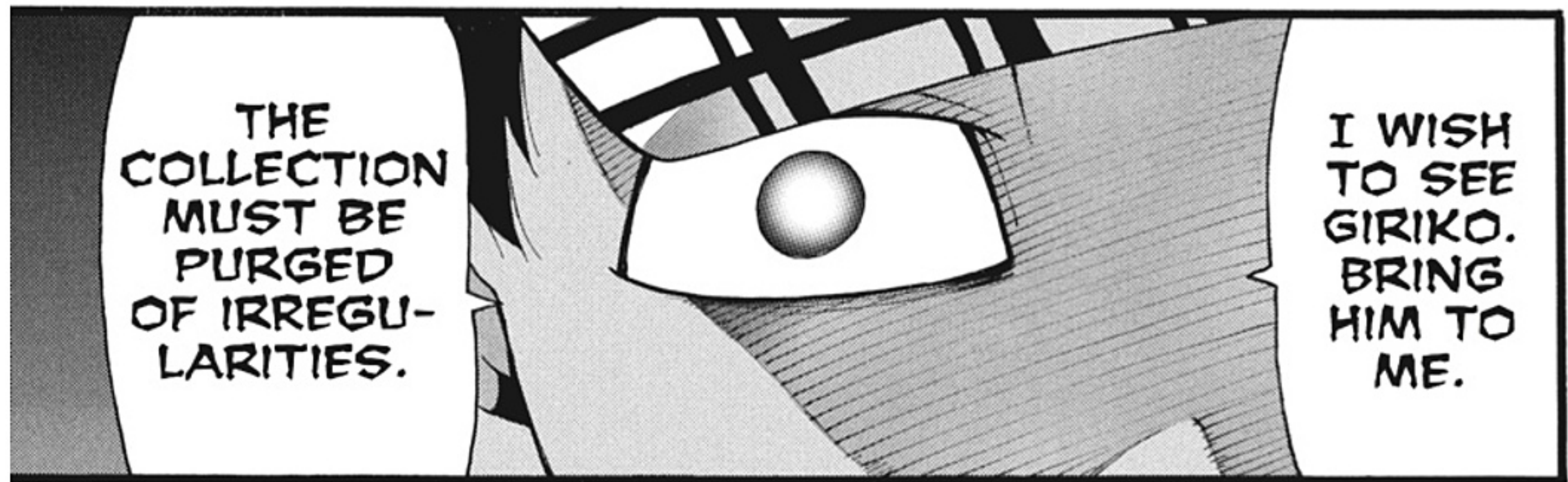
...AND THEN
THEY WILL
BECOME
PART OF THE
BOOK....

IF THEY WASTE
TOO MUCH TIME IN
ANY ONE CHAPTER,
THEIR SOULS WILL
BE DRAWN IN BY
ONE OF THE SEVEN
DEADLY SINS...

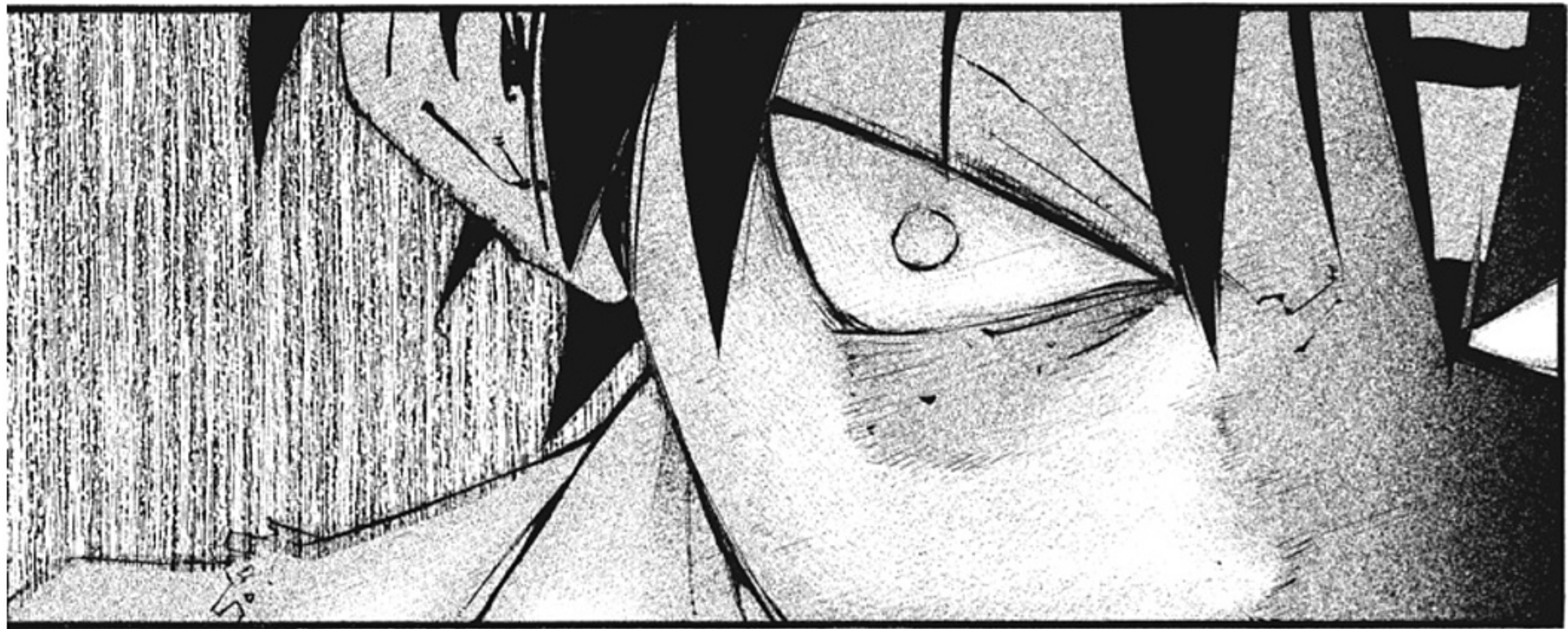
SFX: JURI (BURBLE) JURI...











THIS
WAVE-
LENGTH
...

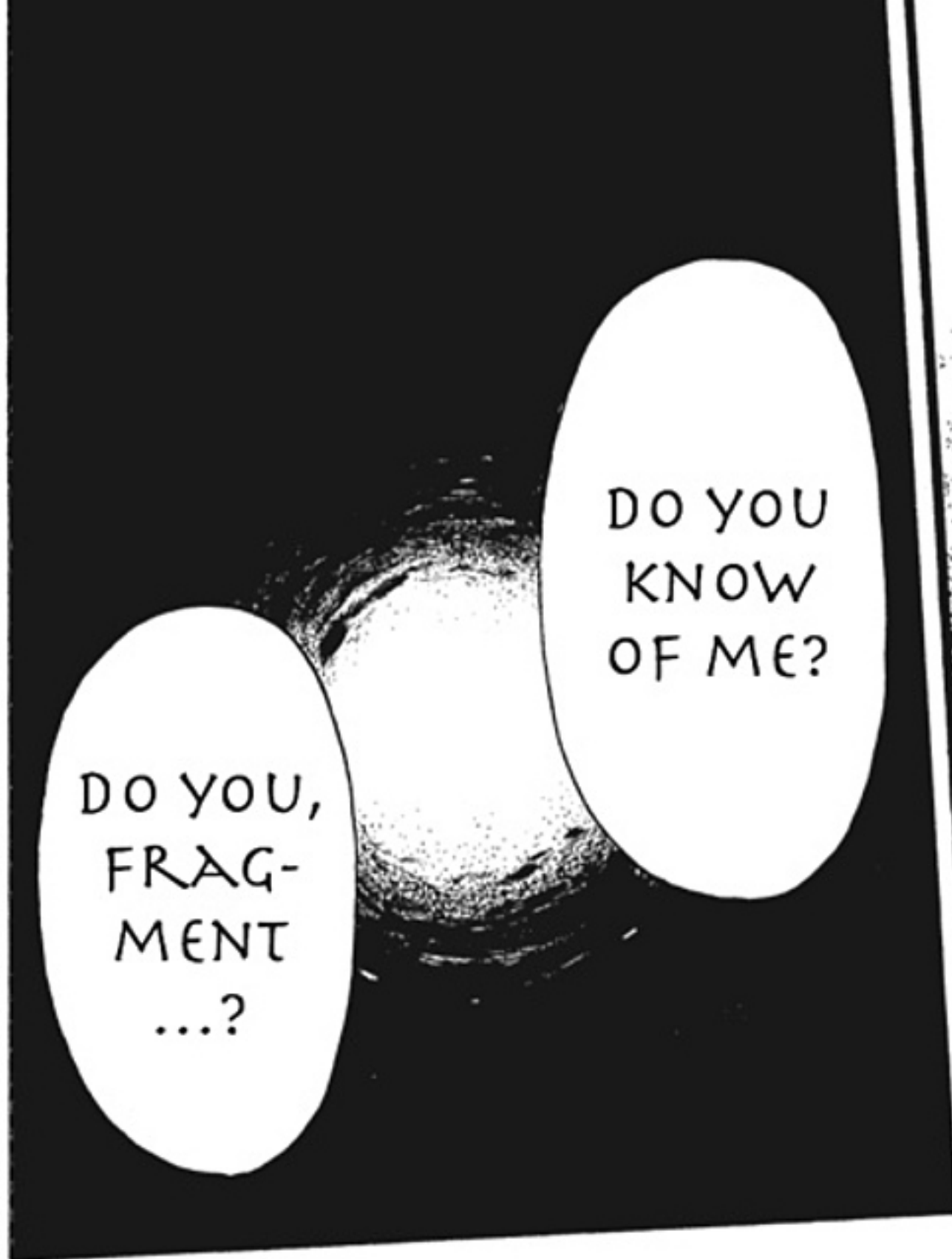
THIS
SENSA-
TION...




ASURA
!?



I'VE
FELT IT
BEFORE
...





AS YOUR
FATHER
IS...



...GR...
GREAT
OLD
ONE?

GR
...

THREE
WERE
CONSUMED
BY ASURA,
AND NOW
FIVE
REMAIN—

MYSELF...
THE SHINI-
GAMI...
ASURA...
EIBON...

...AND
ANOTHER
OF WHOM
YOU
ALREADY
KNOW...

I SPEAK
OF THE
SHINIGAMI
AND THE
OTHERS OF
THE EIGHT
WARLORDS.
DO YOU
KNOW OF
THEM?

DO YOU...
FRAG-
MENT
OF THE
SHINI-
GAMI?









THIS
WORLD
DIS-
GUSTS
ME...

SOUL  **EATER**

KILL...

KID HAS FALLEN DEEP INTO THE DARKNESS-THAT-SURROUNDS-HIM. THERE HE FINDS...

THIS IS THE ORDER THAT A SHINI-GAMI MUST PRE-SERVE.

EXPEL ALL THAT EXISTS FROM THE WORLD ...

...A TRANSSYMMETRICAL UNITY SURPASSING ALL SYMMETRY—THE NOTHINGNESS.

WHAT DO YOU THINK OF IT, FRAGMENT?

THIS IS YOUR MAD-NESS...

HEY, HEY, SO...
TSUBAKI? ARE YOU
GETTIN' TURNED ON
BY THAT TOO!? EVEN
THOUGH I'M THE
MOST AWESOMELY
AWESOME PARTNER
IN THE WHOLE WIDE
WORLD!?

30
PUNI
(SQUOOSH)

EH
!?

THIS IS THE BOOK OF EIBON.

BLACK★
STAR'S...
B-B-
BOOBS
ARE...!

BLACK★
STAR
...!!

IN HERE, ANYTHING CAN HAPPEN...

ズドコン
ズドコン
ZUDOKON
(DA-DA-DOOMP)
ZUDOKON

THIS IS
THE PLACE.
THIS IS
WHERE
NOAH
AND HIS
GANG'S
BEEN
HIDING
OUT...

JUSTIN'S
HERE
TOO...

**CAN THE DETACHMENT FORCE
OVERWHELM THE SORCERER NOAH
AND HIS GANG OF FIGHTERS...!?**

**ARE
YOU
FUCKIN'
KIDDIN'
ME!!!?**

DOKAN
CKABOOM

MY,
MY, IT
HAS
BEEN A
LONG
TIME.

DOKAN

**AND THE MOST ANNOYING
GUY IN THE WORLD MAKES HIS
THIRD APPEARANCE!.....!!**

I'M
SORRY
...

**MAKA AND SOUL'S PARTNERSHIP—
CHALLENGED BY A LOOMING PROBLEM!**

WHA...
WHAT
THE HELL
ARE YOU
TALKING
ABOUT...?

SO
PERHAPS
WE SHOULD
TEST THE
POWER OF THIS
"NOTHINGNESS"
OF YOURS...
SHALL WE?

ONE WHO
SEEKS POWER
APPROACHES
US AS WE
SPEAK.



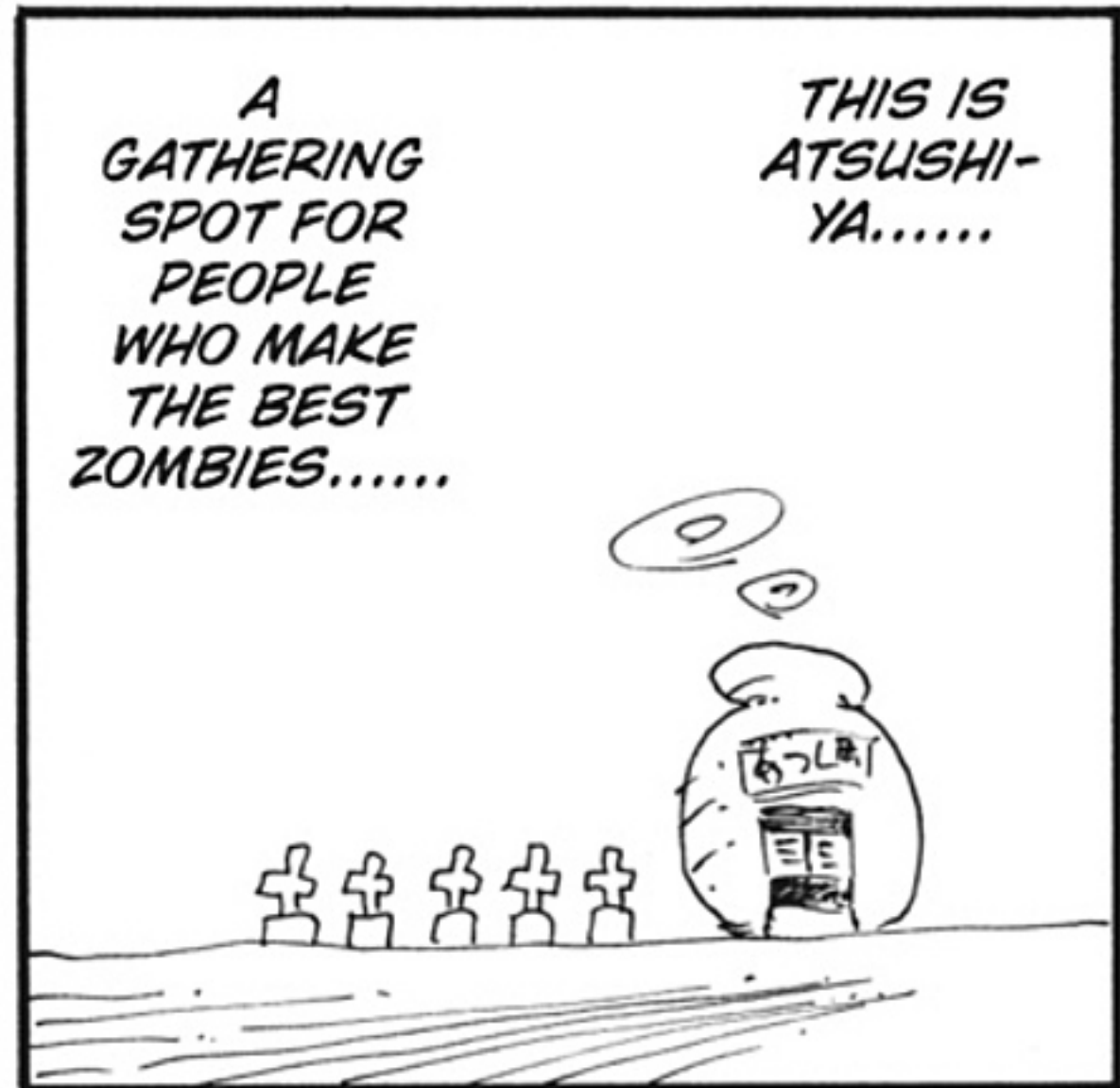
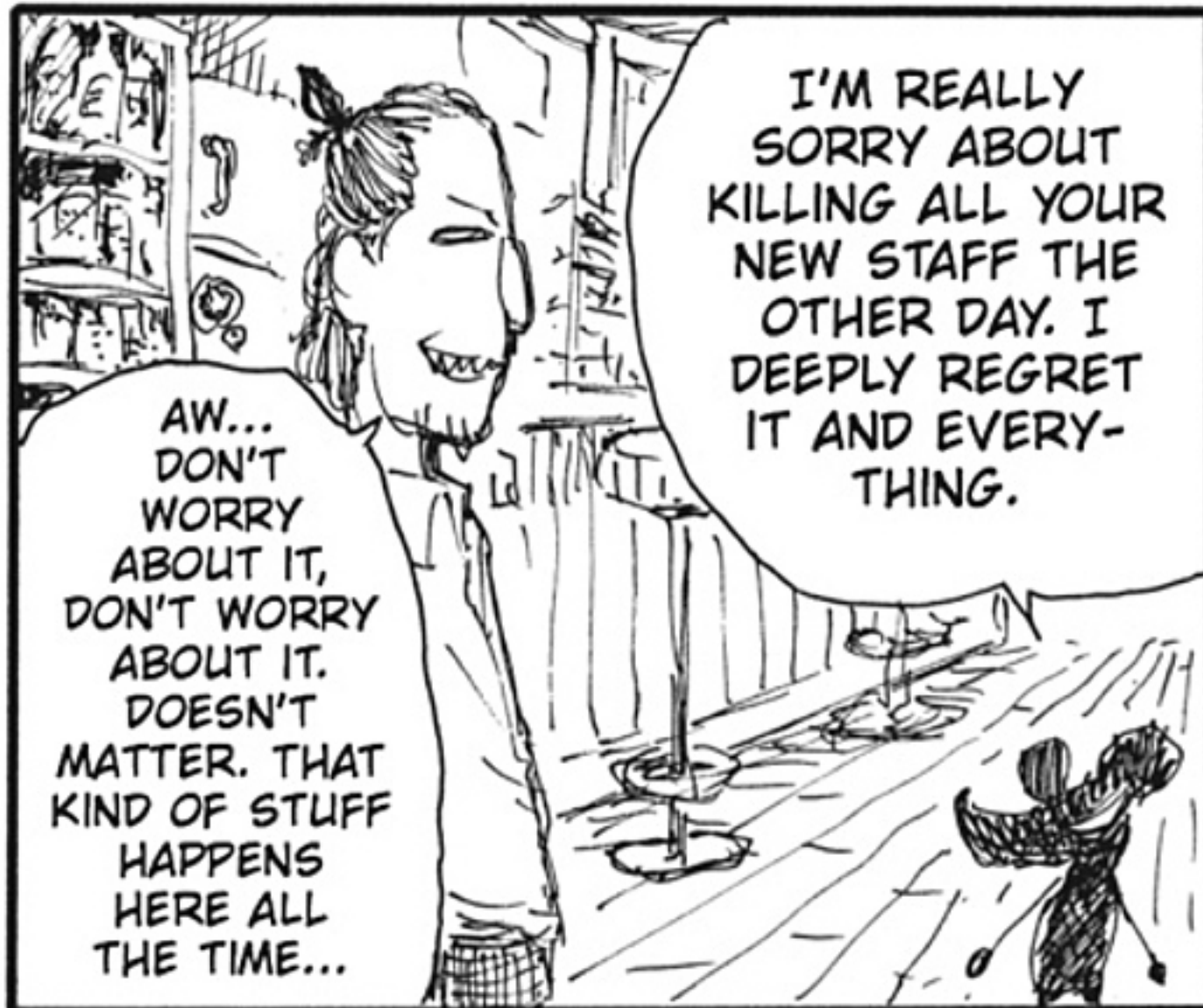
INTER-
ESTING.



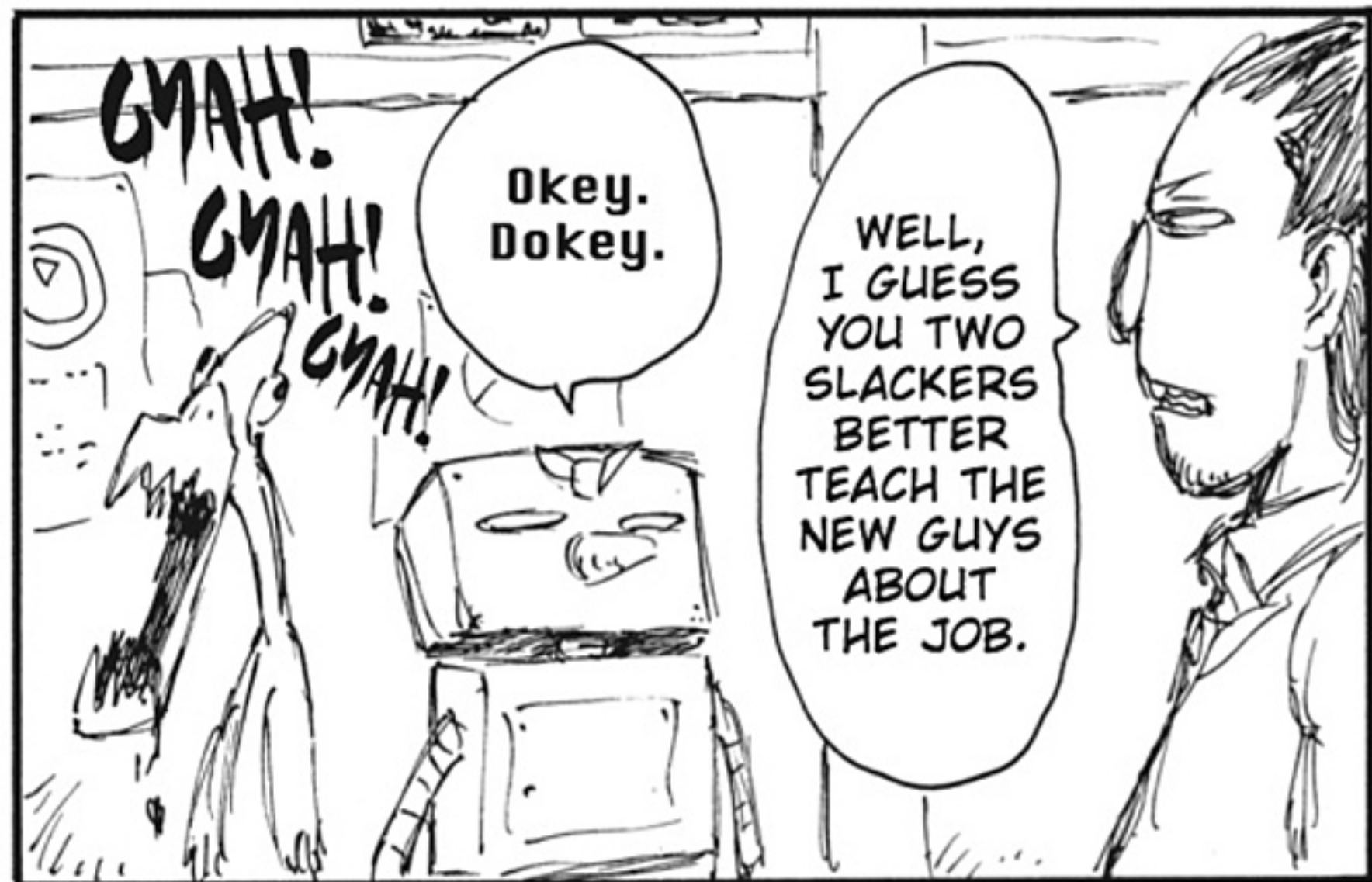
WHY
NOT.

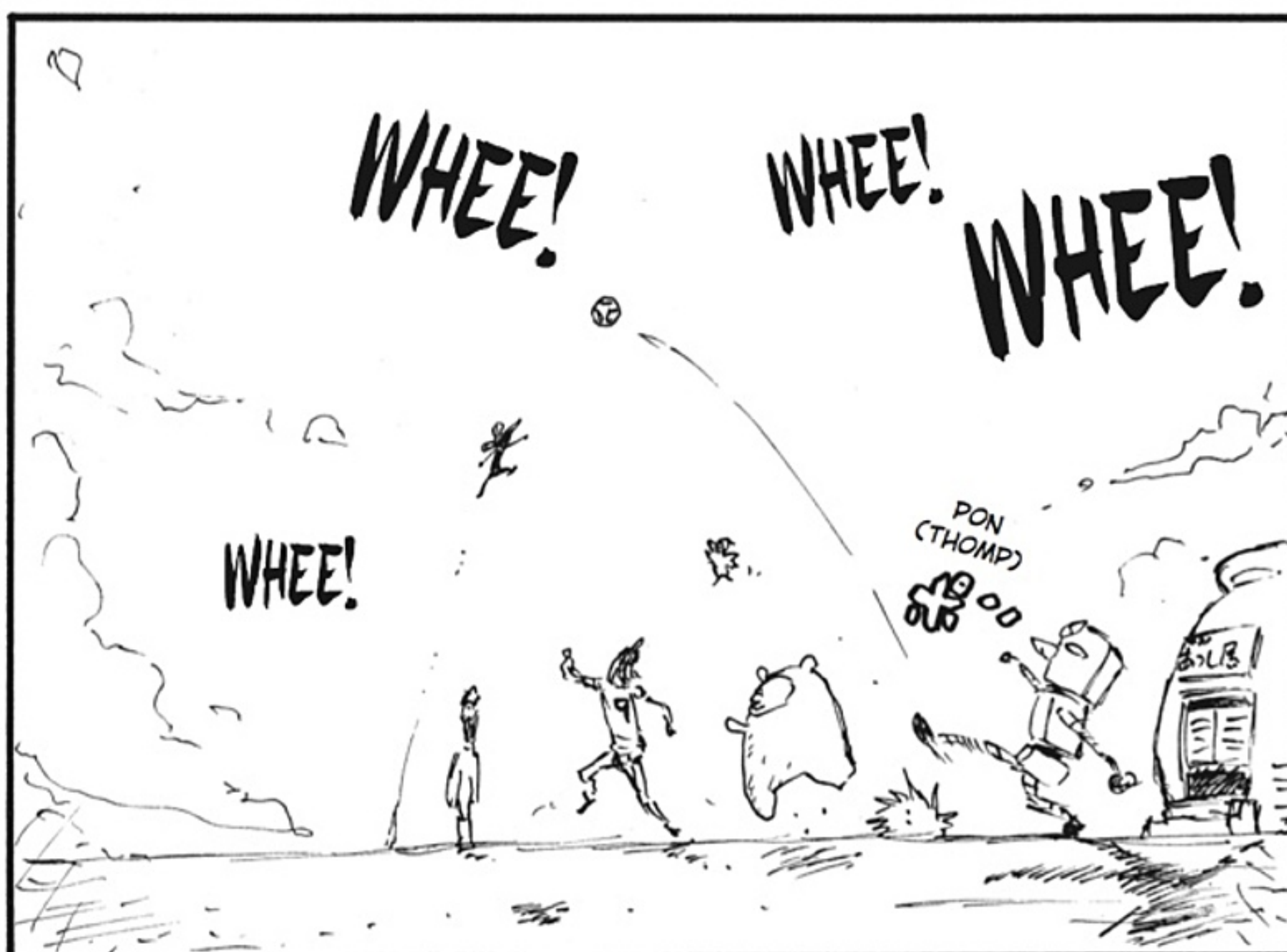
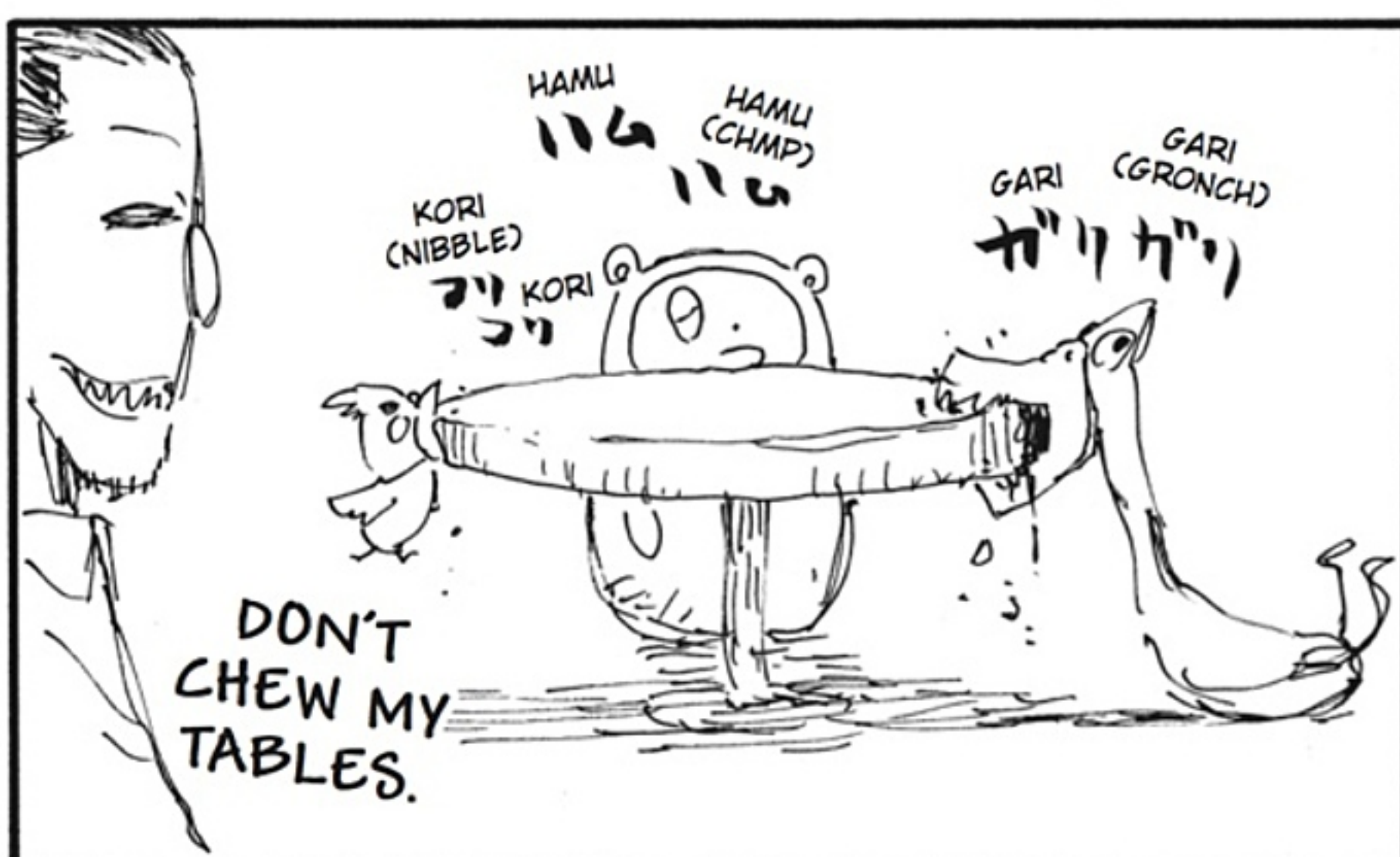
**IN THE NEXT
VOLUME!
IT'S KID VS.
BLACK★STAR
IN AN
EXPLOSIVE DUEL!!**

Continued in Soul Eater Volume 18!!



SIGN: ATSUSHI-YA





Translation Notes

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

-sensei: A respectful term for teachers, artists, or high-level professionals.

Page 6

The name "**Gopher**" may have been chosen because of his connection to Noah. In the story of Noah's ark in the Bible (Genesis 6:14), Noah was required to build his ark out of something called "gopherwood" (*gofer* in Hebrew). Although the exact meaning of the word in the original Hebrew is unclear, many modern English translations of the Bible such as the NIV use "cypress" instead.

Page 67

The way the word "**doppelganger**" is written here in Japanese (*shi e sasou mono*—"one who draws you to your death") refers to the Germanic myth of the *Doppelgänger* that serves as an omen of death instead of merely a look-alike or a phantom double.

Page 81

Kid actually describes Gopher's "**sourpuss**" as a "mouth in the shape of the letter *he* (へ)."

Page 95

The witch girls Risa and Arisa have started using a new kind of **witch slang** featuring the word "witch" (*majo* in Japanese). It basically involves replacing the Japanese word *maji* (meaning "really") with *majo*, so that a phrase like *maji biggu* ("seriously big") becomes *majo biggu* ("witchin' big") in the new slang. For the English translation, it is used in various parts of speech more-or-less fluidly as an adjectival replacement for "awesome" or as an emphatic adverbial particle.

Page 147

René Descartes is a nod to the great 17th-century thinker René Descartes, a first-rate mathematician and philosopher who made many lasting and influential contributions to both fields. Descartes provided a modern formulation of the concept of mind-body dualism (the idea that the "mind" or "soul" is noncorporeal and as such does not follow the same physical laws as the body) and attributed many of his most penetrating insights to visions he experienced while either dreaming or resting in a dreamlike state.

Page 154

The Index (inside the Book of Eibon) habitually makes a slip of the tongue in Japanese: saying *takonimo* instead of *ikanimo* ("indeed"). This is funny in Japanese because of the semantic connection between the words *tako* (octopus) and *ika* (squid), so it sounds a little like he's saying "quite octopusly so" instead of "quite squidly so" (even though the *ika* part of *ikanimo* actually means "how" and has nothing to do with squids whatsoever; the words are just partial homonyms). This bit of humor is imitated in the English translation by having him misspeak with a partial rhyming pair instead.

Lorda Dunsany's *Dark Side of the Moon* is a fictional book with a fictional author, though both are references to modern culture: "Lorda Dunsany" is a perhaps nod to writer Edward

Plunkett, Lord Dunsany, an early twentieth-century Irish baron best known for his strange fantasy fiction, and "Dark Side of the Moon" is of course the title of Pink Floyd's 1973 album of the same name.

Page 155

Great Old One is an allusion to the "Great Old Ones" of the Lovecraftian mythos. In the Lovecraftian stories, Great Old Ones were ancient demonic cosmic deities who once ruled the Earth and are still worshipped in a bizarre fashion by some human cults—very similar to the roles played by such characters as Shinigami-sama and the Kishin in the *Soul Eater* universe.

Page 166

In actual medieval folklore, a **succubus** was a kind of demoness who actively sought to seduce and copulate with men (not necessarily to drain their "life energy," but rather for the pleasure of seduction). However, suddenly deteriorating health and death in men were sometimes attributed to the actions of succubi, so succumbing to the wiles of a succubus was seen as not just morally compromising but also potentially fatal.

Page 185

The Adidas **Jabulani** is a model of soccer ball that became famous after being chosen as the official match ball of the 2010 World Cup. (The same year this volume of *Soul Eater* was originally released.)

SOUL EATER¹⁷

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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